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FRANK QUEEN 1853.

YORK, JULY 24, 1909. NEW

VOLUME LVII-No. 23. Price 10 Cents.

### ROUGH EXPERIENCES IN CENTRAL LILLIAN HOERLEIN WINS ST. LOUIS.

TROUPE OF VAUDEVILLE PERFORMERS RETURN TO NEW YORK AFTER MANY TROUBLES IN VENEZUELA.

A company of vaudeville performers, who had experiences that they will not soon forget, returned to New York City on July 13, on the banana boat Suriname. The members of the company stated that they had fied from Caracas to escape the plague; had been stranded in La Guayra without the price of food; had fought off yellow fever and bubonic plague in Barbados, and had dressed under umbrellas there to give performances to get money enough to get back home. Three members were left behind in Barbados. In the returned troupe were twelve women and six children who had suffered considerably from illness during their stay in Central America.

America.

Among those comprising the returned vaudeville company were: Alfred and Iva Jundt, the Nelson Brothers, Youna, juggler; Webb's performing seals, "worked" by Ray Huling; Muriel Darling, and another girl, who appeared in a sister act; Herrera, the Swartz Family, in which there are five children and their parents, and the Three De Estelle Sisters.

The performers stated that when they left

dren and their parents, and the Three De Estelle Sisters.

The performers stated that when they left the States it was represented to them that the tour was by special invitation of the Venezuelan Government, but all they had received was two weeks' pay and transportation one way to La Guayra. When the bubonic plague broke out in Caracas the whole company had to walk down to La Guayra, and then they couldn't get a ship to bring them home, as they had no money. With the help of the American Consul the company got as far as Trinidad, and got up a performance, but it rained the whole time, and the people wouldn't attend the theatre. Carlos A. Guia, who first struck South America as ticket seller for the Lew Jordan Circus, was promoting the vaudeville show.

### FAVERSHAM'S TWO IMPORTANT PRODUCTIONS.

PROPUCTIONS.

William Faversham is to make two of the most important productions of the coming theatrical season. The first of these will be Stephen Philip's play, "Herod," and the other will be Richard Le Gallienne's adaptation of "Orestes," by Euripides. The latter play will be put on by Mr. Faversham and Walter Damrosch, in conjunction with the New York Symphony Orchestra. Mr. Faversham will appear in "Orestes," and Mr. Damrosch, with his orchestra, will render the incidental music, written by Massenet. Mr. Phillip's "Herod" is the most successful modern drama written in blank verse, of which William Archer, the famous English critic, wrote: "Here we have the elder Dumas speaking with the voice of Milton." Mr. Faversham is now in Europe, and will bring back with him the more important properties, as well as the incidental music, written by S. Coleridge Taylor.

### HAMMERSTEIN OPERA CO., INCORPORATED.

The Hammerstein Opera Company, of New York, capital \$250,000, filed incorporation papers at Albany, July 12, with the Secretary of State. The directors are: Oscar Hammerstein, William H. Hammerstein and Edwin B. Root, of New York.

Oscar Hammerstein said that the new company would have charge of the preliminary season of opera, which he is to put on at the Manhattan Opera House beginning about Aug. 30, and that the purpose of its incorporation was merely to keep separate this preliminary season, which is in the nature of an experiment, from the regular Manhattan opera season. Edwin B. Root, who, with Mr. Hammerstein and his son, William, is one of the three directors named, is Mr. Hammerstein's attorney. Mr. Hammerstein said that no outside capital would be asked for the enterprise.

WINTER SHOW ON BALL FIELD.

President Barney Dreyfus, of the Pittsburg Baseball Club, announced on July 12 that he had completed contracts with New York and Pittsburg theatrical men, whereby Forbes Field will be utilized during next Winter by a hippodrome, following closely along the lines of the spectacles shown in New York.

According to the announcement by Mr. Dreyfus, it is the intention of the owners of Forbes Field to roof a part of the immense diamond. The lease for Forbes Field is said to have been signed in New York.

LEW FIELDS TO PRODUCE THREE
MUSICAL COMEDIES.

Lew Fields, next season, will produce two
new comedies, for which Victor Herbert will
write the music. He also will reproduce
"Algeria," the music of which was written
by the same composer, but will put it out
under the name of "The Rose of Algeria."

Mr. Fields will be the star in one of the
new comedies. The book for this is by Edgar Smith, and the lyrics are by George V.
Hobart. Mr. Hobart will provide the book
for the other piece.

#### DRESS REHEARSAL OF GREEN ROOM CLUB.

The seventh annual Mid-summer dress rehearsal of the Green Room Club will be given in the Casino at Asbury Park. N. J., afternoon and evening of Saturday, July 24. Among those who will appear are: James O'Nell, George Cohan, Raymond Hitchcock. Harry Bulger and John E. Henshaw. The club's annual clambake will be held at Avon, near Asbury Park, Sunday, July 25.

NEW AL. WILSON PLAY.

Sidney R. Ellis will present Al. H. Wilson in a new play, called "Metz in Ireland," by E. B. Tilton. Mr. Wilson will introduce a number of songs of his own composition. The season will begin at Ford's Opera House, Baltimore, Sept. 6.

Advices from St. Louis state that Lillian Hoerlein, imported from the Wintergarten in Berlin, by the Oppenheimer management, to star in an eight weeks' engagement there, has scored a remarkable success. Fraulein Hoerlein played for three weeks at the Sub-urban, sharing star honors with Julie Herne and Amelia Bingham. Then she was placed with the West End Heights Music Stock to strengthen that organization.

#### LULU GLASER'S NEW PLAY.

LULU GLASER'S NEW PLAY.

"The Girl from the States," play and musle by Glen MacDonough, Baldwin Sloane and Raymond Hubbell, will be used by Lulu Glaser next season, her second under the Shubert management. Among the players in her support will be: Connle Ediss, Johyna Howland, Alexander Clarke, Roy Atwell, Geo. Leon Moore, William Danforth, Eugene Redding, M. L. Alsop, Wilmer Bentley and Nell Follis. There will be a chorus of eighty.

CAST OF "THE FORTUNE HUNTER." DESTITUTE CRIPPLED CHILDREN'S "The Fortune Hunter." by Winchell Smith. BENEFIT. "The Fortune Hunter," by Winchell Smith, author of "Brewster's Millions," will open its Broadway engagement at the Galety Theatre on Labor Day. In the cast will be: John Barrymore, Forrest Robinson, Mary Ryan, Eda Bruna, Hale Hamilton, Walter Horton, George Loane Tucker, Sidney Alnsworth, Edgar Nelson and J. C. Brownell. The new comedy deals with life in the city and the country.

DESTITUTE CRIPPLED CHILDREN'S BENEFIT.

Cohan & Harris announce that the theatrical benefit at the Polo Grounds, Thursday, July 29, in ald of the New York Home for Destitute Crippled Children, will be a beauty show. F. Ziegfeld Jr. has promised the presence of the entire "Follies of 1900" company in costume. The baseball girls from the "Follies" will play a match game against a team of vaudeville headliners, which will include Gertrude Hoffmann, Annette Kellermann and Mile. Dazle. Eva Tanguay and Mabel Hite will umpire. Mrs. E. L. Fernandez will have the pretitest actresses in town's ciling programmes and acting as ushers. The benefit promises to be the joillest stage carnival ever held in New York. Boxing and wrestling champions will appear, while the actors and managers will play ball, and members of the Vaudeville Comedy Club, in costume, will have a match game with the Friars, also in costume. There will be three bands and a score of athelic contests, besides such county fair amusements as climbing the greased pole, chasing greased pigs, ple eating contests and the like. The demand for tickets already guarantees a record attendance.

#### STEEPLECHASE PIER NOTES.

STEEPLECHASE PIER NOTES.

Business at the Steeplechase Pler and Theattre, Atlantic City, E. L. Perry, manager,
continues to beat all former records. Week
of July 12 the bill included: Mamle Fleming, character woman, whose home is in Atlantic City, and who attracted large audiences; Gladys Arnold and Edwin Felix, in
"What the Moon Saw;" Elliot, Belair and
Elliot, in "An Act of Action;" Jules Harron,
Phill Bennett, Mr. and Mrs. Charles Manley,
in "The Half Way House;" Emmet Weich,
and the biograph. The Dullin Redeay Troupe
were held over for the second week, they
having created widespread talk on their daring performances. Last week's business was
se enormous that a midnight show had to be
given on two occasions, to accommodate the
crowds.

### ANOTHER VAUDEVILLE HOUSE PLANNED FOR TRISCO.

There will soon be erected in San Francisco a new class A theatre on the South side of Market Street, opposite Mason, which will be capable of seating about 1509 or 1600 persons. It will be given up to vandeville. Contracts hace been let for the erection of the theatre, which call for an expenditure of \$165,000, and work has commenced under these contracts.

The theatre scheme was decided on several months ago, when the land was leased by the late Claus Spreckels to a local theatre man for a long term of years. He and his associates will play the Sullivan & Considing attractions and other features in the new playhouse.

ANNETTE KELLERMANN
RESTRAINED.

Annette Kellermann, the diver, having made no answer to the bill of complaint filed against her in the United States Circuit Court by Benjamin F. Keith, Judge Lacombe last week signed an order restraining her, between Oct. 4 and May 1, 1910, from appearing in either private or public performances other than those designated by the Keith management. +++

### MAJESTIC, LORAIN, O., UNDER NEW MANAGEMENT.

MANAGEMENT.

Banks W. Baird, proprietor of the Bijou Vaudeville Theatre, Lorain, O., has closed a deal with Julies Glick for a four years' lease of the Majestic Theatre, that city, and, commencing Sept. 1, will have sole charge of the operation of Lorain's new playhouse. T. K. and W. A. Albaugh, who held the lease, have forfeited their contract.

### MCKEE RANKIN TO STAR DETSY BOURKE.

McKee Rankin intends to present a new star next season. She is Betsy Bourke, a young California girl. The play is "The Woman of it," written by Er Lawshe, the well known publicity promoter.

The play tells of the heroic sacrifice of a wife's honor for the sake of her love for her husband.

### MARIE TEMPEST COMING TO AMERICA.

AMERICA.

Marie Tempest will appear in America next Winter under the management of Chas. Frohman, in "Penelope," a play that has made a great success in London. She will leave for New York with Mr. Frohman's London company in December, and is to make a five months' tour of the United States.

SOUTHERN MANAGERS BAR SHUBERT ATTRACTIONS.

From Atlanta, Ga, Last week, word was

From Atlanta, Ga., last week, word was sent out that the Southern Theatrical Managers' Association decided on July 13 not to permit any of the Shubert or Independent attractions to play in the houses under its control.

### PRINCESS RAJAH.

The Oriental dancer, who has achieved more than ordinary success with her artistle conception, "The Cleopatra Dance," has been a positive sensation during her recent appearance at Hammerstein's Roof Garden. William Hammerstein secured Princess Rajah last Winter to appear at the Victoria Theatre, It is customary for bookings at this house to remain for a week's duration, but Princess Rajah's success was so pronounced that Mr. Hammerstein kept the dancer as the principal attraction on his bill for eleven weeks, a record never before attained by any other player. At the opening of the Roof Garden season on May 31 Princess Rajah was again secured, and succeeded in packing the aerial resort at every performance during her stay. She was seventeen weeks under the Hammerstein management.



REVERSAL OF SIRE JUDGMENT.
Casino Case Must Be Tried Again.
The Appellate Division has given Henry B.
Sire a new trial of the case in which Shubert
Brothers got a judgment of \$26,280 against
him, and which grew out of the transfer of
the lease of the Casino, New York City.
The lease was secured by the Shuberts in
1902 from the Bixby estate, but Sire refused
to vacate, claiming that he had an oral lease
for a year. While dispossess proceedings
were on the Shuberts paid Sire \$20,000 for
the lease, and later they sued to get the
money back, alleging that it had been obtained through fraud. The Shuberts got a
verdict for the amount with costs.

LOUIS CALVERT HERE.

#### LOUIS CALVERT HERE.

LOUIS CALVERT HERE.

Louis Calvert, a well known English actor and stage manager, who has been appointed to make the productions of classical plays at the New Theatre, New York, arrived here July 12, on the Atlantic Transport line steamship, Minnehaha. With him were his wife and two children. Just before he left London, where he had been connected recently with the Royalty Theatre, a dinner for Mr. Calvert was given by Sir Herbert Beerbohm Tree. Mr. Calvert said he had nothing to say at present of his plans in connection with the New Theatre.

## BLANCHE RING'S NEW PLAY.

Blanche Ring has been selected by Lew Fields as the star for a new musical comedy, "The Yankee Girl." George V. Hobart has written the book, and Silvio Hein is composing the music. The production will open in Atlantic City, N. J., on Sept. 27.

### FOR THE "PAID IN FULL" COMPANIES.

Wagenhals & Kemper have engaged the following for their "Paid in Full" shows:
Company No. 1—Fritz Williams, William Riley Hatch, Ben F. Wilson, G. M. Belden, Katherine Florence, Florence Robinson, Pauline Darling.
Company No. 2—Louis Morrell, Charles Reigel, Ned Finley, Allen Atwell, Sara Perry, Rose Snyder, Catherine Tallman.
Company No. 3—Harry English, Frank C. Burton, Frank Lanning, Millan Shalet, Rose Braham, Elizabeth Hunt, Maude Proctor.
Company No. 4—Fulton Russell, Tom Burrough, Wm. S. Lyons, Adrian Rosley, Bianca West, May Estelle, Marguerite Ferrard.
Company No. 5—Thos. Coffin Cooke, L. J. Loring, Fred M. Conkin, Jack Sheehan, Edna Brothers, Kate Fletcher, Olive Windsor.

KATHRYN OSTERMAN SIGNS WITH

### KATHRYN OSTERMAN SIGNS WITH DAVID BELASCO.

Kathryn Osterman has abandoned her star-ring tour for the coming season, and will remain in New York as an important mem-ber of David Belasco's Company, which will open at the Belasco Theatre in August, in the new comedy, "Is Matrimony a Fallure?" an adaptation from the German, by Leo Ditrich-stein.

BICKEL AND WATSON GO WITH

GENEE.

Messrs. Bickel and Watson will be the principal comedians in the new musical play in which Adeline Genee will be the star next season, under the management of Klaw & Erlanger.

### CASINO, NEW YORK, TO BE REMODELED.

W. Albert Swasey, architect for the Shuberts, filed last week with Building Superintendent Murphy plans for remodeling the auditorium of the Casino, at Broadway and Thirty-ninth Street, New York City.

The improvements include the re-seating of the entire parquet floor, the installation of five new decorated boxes at either side of the mezzanine tier, and lowering the main hanging ceiling over the balcony, an alteration designed to improve the ventilation of the auditorium and to make it cooler.

### FRED ZOBEDIE, INC.

FRED ZOBEDIE, INC.

Fred Zobedle, well known as a performer, having made two trips around the world, and later as vaudeville agent, has established his offices at 1431 Broadway, where he is handling first class acts. He is the sole reprepresentative for G. Molasso's pantomime productions. He has arranged with Harry Williams, of Sydney, to represent him in Australia, and is negotiating with prominent agents in London, Eng.; also in France, Germany and Italy.

MARGUERITE CLARK TO TRY DRAMATICS.

Marguerite Clark will go to the Suburban Gardens, St. Louis, Aug. 18, where she will play in "Peter Pan," "Merely Mary Ann," and a new comedy, "The Golden Garter," by E. E. Kidder.

Miss Clark will be under the management of the Oppenhelmers, and if the new Kidder comedy is a success, she will star in it next season.

## Miss Clipper's

Anecdotes, Personalities and Comments,

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Marshall Wilder, the ever popular enter-tainer, who has been exerting his American humor and wit upon English audiences and 'reaching 'em' in most instances, has at the same time been collecting some stories of London flavor and color to spring upon his New York public. He told some of them to a confrere who returned on the Lusitania re-

One of them concerned the conversation between a member of a Shakespeare club and between a member of a Shakespeare club and a friend from the provinces, who knew little about the great playwright, although he had seen some of his plays. The Shakespearean student's mind was full of the question that had occupied the attention of the club the previous evening—whether "Hamlet" was really mad, or only assumed insanity. When his friend informed him that a prominent London star had played the part in his town the week previously, he exclaimed:

"Well, now that you've seen a really thoughtful and gifted actor in the part, what

is your conclusion—was 'Hamlet' mad?"
"Indeed he was, for his dresser assured
my man of the fact," said the other, adding, "why, there was only about two dozen

"That's no picture of me, it doesn't show all of the right eye," declared a provincial patron to the proprietor of a photograph studio visited by Wilder.

"But it is you," asserted the picture-taker.
"It's a three-quarter view."
"Three-quarters!" exclaimed the disap-

ointed sitter. "Why, it doesn't look even half like me."

Referring to the engagement announcement of an English lord to a wealthy American girl, a witty friend of Wilder's remarked:

"That marriage will be a fallure."
"Why," said Wilder, "he's a good fellow, and the girl is handsome and has a big for

"That's the trouble," explained the other "She's altogether too rich, she'll never agree with him. Why, he's been frightfully troubled with indigestion for years."

It is a matter of remark among Chaun'ng Pollock's Shoreham friends that every minute not given to work upon his plays is devoted by him to the care of his flowers and vegeta-ble garden, which, by the way, have beautifully rewarded him, the former by their beauty and profusion, and the latter by their fine flavor and abundance. He spends hours weeding and watering, especially the latter, often to the danger point of drowning his vegetation. Anent this sprinkling habit, the playwright's friends will appreciate an incident of last week. The grocer boy of the ad-joining village, falling to find either of the l'ollocks near the bungalow, approached the old man who was cutting up wood near the back steps, and asked their whereabouts.

The old fellow who is half blind, peered in all directions and, falling to see the master of the place, whom he knew positively to be not far away, pointed to the hydrant close by

"See that hose fastened to the hydrant? Well, get your eye onto it and follow it up to the nozzle end, and Mr. Pollock will be

There are many young actresses who have more money to back them on the stage than talent to keep them there. Among these is one who recently made her debut in a small part in a Broadway production. A conversation concerning this was overheard between the young woman's personal maid and that of the star of the play,
"Your lady must feel pretty fine over those

good notices she had in the papers this morning." said the star's maid.

"Not so very," said the other. "She got only three out of the ten she paid for."

"The best way to keep a theatre warm is to have the furnace coaled," said Frank to the prospective builder "opry" house, who had asked his advice on "You can measure the ability of an actor

by the way he knocks the other actor," is another wise saying of this young writer. "Blonde actresses usually make a fair

show," he remarks. Concerning happiness he says: "Marriage may be the real road to it-but there are a lot of good side trails."

Talk happiness," the young man preaches, "the rest of us have troubles of our own."

"Mister Manger Holland" reads a letter sent to Chauncy Holland, manager of the Orpheum Stock Company. "I read by THE NEW YORK CLIPPER newspaper that you are going to give a play acting show in our place, and me an my boy pardner that we'd ask if you wanted any young fellers to take part or give out jokes and riddles be-tween times. My pardner plays fine on the juice harp and mouth orgun. I'm a right smart jigger and taking lessons on the base drum. My pardner is a near professional as he was song-book seller with a remedy company. We will work for 3 dollars and 50 cents a piece, with board thrown in by you. We can join your firm as soon as my pardner's dad gets his corn howed. I'm an orphun and my own boss so I can come ahead

of Bill. I've got a dog pup whose hair was scalded off the left side, makin' him quite a curiosity. I can bring him to the firm for 25 cents extry a week if you will furnish bones with some

little meat on 'em for him to eat. Hoping to make a bargin, Yours truly. (Signed.)"

Edmund Breese, who in his elderly role in "The Third Degree," wears a gray wig, was having a discussion with a brother actor who was calling on him in his dressing room during a performance. The subject concerned wigs.

His professional friend was extolling the wig work of his own maker, with the intention of gaining Breese for a customer. Tak ing one of the actor's gray wigs from its wooden form, he looked at it disparagingly, and said :

"Do you think this looks anything like a wig ?—I don't."
"Neither do I," said Breese quickly. "On

the contrary, it looks like the real thing.'

FRIARS' FIELD DAY.

One hundred members of the Friars' Club, dressed in monks' gowns, girdles, cowls and sandals, will take part in the annual theatrical field day, in aid of the New York Home for destitute Crippied Children, at the Polo Grounds, Thursday afternoon, July 29. Friar Abbot John Rumsey will lead the Friars in the auto procession to the grounds from the New Amsterdam Theatre. The Friars will engage in various athletic contests, and will play baseball with a team made up of members of the Vaudeville Comedy Club. "Consul" will give an exhibition under the direction of William Morris, while William Hammerstein will present his newly imported monkey marvel, "Consul Peter."

SANDOR TRIO RETURN.

The Sandor Trio arrived July 13, from Berlin, Germany, and left at once for Spokane, having been booked by Richard Pitrot for the Pantages circuit.

HARMANUS HAS NEW MANAGER. HARMANUS HAS NEW MANAGER.

Harmanus Bleecker Hall, Albany, N. Y.,
is under new management. F. Ray Comstock now has the managerial reins. The
staff includes: J. Gilbert Gordon, resident
manager; Harry Saywell, treasurer; Charles
D. Stewart, assistant treasurer; George
Schoff, master carpenter; Charles Williams,
chief electrician; Charles Harris, property
man.

## **NOW READY** THE CLIPPER RED BOOK

AND DATE BOOK

Contains List of Theatres; Managers and Agents in New York, Chicago, Boston, Philadelphia, London, Paris, Berlin, Vienna; European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc.

CUT OUT AND SEND THIS COUPON and four cents in postage stamps, or present coupon at the office for a copy of

THE CLIPPER RED BOOK

TO THE NEW YORK CLIPPER 47 West 28th St., New York

"THE NEWLYWEDS AND THEIR BABY" BETTER THAN EVER.

"THE NEWLYWEDS AND THEIR BABY" BETTER THAN EVER.

"The Newlyweds and Their Baby" will open Labor Day at the Lyceum Theatre, Rochester, N. Y., and remain for one week. The Leffler-Bratton company has equipped the attraction lavishly and in good taste. Countess Olga Von Hatzfeldt has been engaged for the part of Mrs. Newlywed, and is said to fit into the requirements of the role with dainty exactness. Leo Hayes, an eccentric comedian of ability, will play Mr. Newlywed. The lilliputian comedian, Jas. E. Rosen, will be seen in his inimitable character of the Baby, the ½, which is the answer to the advertising slogan of the company, "60½ people." M. L. Heckert is the stage manager.

John W. Bratton has conceived several novelties which will be introduced by the "eight pouter pigeons" (the show's broilers. Geo. P. Murphy, who scored such a hit last season, will again be seen as the convivial waiter, and Irving Brooks will again play the Incubator Professor.

A vaudevilie addition to the company is Leona Stephens, a young lady with a splendid soprano voice. She will play Dolly and sing the "Boogie Boo" song.

The attraction had its premiere in Rochester last season, scoring an immense hit, which accounts for the advertising now being used in that city for the opening, styled "Born in Rochester, praised everywhere."

JOHN DREW AND ETHEL BARRY-WORDE CLOSE THEIR SEASONS.

JOHN DREW AND ETHEL BARRY-MORE CLOSE THEIR SEASONS.

MORE CLOSE THEIR SEASONS.
John Drew and Ethel Barrymore, who
finished their respective seasons on the same
night, the one in W. Somerset Maugham's
comedy, "Jack Straw," in Seattle, Wash,
and the other in Mr. Maugham's comedy,
"Lady Frederick," at Sacramento, Cal., arrived in this city July 14, the two companies
having traveled East on the same train. Mr.
Drew left for his country place at Easthampton, L. I. Miss Barrymore has not yet
decided whether she will spend the remainder
of the Summer in this country or in Europe.

### Songs and Singers.



MOOR AND HARRISON, Featuring "Down at the Huskin' Bee," pub-lished by Jos. W. Stern & Co.



MABELL DOUGLAS, Singing several of the F. A. Mills publica-



MADELINE BURDETTE,



JOE DAVIS,



ESTELLE HARTE. Featuring "On a Monkey Honeymoon." pub-lished by Theo. Morse Music Co.



GILLETTE AND HALLAHAN, Singing "I'm Going to Tell on You," published by the Atlas Music Co.



BROOKLYN'S NEW WESTERN WHEEL HOUSE.

The Casino, Brooklyn. N. Y., located at Flatbush Avenue and State Street, will play the attractions of the Empire Circuit Co. The photograph of the house was obtained from II. Clay Miner, treasurer of the Excelsior Theatre Co., which is building the theatre for the Empire Circuit Co. attractions. This house is designed to be the most beautiful theatre devoted to burlesque in the world. It is nearing completion, and already shows indications of surpassing in beauty and general arrangement many of the houses devoted to higher priced amusements. Being situated in the centre of what might be called the "Hub" of Brooklyn, its success is assured, which adds another strong spoke to the Western wheel. The house will be opened early in August.



MISS LA CRANDALL,

Who has gained a reputation for clever work on the bounding wire, all over the United States, Canada and the Central American States, as well as Cuba, is often termed "The Fashion Plate of the Wire," from the fact that her wardrobe ranks among the most extensive and expensive of any person in this line of work. She is dainty and petite, is a woman of great personal charm, and is a most graceful dancer, either on or off the wire. Everywhere she receives the heartiest kind of applause, and has made splendid friends throughout the country on account of her genial manner on the stage and off, and because she has a clean, clever, entertaining act, and presents it in a splendid manner. She is one of the very few women who do a bounding wire act in full length dresses as well as in short skirts, and the danger attendant on the former method of dress is probably seldom realized by the audience, for if the skirts were to catch in the wire, it would probably cost her a limb or other broken bones. She has been working steadily for many months.

#### UNITED STATES AMUSEMENT CO. DISSOLVED.

The United States Amusement Co., incorporated on April 26, 1907, in Trenton, N. J., with an authorized capital stock of \$1,000,000, filed a certificate of dissolution with the Secretary of State on July 15.

The officers were: A. L. Erlanger, president; Lee Shubert, vice president; Marc Klaw, treasurer; Louis F. Werba, assistant treasurer; James F. McGovern, secretary; Abraham L. Erlanger, New York; Marc Klaw, New Rochelle, N. Y.; Lee Shubert, New York; Al. Hayman, New York; Moses Reis, New York; George B. Cox, Clincinnati; Joseph L. Rhinock and William Holmwood, Newark, directors.

This dissolution marks the legal winding up of an organization which some time ago to all intents and purposes ceased to exist. The United States Amusement Co. was organized at the time of the entry of Klaw & Erlanger Into the vaudeville field, and its object was the handling of the vaudeville project. The Shuberts were interested, and furnished some of the theatres.

The abandonment of "advanced vaudeville" made the amusement company inactive, and the dissolution of the company follows.

### FROM JOSEPH M. WEBER'S ATTRACTIONS.

Joseph M. Weber and his big company, in a travesty on "The Merry Widow and the Devil," will begin his tour in Newark, N. J., Sept. 13. Weber's tour will include a trip to the Pacific coast. Helen Redmond and Frank Mayne will be important members of the company.

Frank Mayne will be important members of the company.

Mr. Weber's companies in "The Climax" will have their premieres as follows: Powers' Theatre, Chicago, Aug. 2: Mason Opera House, Los Angeles, Aug. 16: Southern Theatre, Columbus, O. (fair week), Aug. 30: Taylor Opera House, Trenton, N. J., Sept. 6: Academy of Music, Richmond, Va., Sept. 23, and Vaudeville Theatre, London, Eng. Sept. 6.

The company now playing "The Climax" at Weber's Theatre, New York, will be sent to Chicago for the Powers' Theatre engagement. A new company will be placed in the popular playhouse during the time the original company is presenting the play in Chicago.

Mcalester to have new vaude-ville house.

Arrangements are being perfected to or-ganize a stock company to build a \$17,000 theatre in McAlester, Okla., to be devoted exclusively to vaudeville. The building is to be built in time for opening next Fall.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column.......\$5.00
Double Column......\$10.00

## Only One Best Show — **Only One Best Chair**

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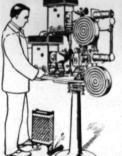
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### Music and Song.

From Jos. W. Stern & Co.

Chas. Hunter, author of "Ada, My Sweet Potater," "Life Is a Game of Checkers," etc., has signed a contract jointly with John Hill, to write exclusively for Jos. W. Stern & Co. for a term of years. As their first contribution on this contract, they have handed in some very excellent lyrics and music, all the songs being already placed for production. One of the numbers, "What I Knows, I Know," has been accepted by Bert Williams. Another number, "My Ginger Zu-Zu," has been accepted by Bert Williams. Another number, "My Ginger Zu-Zu," has been accepted by Mr. Hart, of Avery and Hart. The third number, "Name the Day, Honey, Do," will be featured by the composer himself, John Hill, in the new vaudeville sketch, "The Limekiln Club" which has created a sensation since its first appearance in New York. Ned Nye is seriously taking up the song writing end. He has placed three of his best efforts with Stern & Co., for early production. One of the numbers, "You and Me Neath the Big Palm Tree," was immediately accepted by Manager Dan Arthur for the use of his star, Marie Cahill, The other numbers, which are entitled: "He Went In Like a Lion and Came Out Like a Lamb" and "He Was Sorry, Very Sorry, I Was Sorry Too."

Lucy Weston, in "The Candy Shop," has put new life and ginger into the production, and her popular song, "Oh, Say, Doctor," has taken Chicago by storm. It is freely admitted that no song hit rendered in Chicago during the last few seasons has taken as many encores as "Oh, Say, Doctor," which, by the way, emanated from the fertile brain of Alfred Soiman, and he has been commissioned by Miss Weston to write the entire music of a new musical comedy in which she is to appear next season.

Anna Laughlin, at the opening performance of her new vaudeville sketch, scored an instantaneous success on July 12. The music in this sketch is quite a feature, including two specially written songs, "My Loving Disposition is to Blame" and "I Don't Think I Could Find a Nicer Girl Than You."

Aida Overton Walker began a series of vau

Could Find a Nicer Girl Than You."

Aida Overton Walker began a series of vaudeville engagements at the American Theatre with an entirely new outfit of songs and dances. The biggest hit Miss Walker has scored is with a song written by Joe Jordan. The title of this song is "That Teasin' Rag." Miss Walker sings this song with appropriate "business" and in such an unctuous style that it takes the house by storm.

All the music of the Eddie Leonard Minstrel company will be published by Jos. W. Stern & Co., a sufficient guarantee that the same will be properly exploited and featured.

Theodore Morse Music Co. Notes

The odore Morse Music Co. Notes.

The Doice Trio created a sensation at the Fourteenth Street Theatre recently, with Morse's two new songs, "Blue Feather" and "On a Monkey Honeymoon." It is seldom that a new act secures the favorable attention created by these three girls.

Barrett and Bane, recently recruited from the ranks of comic opera, are gaining a name for themselves in vaudeville with "On a Monkey Honeymoon."

Charles Orr and company report great success with "On a Monkey Honeymoon," "Blue Feather" and "Good-Night, Moonlight."

The Quartette report great success with

The Quartette report great success with Theodore Morse's "On a Monkey Honey-

moon."
The Four Harmonists, while at Henderson's Music Hall, Coney Island, with Theodore Morse's "Or. a Monkey Honeymoon,"

dore Morses "On a Monkey Honeymoon, were a riot.

The Masqueraders, also at Henderson's, made a feature of Theodore Morse's "Blue Feather," and it was the hit of their act.

The Three Troubadours are singing "On a Monkey Honeymoon" and "Blue Feather," with fine success.

Bob Russak Introduces Theodore Morse's "Monkey Honeymoon" number in his productions.

#### From the House of Haviland.

From the House of Haviland.

Dave MacFayden is featuring "Let's Go Back to Baby Days" and "I Want a Girl from a Yankee Doodle Town."

Winifred Stewart is singing "Down in Sunshine Alley, Sally," "Swanee Babe" and "Let's Go Back to Baby Days."

Lillian Lewis continues to use "Oh! You Loving Gal" and "Under the Irish Moon," by Meyer and Drislane.

Catlin and Reed are rehearsing "Let's Go Back to Baby Days," "I Am Awful Glad I Met You" and "Under the Irish Moon."

Grace Harry says that "Let's Go Back to Baby Days" is the feature song of her act. May Ward has made "I Am Awful Glad I Met You" the star feature of her act, and it's going great. This is the new conversation song by Meyer and Drislane.

Maud Clement is singing Dick Richard's great kid song, "Who's Afraid."

Alva Magill is using "Swanee Babe" and "I Am Awful Glad I Met You."

Minna Hurst continues to use "Let's Go Back to Baby Days."

Georgia Thomas is singing "Swanee Babe."

Jack Driscoll writes us that "I Want a Girl from a Yankee Doodle Town" and "Let's Go Back to Baby Days."

Georgia Thomas is repeated the sum of the sum o

Clara Cubitt and her Girlle Girlles are

### Items from Will Rossiter.

The Four Fords have taken their big song hit, "Oh! Miss Mailada,' to Lordon with them, and they will likely duplicate its American success.

Emma Weston, one of the best singers of popular songs, has a bunch of Rossiter song hits.

Bert Williams, the "pace-setter" of comic songs, is playing a few weeks at the beaches, and says "That's a Plenty" happens to be just about the best comic coon song he ever wrote.

just about the best comic coon song he ever wrote.

Maud Lambert's New York song hit, "Gee! But There's Class To a Girl Like You," is spoken of as a music trade life saver.

Kahn and Le Boy's new song "What's the Use of Moonlight," continues to gain ground, and is surely going to be one of next season's steady sellers.

Slater and Finch, the energetic young team, report fine success with several of Rossiter's song hits.

Some of the new vaudeville acts to be under Will Rossiter's management are: "American Singing Four," Cozy Smith and Minstrel Boys, Edith Livingston, in as big an act as "The Girl With the Angel Volce:" the Dancing Cadets, which will be a hot dancing novelty act, and Wise and Milton, in "Land of Rungaboo," Rossiter's big colored act which is making a big hit on the l'antages time. "Pretty Little Maid of Cherokee" is one of the song hits of this act.

Ceccle Hobson and Boys are making a big hit with "Just For a Day," "As in Days of Old," "What's the Use of Moonlight," and "Oh! Miss Malinda."

#### Chas. K. Harris Notes.

Chas. K. Harris Notes.

Minna Hurst, who is permanently engaged to sing illustrated songs at the American Theatre, created a furore last week by her rendition of Chas. K. Harris' new child song ballad, entitled "Scuse Me To-day." When she came to the chorus the whole audience joined in, and the melody was so catchy that even the children responded. This is no doubt the best child song Mr. Harris has written in his long career of writing this style of ballads.

Mrs. Wm. E. Annis and her quintette are making a feature of Chas. K. Harris prints, using as instrumental numbers "Kisses," by Raymond Hubbell, and "The Burgiar Buck," by Steven O. Jones, both members receiving very liberal applause at each performance. The tenor soloist connected with this act receives several encores singing Mr. Harris new high class ballad, entitled "After While."

Ruth Alvoy met with tremendous success last week, singing Chas. K. Harris' "'Scuse Me To-day," the audience assisting her by singing the chorus.

Helen Vincent, formerly with Sam Curtis' act, is now in vaudeville, festuring Mr. Harris' new songs, "After While," "Blue Grass of Kentucky" and "'Scuse Me To-day," each a distinct type by itself.

The Orpheum Comedy Four (George Linden, Bert Wilson, M. Puglia and Bob Dunlap) have just returned from a fifteen weeks' tour on the Keith & Proctor circuit, where they have been making a feature of "Always Me' and "Love Me All the Time." They will extension make a feature of "After 'While" and "Blue Grass of Kentucky."

### Maurice Levi at Brighton Beach.

Maurice Levi will make his first appearance of this season at the New Brighton Theatre, week of July 26, with his all-star band. As usual, Mr. Levi will have several innovations, including new compositions and a complete seenle production. His "Follies of 1903" score will be featured.

#### "NEARLY A PRESIDENT."

"NEARLY A PRESIDENT."

The title for the new McIntyre and Heath musical play has been decided on, and the entire cast has been engaged. It is to be called "Nearly a President." The rehearsals are being held on the New Amsterdam Roof, with the cast as follows: James McIntyre, Thomas Heath, Julian Rose, Mabel Sealby, Toby Lyons, Alfred Fisher, Marion Stan'ey, John H. Pratt, Carl McCullough, Lena Merville, Jane Burby, Fletcher Norton, Adele Rowland and Otto Johnson. The first performance of the play will be given Aug. 23, at the Euclid Avenue Opera House, Cleveland, O.

#### C. W. BENNETT RESIGNS.

C. W. Bennett has resigned as general manager of the Bennett Theatrical Co., operating vaudeville theatres in Montreal, London, Hamilton, Ottawa and Quebec. His stock in the Bennett Theatrical Co. has been sold to his Canadian partners.

Clark Brown, who has been the booking manager of the circuit, with a desk in the United Booking Offices, succeeds Mr. Bennett.

#### MARIE DRESSLER'S NEW PLAY.

Lew Fields has announced that he has settled on a musical play for Marie Dressler, which will be produced late in September or early in October. Edgar Smith is writing the book, and has it practically finished. The name of the composer of the music has not yet been announced nor has the title of the plece been selected.

#### ADRIENNE AUGARDE ENGAGED.

Adrienne Augarde, who made a substantial success with Joseph O'Hara, in "Peggy Machree," in New York, last season, is due to arrive in New York shortly, and come under the management of Charles Frohman for a prominent part in "The Dollar Princess," which is to begin its New York engagement at the Knickerbocker Theatre on Sept. 6.

E. L. DAVENPORT COMES EAST. Edgar L. Davenport has closed his season as leading man for John Drew, in "Jack Straw," and returned to New York from the Pacific coast. He will appear in another of Charles Frohman's companies shortly.

#### PAYNE RETURNS FROM ABROAD.

Frank C. Payne, general press representa-tive for Henry W. Savage, has returned from Europe.

#### FREDERIC THOMPSON'S ATTRACTIONS FOR COMING SEASON.

FREDERIC THOMPSON'S ATTRACTIONS FOR COMING SEASON.

With the signing of contracts on July 12 Frederic Thompson completed his arrangements for the theatrical season, and now announces his complete list of plays and the principal players who will interpret them. The most striking feature of this announcement is the extraordinary group of successful playwrights whose plays will be presented by Mr. Thompson.

Booth Tarkington and Harry Leon Wilson (the authors of "The Man from Home" and "Cameo Kirby") have completed and delivered the manuscript of "Springtime," which will be produced in the middle of October, with Mabel Taliaferro in the star role. This will be the most elaborate and the most important of the Thompson productions during the season of 1909-10. Eugene Walter is writing a new play, "The Assasin," and this piece, with a male star, will be shown to the public for the first time early in the Winter. Mr. Walter's "The Easiest Way," "Pald in Full" and "The Wolf" have placed him in a little over a year at the head of the younger American playwrights. J. Hartley Manners, the nuthor of "The House Next Door" and "The Hon. John Ganton," has completed and had accepted by Mr. Thompson, for early production, a new play entitled "The Fool's Comedy." This piece will have a male star whose name will be announced within a few days. Porter Emerson Browne, whose drama, "A Fool There Was," proved one of the decisive hits of last season, has written for Mr. Thompson two new plays. "The Lure" and "Waste." both of which will be seen on Broadway after the holidays. Another new play, by a well known novelist and a celebrated actor-dramatist, has been accepted and will be produced early in December. Two "Polly of the Circus" companies, one headed by Edith Taliaferro and the other without a featured player, will be seen in four of the chef cities of the East. "Via Wireless," with the original company which presented it at the Liberty Theatre a year ago, will continue to be a leading Thompson natraction. All of the old players w

LEON FINCH.

LEON FINCH.

Leon Finch (the original), "The Boy with a Smile," claims to be the only man in the world ever attempting and succeasfully playing leading female roles in legitimate drama. He not only has an excellent singing voice but a remarkable speaking voice as well, and he has been engaged, through his popularity among the students in Ann Arbor, Mich., to take the leading role in the University comic opera to be given in that city in December, tile is assisted by Roscoe Slater in vaudeville, and is under the exclusive direction of Alf. T., Wilton.

SAVAGE PRODUCES "THE GAY HUSSARS."

Henry W. Savage produced at the Apollo Theatre, Atlantic City, N. J., on Thursday evening, July 15, "The Gay Hussars," for the first time in America. The piece is an English version, book by Maurice Kirby, and music and lyrics by Grant Stewart, of "Ela Herbstmanoeuvern." a Viennese mil-

"Ela Herbstmanoeuvern," a Viennese mil-ltary operetta, by Emerick Kalman and Karl Von Bakonyi.

Mr. Savage decided to produce this piece at short notice, after the Shuberts announced that they would make a production of the same piece about Sept. 1.

Advices state that the music is lively and pleasing, and the production made a suc-cess. Florence Reed and Anna Bussairt were highly praised.

Prominent in the company are Orrin John-son, who made his first appearance in opera; Murlel Terry, from Berlin, and "Bobby" North, drafted from vaudeville to play a comedy role.

### NANCE GWYN ENGAGES KARL SCHULZ.

Nance Gwyn has engaged Karl W. Schulz as musical director of her new dance creation, "Dawn," which will receive its first presentation in New York City early in August. Mr. Schulz is the son of Amandus F. W. Schulz, who was royal musical director at the court in Berlin, under three emperors—William I., Frederick III and William II. He studied under Felix Mottl, was court planist for the Grand Duke of Hessen, and musical director of the principal theatre of Barmen, Germany. Last season he was director of "The Naked Truth," in which Harry Davenport and Phyllis Rankin appeared. Miss Gwyn will use an augmented orchestra of thirty picked musicians.

BENEFIT AT HERALD SQUARE. At the Herald Square Theatre, New York City, Sunday evening, July 25, a benefit will be given for the Sunnyside Association, which maintains a farm and cottage in Rhinebeck, N. Y., where poor boys and girs and their mothers are maintained during the Summer.

### HENRIETTA CROSMAN INJURED.

While stepping from the porch of her home at Centre Moriches, L. I., on Wednesday, July 14, Henrietta Crosman sprained her ankle.

#### NEW CHICAGO THEATRE.

NEW CHICAGO THEATRE.

The new Blackstone Theatre, about to be erected on Hubbard Place, in Chicago, has been secured on a long term lease by Klaw & Erlanger. The theatre is to have a large seating capacity, and is to be equipped with every modern theatrical device. The stage is to be patterned on that of the New Amsterdam Theatre, which is generally considered by theatrical experts one of the most perfect and practicable in the world.

Early last Fall Mr. Erlanger paid a visit to Chicago and negotiated for a hotel and theatre site. Announcement was made at that time that Klaw & Erlanger intended to have their own producing theatre in Chicago. About four weeks later Charles Frohman paid a visit to Chicago and he, too, announced that he intended to have a theatre in Chicago of a similar nature. The business relationship between Messrs. Klaw & Erlanger and Chas. Frohman has been so intimate that they promptly decided to pool their issues, and agreed that whichever of them first secured a site would give the other an opportunity to be a co-lessee with him. So that when the Blackstone opens in Chicago it will be under the management of Charles Frohman and Klaw & Erlanger, and will be devoted exclusively to the attractions of these two producers. This theatre will be unique in one respect, as while Charles Frohman and Klaw & Erlanger are interested together in many thentical enterprises, their joint names have never appeared as managers of any one theatre.

The acquisition of the Blackstone enables tharles Frohman and Klaw & Erlanger to fulfill the promise that he and A. L. Erlanger, speaking for his firm, both made when they were in Chicago, that the new theatre would be devoted to their attractions.

Work on the construction of the Blackstone will be commenced immediately.

FRED NIBLO'S AUTO GETS A FEW BUMPS.

Fred Niblo, his wife (Josephine Cohan) and Walter Hale, who are touring Europe by auto, met their first accident June 28, while lunching at a little lim in the Pyrenees, a hundred miles from any raliroad. Their car, which had been left in front of the diminutive building which rejoiced in the name of the Grand Cafe de France, was crashed into by a large mountain motor. The result was a car so badly disabled that three days were spent in that pacturesque spot. Mr. Niblo has been unusually successful in obtaining unique and interesting moving pictures in both France and Spain for his travel talks. He is now on his way from Monte Carlo to the Riviera.

HEBREW INFANT ASYLUM BENEFIT. HEBREW INFANT ASYLUM BENEFIT.

The Summer colony at Deal Beach, N. J., has organized and promoted a benefit performance to be given at the Deal Beach Casino on Saturday evening, July 24, the proceeds of which are to be given to the Hebrew Infant Asylum of the City of New York. The volunteers, who were secured through the efforts of William Morris, Inc. are all stars of the Independent circuit, and include: Charles J. Ross (by permission of Henry W. Savage), Willa Holt Wakefield, John C. Rice and Sallie Cohen, in their humorous skit, "Kleptomaniaes:" Cliff Gordon, Al. Fields and Dave Lewis, Fellx and Caire, and Edith Helena.

### DELLA FOX TO CONTINUE IN VAUDEVILLE.

Della Fox, after a year in retirement, has returned to the vaudeville stage, and in Chicago and Milwaukee the critics declare that she was never in better voice and form. She has now gone to her home in St. Louis to look after her real estate holdings there. Miss Fox believes in landed investments. Several prominent managers have offered to star Della Fox in a musical comedy, but for the present she has decleded to remain in vaudeville. She will appear soon at Brighton Beach.

Mr. Rouclere writes: "Contrary to general reports, we head our own show, as of yore, and do not play vaudeville. We play only a few weeks of big city time, but are fully booked, and with a company of twenty people next season, with all new scenery and printing, and a much more elaborate and finished performance, we expect to have the best results in years. We are at present at our hotel. The Rouclere, Ridgewood, N. J., where we will remain until our opening in September." THE MILDRED AND ROUCLERE CO.

GRAND OPERA BY DE KOVEN AND SMITH.

Contracts have been signed by Reginald De Koven, the composer, and Harry B. Smith, the librettist, with Osear Hammerstein for the production of "Triby" as a grand opera at the Manhattan Opera House and the Philadelphia Opera House. Mr. Smith uses the Du Maurier book, rather than the existing play, as a foundation for his libretto. Mr. De Koven is now devoting himself exclusively to his composition for the opera. The agreement calls for delivery in the Fall of 1910.

### COMPLETE CAST FOR "THE FLORIST SHOP."

The engagement of Nellie Rowland com-pletes the cast of "The Florist Shop," Henry W. Savage's new play. She has been playing the last five years in Berlin and Vienna, but seem's English well. The cast includes: speaks English well. The cast includes: Nina Morris, Mariots Lorne, Oza Waldrop, Anna L. Bates, Adelaide Orton, Lionel Walsh, Richard Freeman, Richard Stirling, John Thomas, John Hines and Harry Childs. The play opens Aug. 2 at Atlantic City.

#### CHARLES HASTY RESTING.

CHARLES HAST AREASAND.

Charlie Hasty, "The Hoosier Boy," who has been comedian with "The Volunteer Organist" for six seasons, has just closed twelve weeks of vaudeville work, and will spend the month of July with his family at Lafayete, Ind., where he intends to put in his time fishing and camping "On the Banks of the Wabash." He resumes his vaudeville work Aug. 1.

## SHUBERTS LEASE WILKES-BARRE HOUSES.

Twe theatres in Wilkes-Barre, Pa.—the Nesbitt and the Grand Opera House—have been leased by the Shuberts. The former will present the popular price attractions of Stair & Havlin. The Grand Opera House will be one of the regular Shubert chain.

GEORGE BEBAN BACK IN TOWN. George Beban has returned to New York City after a two weeks' sojourn on the Jer-sey coast, with such a coat of tan that he will not need to use any make-up for his Italian, in "The Sign of the Rose," for some

#### VALESKA SURATT RESTING.

Valeska Suratt commences filling her vaudeville dates in the near future. In the meantime she is enjoying the advantages of New York as a Summer resort.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Con-forms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

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EDDIE MADDEN AND DOROTHY JARDON'S BEST SEMI-HIGH CLASS SONG

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JEROME AND SCHWARTZ' FAMOUS MARCH SONG

THE BEST OF ALL "KID" SONGS

THE FUNNY "HICK-SH-SH" SONG

TITTLE, TATTLE, TATTLE TALE, Etc. MEET ME IN ROSETIME, ROSIE

HEINIE WALTZED 'ROUND ON HIS HICKORY LIMB

"Roses Bring Dreams of You," "I Want a Home, That's All;" "Oh, You Kid!" "The Whitewash Man," "Emmaline," "Big Brown Boo-loo Eyes," "My Carden That Blooms for You" (ballad), "A Member of the Midnight Crew," "Gee! Ain't I Clad I'm Single," "All Hands Around" (barn dance song), "Whistle, and I'll Walt for You," "I Wish I Had a Pal Like You," "Cutey," "BAMBOO LAND," "Cuddlin' Rag," "Take Plenty of Shoes," "I'm Coing to Cet Myself a Black Salome," "Wildflower," "My Little Yiddisha Queen," "I Didn't Go Home at All," "The G-A-R," Etc., Etc.



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WEITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

AMONG THE MINSTRELS.

AMONG THE MINSTRELS.

These sketches, or talks with our minstrel friends, are all original with The Clipper, being written expressly for us. We open our entertainment for the current week with a scene between the Interlocutor and his supporters, on the ends.

INTERLOCUTOR.—Beautiful weather we're having, Bones. How does it agree with your reelings this evening?

RONES.—Oh, anyting 'grees wid my feelins'. INTER.—I believe everything does agree with the colored race.

BANES.—Race? Dat puts me in mind: Did you ebber hear 'bout dat sitin' steambout race twixt me and Pete Simulns, when we was both pilots on de Massasip'?

INT.—You appear to be a jack of all trades, Mr. Bones. I certainly never heard of your being connected with any race but one.

BONES.—What race was dat?

INT.—The African race. But proceed with your Munchausens.

BONES.—It was a great race, dat. And de fun of it was I beat.

INT.—A dead beat. I suppose, in which both boliers exploded.

BONES.—No. dey held out to de last. We had a cargo of Dutch aboard, and a cargo of rosin, and lors of boder tings, and—a car for de Memphis Raifroad. Well, when we'd burnt up all de fuel, and both of us was still alpead—

INT.—Both ahead?

BONES.—Yes, ahead of time, you know, we looked round for more fuel, and I made de cargo fust, and de firemen dey kept pilln' in 'de raue sin—

"HNT.—The rosin, sir.

BONES.—The rosin, sir.

Honrs,—1es, anctu of time, you made de car go fust, and de firemen dey kept pilln' in 'de' raw sin—

- 'sv.—The rosin, sir.

- Bonrs:—Both; for when we'd used up de rosin we hove in a gang of hoss thieves and monty players, and de old boat fairly hummed. A——, and de cilizens dey rushed from deir work and flocked to de banks, and when we had hove in all the Dutch, and de older live stock and had trow'd in all de wood work and de steward—

INT.—Stop, stop, sir—steward? That's stoward to believe.

Bonrs.—But it's a fack, now, I tell you. And when we had commenced on de hull of de boats, and had used up de "hull" of de boats for fuel, de cheerin' and de bettin' commenced, and when we'd got to New Orleans diere, was l'ete and me astraddie ob de blars, and kickin' and shoutin' like de jockles at de hoss race, and de hull poppliation yellin' like mad on de wharf.—INT.—Well. But—where were the wheel de wharf. Well, but-where were the wheel

BONES.—De wheel houses? O, dey was the enough under-de bilars.

INT.—Well, then, how did you win the

BONES.—Why, de bilers sunk just as we reached de wharf and I struck bottom first.

INT.—That'll do, sir. Now, let's have some master all round, and spice up with a spanking chorus.—

THE GAL FROM LACKAWANNA.

MR. PufMoreNour—
By the smilling Lackawanna,
In the by-gone days I met
A damsel named Susanna,
With the hair and eyes of jet.

De same I do remember, "She sold tripe when first we met; Her dad was in the öyster line And Susy was my pet,

By the Smiling Lackawanna
By the Smiling Lackawanna
Bhat same gentle maid I saw—
She'd red hair and nose much redder
And prodigious was her jaw.

TAMBO.—
Alt. yes. I. too, remember
Dat Lackawanna belle,
But I'd rader wed a dancing jack
Dan be her fancy swell.

O, a gallus gál, a sassy gal, Susanna must have been—

A paragon of beauty

From her toes up to her chin.

That wasn't my Susanna,
The belle of our town,
Her eyes like gems did sparkle
And her volce was soft as down.

A gay old gal was Susan,
De primrose of de South,
Wid hands like baker's shovels
And a crater for a mouth.

BASSO.—

My girl of Lackawanna

Was quite another kind;
She was shaped just like a crescent
And her dress stuck out behind.

TANBO.—
If de one dat I remember
Was dat Lackawanna belle,
I'd rader wed a dancing jack
Dan be her fancy swell.

Chorus.— Oh, a gallus gal, a sassy gal, etc.

Texor.—
Her heart was true and tender,
And her voice was music's self,
But she's married to another
And I'm left upon the shelf.

My gal from Lackawanna,

My gal from Lackawanna,

Wid de voice for selling tripe,

Wed a bilk and scratched his eyes out,

And I'm glad she aint my wife.

Basso.—

My gal from Lackawanna

Kept my company a week,

Soaked my cash and all my jewels.

And for Orleans made a streak.

TAMBO,—

'And my Lackawanna beauty

Married in her girlhood's prime,

'And de soft dat took an' wed her—

Well, dat preshus softy I'me.

ce

tc. F

ER

Con

INTERLOCUTOR.—
With your gals from Lackawanna
You've put my wits to rout;
The entertainment's over,
Doorman, let the audience out.

Ohorus.— Oh, a gallus gal, a sassy gal, etc.

(Continued next week.)

Atherit C. Proc. manager of Stone's Thea-tre, in Flint, Mich., is spending a few days in New York City.

### Miscellaneous.

ALICE ZENO Writes: "On July 5 1 made with of the highest and meatest ascensions I ever made in my nineteen years in the ballooh business. During the day I had seven ascensions but only ascended once myself. 'The first ascension and parachute drop was made in West Park. Pittsburg, Pa., at 19. A. M., then we jumped three miles out to Schenley Park for the second ascension and drop, which was made at 11 A. M., by Prince Leroy, who made the jumpat West Park. From Schenley Park I went to McKinley Park, where I sent up Leroy and Mme. Berry, one balloon, and two parachutes, at 1.30 P. M., a double jump, which was, something thew to Pittsburgers. Then we jumped back to Allegheny to West Park where Leroy made a fine ascension and jump at 4 P. M. After this performance we went to Schenley again, where I went up at 7.0 clock, after being away from Pittsburg six years to the day. All my old friends were there to greet me, and they showed how much they thought of my work in the past by giving me a reception fit for a queen, and flowers galore. I wore tights and bodiec of lavender, with trimmings of gold, and gold shoes. I did my trapeze act, both going up into the air and also on my descent. It was the most successful day of my career, and I am more than happy to learn that after six years' retirement from aeronautics, I am still Pittsburg all season and will make ascensions myself. I have under my direction two men and one woman."

CALIPORNIA FRANK writes: "Am playing to capacity of eight to ten thousand people and turning away thousands every night, is the record I have established, and not only have done this, but am doing this every day with my show. California Frank's Wild West, at Hippodrome, Twenty-ninth and Columbia Avenue, Philadelphia. I opened here July 5, to a moderate house, paraded Tuesday, and Tuesday night to Saturday night furned away from four to five thousand people and turning away thousands every flow in the face and breaking her nose."

The South Bend, Ind., is entering on its third year in the show, w

Notes from the Topel Novelty Co.—We left New York May 24 for a ten weeks' trip through New York State, but owing to slekness were compelled to close after putring in six weeks around the Summer resorts to good business. We shall remain in New York for a few weeks and open out third season on Aug. 9 at Annandule, N. J. We will carry a number of new surprises in magic, and hope to put in the Wipter 19 Pennsylvania, Maryland and Virginia, playing over our old route of last season.

### Under the Cents.

Starrett Show Notes.

Starrett's Circus has been on the road since May 3, and has been playing to packed tents, owing to the good weather and our refined performances. Our purade is up-to-date and is led by Mr. and Mrs. Starrett, mounted upon very fine menage horses. They are followed by a very pretty band wagon, drawn by four calico horses, that are phumed so as to make the array the talk of the town. They are followed by many small carts, ponies and funny clowns. Between each selection that our eight-piece hand plays, the clown band, led by Howard S. Starrett Jr., creates laughter with zobo horns, and sets the youngsters in an uproar. But when he shakes his big clown feet at them they just scream with delight, and do not miss seeing him at the evening performance. On July 4 we all were invited for a rile on the bay on the launch of one of Port Washington's prominent citizens, who was, in return, treated to a real circus dinner. At 12 o'clock, the same night, after the big top had been loaded, we had a clambake.

Mr. Gillette, advance agent of the Sparks Show, was cordially welcomed on his visit to the Starrett Show. The roster of our show follows: Howard S. Starrett, high class riding act: Howard S. Starrett Jr., leading and singing clown; Howard S. Starrett Jr., leading and singing clown; Howard Sweet, cornetist and leader of band; John Fetter, trombone; Jas. Welch, bass; Frank Martin, trap drimmer; James Smith, cornetist; John Hamor, alto; William Roff, clarinet; Herbert, Brown; cornetist; John Cornetist; John Hamor, alto; William sons canvasman; Jim Le Roy, pony, boy; Baby Allen, pony boy; Al. Thompson, advance agent; Tom Thompson, advance agent; Charlie Bishop, watchman.

Ringling News.

Ringling News.

When the plans of expansion of the Ringling Bros. are completed this Fail, Bridgeporf, Conn., will bave the largest circus Winter quarters in the world. The present Winter quarters on Norman Street are to be doubled. The plans call for one of the largest factories in the city, which is to be used for the manufacture of circus cars, and with its equipment it is said "the kings of the circus world" will be able to turn out anything and everything that is used in connection with the modern circus.

The greater Winter quarters will be a big boom to Bridgeport. Heretofore circus Winter quarters have been simply a Winter home for the animals and a storage place for the equipment, but the Ringlings, with characteristic enterprise, have gone into the business of making their own vehicles of all kinds, manufacturing articles of use in the circus arena, and now are going into building their own railroad cars. About a year ago the Ringlings installed power for light manufacturing, work at the Winter quarters. The move was an experiment. It proved a success, and now the firm intends to go further into the manufacturing business.

This move sets at rest, the rumors of last Fail that the Ringlings intended to move the Winter quarters of the show from this city to Baraboo. Wis. At the recent visit of the show to Bridgeport one of the attaches said in ever had been the intention to move from this city from the fact that an Easier.

Barnum & Barley Notes.

On July 3 we showed at Fargo, N. Dak., to good business. Then made a 227 miles run into Aberdeen. S. Dak., arriving there on Sunday afternoon, just in time for supper, it was the Fourth of July, and although it was Sunday, it made no difference to the peo-

ple of Aberdeen, and firectackers were heard everywhere. The next stand was Water-town, S. Dak, where business in the standy was stall, Are to the heard of the standy of

CHICAGO NOTES.

No. 5 of The Open Door has come to hand, and is as snappy as its predecessors. This paper has taken up the cudge! of the leader pendents, and is making a bold strike to forther their interests in the West and through to the coast.

Isabelle Handolph, the elever little ingenue of the People's Stock Co. for several seasons past, is recuperating from an illness.

Walter Stahton, known in this country as "the giant rooster" in "The Land of Nod." sends me a copy of Footlights and the Stage, a theatrical publication which is known in the Antipodes, on the front cover of which is an excellent likeness of the bird actor, and on the interior appears another cut of him as the rooster, in which role he has made a great hit with Williamson's pantonime, "Jack and Jill," through Australasia.

Louis Kelso and Arline Bolling, his wife, both made a ten strike recently, when they appeared in "King Dodo," at Sans Souci Park Theatre, with Raymond Hitchcock, in the stock company. They have signed for next season under the management of Mort H. Singer for the principal roles in "Honeymoon Trail," and will tour the const time.

Harry Stone, who has been appearing in the leading role of "The Golden Girl," in which part she succeeded Winona Winter at the La Salle, Princess, and is this week in Milwaukee, will have the lead next season in one of the road companies of "A Stubborn Cinderella," and Marie Flynn, of this city, a particularly clever little woman, not yet out of her teens, will have the title role of "The Golden Girl," in which part she succeeded Winona Winter at the Frincess. Salle Fisher has been re-engaged by Mort H. Singer, and will be seen here next season in the little role of the new Frincess' offering, "The Goldess of Liberty," and Flora Parker will have an important role in this offering, also,

the little role of the new Princess offering. "The Goddess of Liberty," and Flora Parker will have an important role in this offering, also."

Dr. A. H. Waterman, who recently married Cecilia Loffus in London, Eng., is a native of this city. The couple will return to this country mext season, as Mrs. Waterman has engagements over here, and after that the doctor will practice in London.

J. Hertley Manners him written a new play which he ceils "The Mouse Trap." This title was used some years ago by W. Dean Howells, the well known novelist, for a one act farce which has been played all over the country by annateurs and professionals ailke, under that and other titles. Many people won't remember this.

To William G. Stewart and his charming wife, Hettye Fox, is due a farge share of the credit for the success of the performances of the stock company at Sans Sonel Park.

Elizabeth Goodall, formerly a member of the College Stock company, and also-inf the La Salle company, has been selected by Harry Askin for a leading rofe in "Lo."

Marshall Stedman, assistant to L. Al. Glimour, head of the faculty of the School of Acting of the Chicago Musical College, has come into a fortune of about \$100,000, through the death of his grandmother, Mrs. H. A. Rice, which occurred on a train, while Mr. and Mrs. Stedman were on their vacation, last week. Mr. Stedman will in all probability retain his position with the college, and it is understood that his wife will appear in vaudeville next season.

Harry Askin, manager of the Grond, and producer of "Lo," has been in New York for the past few days, on business, but is expected back very shortly, as the case of the La Saile Theatre comes up 13.

Adele Rowland, who made such a hit in "A Prince for To-night," and who recently secret a success in vaudeville at the Majestic, left 6 for New York to start rebears with McIntyre and Heath.

The association which controls the Auditorium Theatre, stated 7 that the, lease of R. H. Southgate expires Sepi. 30, and that they have not yet decided, w

Forence Martin is a little find of Manager Sam Gerson, of Sans Souci Park Theatre, who seems destined to win her way to fame through her ease of manner, her personality, voice and general ability as an ingenue. She is at present a member of Mr. Gerson's stock company, and in every part she has played she has received spiendid notices. MissiMartin has bad previous experience, but never seems to have come under the proper attention, and now she bids fair to be one of the most popular members of any company she joins. It is always a pleasure to witness her performance, and her singing of the Buuptlebee song, in "King Dodo," this week, was a remarkabily clever bit of business, fully up to the performance of any of her predecessors.

remarkably clever bit of business, fully up to the performance of any of her predeces sors.

Edward Beck is the stage 'manager of the stock company at Sans Souel, and as such has his hands full all the time, but the results which he attains are such that he must feel well repaid. He plays small parts occasionally himself.

Col. Hinton, general press representative of Riverview Exposition, has been on the sick list for the past few days, but is about again, and says he is feeling finely. The nervous strain of getting the press matter and advertising matter out for the place was too much for him this season, as he has not been in good health of recent months.

The ordinance to permit theatres to engage their own firemen in place of those heretofore supplied by the city, was passed by the City Council 6, but Mayor Russe has not yet signed the bill, as he has been confined to the hospital with an operation for appendicitis, and is now recovering. The Chicogo Tribune, in an editorial under date of 8, warns the mayor that before he signs the ordinance it would be well for him to look into it carefully, adding: "It may be that the provisions of the ordinance for city supervision of the private firemen are sufficient, but that is a question which the mayor should settle to his entire satisfaction before he sanctions the change in methods. Chief Horan supports the new ordinance. He needs the men for the regarder work of the department, and ahould have them, but hat the expense of the theatregolug public."

BASE BALL NATIONAL LEAGUE POLO GROUNDS With Chicago, July 93, 47, 76.

the regime of Klaw & Erlimer, in association with Kohi & Castle, the date set being Ahg. 20.

The Chicago Philingmonic Orchestra, now at Ravinia Path, will, play at Sans Sonicl Park Casino very shortly, following the noisy band of Don Philingial.

The Law and Dodig League is getting after the barkers and managers of shows at the various parks, in order to make the shows cleaner and to make the barkers more circumspect in their language. He was befere facting Chief of Police Schuetter 7, with W. M. Johnson, manager of Riverview, and Leonard Wolf, manager of White City. The acting chief stated that "infractions on the laws of decency would be met with the arrest and prosecution of the offenders." He also, added "After, investigation I find that the most objectionable person in the amusement parks is the harker, or "spieler," who stands out in front of the exhibitions and in lauguage, that is vulgar, attempts to draw patronage to the shows. He plays upon the investigation of boys and sofile men, and while the exhibitions are sometimes immoral, he represents them as being more so. Whenever the Law and Order League reports such offenders hereafter, and I find their reports are corpect, I will order the barker's arrest inmediately. If the proprietors of these amusement resorts, persist in overlooking these immoral features of their parks thay, loo, will be prosecuted."

Ioo, will be proscrited.

Edith Helena, prima donna of the Sans Souci musical stock comedy, made a very favorable impression this week when she sang the role of Paola, in "King Dodo," her voice being in fine form, and in her acting she displayed great improvement over her performance of Erminic tast week. She is quite a favorite here, and wins encores nightly.

Rhea Vanola has just returned from her Western tour over the Sullivan-Considine circuit, with Searl Allen's sketch, "Traveling Man."

Man."

Margaret Severance Co. has reached Chleago, after twenty five successful, weeks on the Sullivan-Considing, time. The company opens week of 19 in the Airdome. Savannah. Ga., and is booked solid in the South until the holldays.

May de Sousa and Zeida Sears, both Chleago women, will be seen at the head of their own companies next season, the one under the management of K. & E., and the other under the Shuberts.

### OUR AUSTRALIAN LETTER.

TROM DUR GUN CORRESPONDENT.

At Her Majesty's Theatre the last fortright of the highly successful "Inck and Jill" pantomine has been announced, and only for other bookings, the run of this pantomine has been announced, and only for other bookings, the run of this pantomine hight have gone on indefinitely. On the 49th of this month Nellie Stewart opens in this theatre. In "Sweet Kitty Bellairs," and it is untidipated that this ever popular Austradian with Pinays a wonderful reception after her absence ulroad.

At the Theatre Royal, Bland Holt's Dramatic 40, made its re-appearance on June 2, and this popular actor manager had a great fecoption from a crowded house. The place he put on was "The Great Rescue," which has two hig segastions, one being founded on the rescue of Variscettl from the Bonny Vale Mine in West Australia, and the other is a race between it motor cur, and a railway train. Mr. Holt himself takes the part of Bill Bedford, Barrie Ireland impersonates Mrs. Mailey with chapp and definiteness, and among others in a long cast are Jennie Pollock, graceful in style but apt 40 become monotonous in speech: Muriel Ibale, a pleasant actress, Arthur Styan, as a determined "villain;" Beases Major, Max Maxwell and Godfrey Cass. The play is in a cheerful strain, with Mr. Holt assisted in the comedy making by three genial spists, who de their best with the majorial at their command—Charles Brown, A. Harford and Carleton Stuhrt.

At the Criserian Theatre on Saturday night, Messrs, Meynell & Gunn hed the Uro As the Theatre Royal. Hand Holt's Dranative vs., made its re-explanative vs., made its re-explanative

EDDIE LESLIE is at Mount Clemens, taking the baths for rheumatism, and will refinant there three weeks. He starts on the United time, with Mile. Carrie, in August. They are booked solid for forty-four weeks, thanks to James J. Armstrong, who booked them.

Billy De Rose, a vadeville writer, of South Bend, Ind., is enjoying a brief vacation at French Lick, after a very busy season. He has already contracted to write six comedy acts for gest season.

Hilderna AND PIBMER, comedy gymnasts, closed with ahe Al. F. Wheeler Show July 10, at Newport, Me. and left for New York to fill some Yandeville time.

CASAD, DE VERNS AND WALTERS opened on the Harry Hawn park time five weeks ago, with their new act, and it was a big hit from start to finish. Week of July 6, the act was featured at White City, Dayton, O. After which the feature is booked up by the Western Vaudeville Managers' Association.

the Western Vaudeville Manageral Association.

James Welch and Company write: "We will present a new vaudeville act next season, entitled McSweeney, the Boss, by Kred J. Beaman, the author of many successes. One of the best political acts ever written by him is 'A Privage Secretary for a U. S. Congressman, a strictly comedy act, using four people, including Frank F. Welch, tecella welch and Robt. Gray. We are booked solid for 1910."

Willes Barm, formerly, of the Three Musical Toys, who is in his twentieth week with the Duc Rue Bross. Mustrels, working in a comedy musical ner with Bobby De Rue, says: "The act is a scenle production and, a strong headliner for any bill. It is produced at an enormous expense, in which several changes of costumes are made. The saxophone number, playing the overture of Tannhauser, always receives well metrical applause, as also the triple tonguing on four cornets, each playing two cornets af one time. Several musical typewriters, clear boxes, etc. The show is in its fifty-foyrth week of success, and is giving splendid satelsfaction and playing to crowded houses. I am under contract until May 30, hext."

MAMIK CHAPALN Informs us that she will not go on the road next season, but will reopen her fourlished room house in Brooking, and hopes her friends will give her a call while playing Brooklyn.

Ritteria and Francis, who have been deing their comedy singing and dancing set, entitled "The Coal Trist," will soon open their own show for the Summer, F. A. Woods will do the advance work.

The Olympic Theatres, at Danville, Ill., has changed owners. Albert De Long receptly sold his interest to Jay Fitts, and L. S. Fitth. Mr. Fifts will be its manager.

Hilly Abans is presenting his new act at parks, throughout Verment, and is, meeting with big success.

WedGanver-liferoms us that, Robert Mar will manage his act next season, when he will again he the feature of the Tayas Stay Pair, producing the most gorgeonsiy, continued singing act in vaudeville. The act will be known as the Marvelous War

### FRED ZOBEDIE (Inc.)

TEMPORARY ADDRESS, 1431 BROADWAY, Offices 507, 508, NEW YORK

Call, phone, write or wire

Tel. 4383 Bryant

McCabe's Georgia Minsteel Notes.—We are touring Wisconsin and Michigan, and business is very good. The roster is: Edna McCabe, in songs Sam Williams, in songs and dauces; Fred and Edith Miller, in their Chinese act; May Louis, vocalist: Loretta Smith, in her singing and dancing specialty. Mr. McCabe has bought new scenery and costumes for the show, and everything is fine. The orchestra is playing its best music. Homer Gardner, musical director, is one of the best in the business. The show is giving the best of satisfaction.

Billy Ellwood and Company (three people) have entered upon their eighth week on the Pantages' time, and report success in "The Picture Man." At Butte, Mon., night of July 7. Manager Quinn, of the Empire Traternity, and the six boxes were filled. Master Vernor's singing and wooden shoe dancing are making a hit, and the same may be said of Emma. The act is booked solid until Nov. 16.

Langivee and Lee. "The Candy Kid and the Girl," have just returned from a visit to their parents in Montreal, and are again on the Cleveland circuit. The last time they were at home was six years ago, while with "The Burgomaster" Co. While visiting they combined business with pleasure, working one week at Lyric Hall and another week at here casino.

Pinako and Manny, who made such a pronounced hit at Steeplechase Pier and The-

he Casino.
Pinard and Manny, who made such a projounced hit at Steeplechase Pier and Thejounced hit at Steeplechase Pier and Thejounced with Peter S. Clark for his Runaway

aire, week of July 5-10, have signed for next season with Peter S. Clark for his Runaway Girls Co.

NELLIE FELLMORE, who underwent a surgical operation in St. Joseph's Hospital, Chicago, is convalescing, and will soon return to her bome in that city.

MAYME REMINGTON is touring through Michigan in an automobile, visiting Detroit, Saginaw, Lauising, Jackson and Grand Rapide. After visiting the above cities she will spend a week in Mt. Clemens, with friends, before returning to New York on Ang. 1.

Jan poening of the West Side Airdome, at Cleve, and O., was highly satisfactory, as it opens to 1.200 enthrisiastic patrons. Buck Ball seowboys, Indians, ropers and ponies, the c.j. yact of the kind in vaudeville, with Texas George and Buck doing the riding and roping, had that 1,200 people tied for twenty minutes.

Les Valadons, Parisian wire cyclists, write: "We were called to our home at Central Falls, R. L. suddenly Sunday, July 4, on account of the death of Mrs. Valadon's mother (Mrs. Geo. Theroux). We will lay off until July 14, when we will continue on our United time."

HODDWIN AND GOODWIN Write: "We are still with the Ideal Comedy Co., featuring our eccentric and dancing 'Drum Major' act, which never fails to score. The Old Rehame reaches us the latter part of the week, and is always newsy."

Notes of the Obrecht Family.—We are still pegging mway not losing a night since our opening, May 3. Although the weather is hot, most of the houses are doing a phenomenal business. At Antigo, Wis, July 4, we broke the house record, showing to over 1,500 paid admissions. Manager Harmes 100k a flashlight of the house. On July 5 we were alsepecial attraction and did a turnaway business. Our trip will include: Grand Rapids; Stevens Point, Marshfield and all of the shouler sches for Wisconsin and Minnesons, The Charlestable reaches us regularly 4.

Both McLatenties, the "Minstrel Comedian," has closed forty weeks in yaudeville.

Rapids, Stevens Point, Marshfield and all of the smaller actites of Wisconsin and Minnesolis. The OLD RELIABLE reaches us regularly if the McLakohlets, the "Minstel Comedian," has closed forty weeks in yaudeville, and is spending the Summer among the Thousand Islands, Gracie Emmetr is enjoying her vacation at her home, "Maple Crest," North Foxboro, Mass. The Lwo story cottage is beautifully situated and surrounded by old maples. "Authors, The Lwo story cottage is beautifully situated and surrounded by old maples." Authors, formerly of the Crystal Theatre circuit and booking agent of Indiana, is well known to vaudeville performers. Mr. Amnons formerly of the Crystal Theatre circuit and booking agent of Indiana, is well known to vaudeville performers. Mr. Amnons has fitted up offices at 515-20 Temple Court, in that city. He states that there is a wide field for an agency of this kind in Minneapolis, as it is the metropolis of the Northwest, commercially, and is getting to be a large theatrical centre for that part of the country. The office will handle everything pertaining to amusements, and opens with a vaudeville, dramatic and sales department.

Jis. Marco will shortly feture to America, after a brief stay in England.

LEANLY BROS. Roman ring performers, report meeting with old success with Do Rue Brox. Minstrels.

BULLY LYONS has been spending the Summer with relatives at Ottawa. Can, since the closing of Hi Henry's Minstrels.

HOLLAND, the clown, is at Scarboro Beach Pack Hipodrome for the season.

REHNOND AND LA YERE are making good on the Royer & Baldson circuit through Pennsylvania. presenting their new, original

RETHNOND AND LA VERE are making good on the Royer & Baldson circuit through Pennsylvania, presenting their new, original comedy, "Finnigh's Finish." They played the K. & K. Opera House, Pittsburg, week of July 12.

of July 12.

La Belle Lucy, sensational dancer, who is also known as Lucy Taylor, Wild West rider, feature act with Delmar & Dexter's Stock Co., at the Cozy Theatre, Gary, Ind., mounts the death of her mother, Mrs. Markis Parker, who died at Chicago, Hr., July 3. Internent was in Mount Olive, Chicago, Mrs. Parker had many friends in the profession who will be palued to learn of her death.

profession who will be palaed to learn of her death.

Viscinia Goodwin closed her very successful season in vaudeville, presenting Fred.

Beaman's comedy sketch, "Taming a Title," on June 19, and is spending her vacation on her farm near Columbus, O. She will open her season early in August in the same sketch, as it has proven a fine vehicle for Miss Goodwin's talents.

Ben McNally writes from Berlin, Ger., under dute of July 1, as follows: "When we inished the engagement at the Apollo Theorie, Berlin (month of June), the act was absolved by the woman retiring from the partnership. The McNally Bros. will offer a comedy novelty act on or about Aug. 1, ander the title of the Three Macks."

En. De Haas and Earl Street, who recently severed connections with W. J. Carpenter, formerly of the Novelty Tio, are now doing a double turn, known as the De Haas Novelty Duo. They played Cooper Theatre, Mt. Vernon, O., week of June 21; Columbus Theatre, Columbus, O., week of June 21; Columbus Theatre, Columbus, O., week of June 28; Electric Theatre, Coshocton, O., week of June 28; Electric Theat

### World of Players.

JULES TREAT writes: "I have concluded a deal with Richard Carle whereby he purchases the book, lyrics and music of my original musical comedy, entitled. The Promised Land. This makes the sixth plece I have sold since November last, namely, the following: Who Is Mho?" Mr. Brown and Baster. Love Can Find a Way. The Bell Hop. The Maples. The Promised Land. November 1 was a substant of the Mayles. The Promised Land. November 1 was a substant of the Mayles. The Promised Land. November 1 was a substant of the largest business ever done by a popular priced attraction. It was also the first permanent stock venture that has ever been successful in Saginaw. The press and public were loud in their praise for our performances, which were all beautifully mounted by scenery by our artist, F. D. Shibility. Her elegant and extensive wardrobe caused much comment. Roy D. Way. our leading man, was also fulliply praised for his excellent work, also for his attention of detail in staging the pieces. The company numbers ten, including the following: Miss Morgan, Grace L. Bryan, Rose Cameron, Variedon, H. B. Morgan Lard Russell, Jean Claridon, H. R. Honerson, manngers.—We are still doing a time business in the airdomes in Missoury from the Henderson Stock Co., W. J. and R. R. Henderson, manngers.—We are still doing a time business in the airdomes in Missoury Hermanent stock for the regular season. Norge from the Henderson Stock Co., W. J. and R. R. Henderson, manngers.—We are still doing a time business in the airdomes in Missoury. The roster remains about the same. We will not close during the Summer, but will be following: Mr. Sheridan, Mr. Saylor, Miss Towne and Miss Loraine.

Figure 1 to from the airdomes to our fair down the season of the clay the

cago, with E. E. Shannon installed as general manager."

Theo. Hamilton, who took his wife to Denver, Col., on account of her health, has lired of that city after spending several weeks there, and expects soon to return to New York.

Jack Campuell. formerly agent for W. F. Mann's "Shadowed by Three" Co., has been transferred to Mr. Mann's "Pinky, the Pinkerton Girl." Co., which opens its season at Kansas City, Mo., Aug. 22.

Leona Stephens will be seen in the sounce the color of Dolly, in "The Newlyweds and Their. Baby," pext season, She is a young actress of great ability, and in addition possesses a singing voice of great power and range.

MME. Henrietta Peppin, a noted prima

actress of great ability, and in addition possesses a singing voice of great power and range.

MME. HENRIETTA PEPPIN, a noted prima donna, will begin her American tour about the middle of October, under the direction of Chas. L. Young.

CHRISTINE NORMAN, who replaced Charlotte Walker last season in "The Warrens of Virginia," and is at present leading woman in the stock company at Elitch's Gardens, Denver, has been engaged by Charles Frohman for one of the principal roles in "Israel."

Robert Rogers And His wiff, Louise Machinosh, have been engaged by David Belasco for "Is Marriage a Fallure?"

HATTIE RUNSELL, who created the role of Mrs. Harris in the original production of "Paid in Full," has been re-engaged by the Wagenhals & Kemper Company for the same character in the cast which will re-open at the Astor, New York, on Aug. 2.

EDWIN A. CLARK JR., who scored a success last season with Harry Tighe's Collegians, has signed for next season with "Brewster's Millions." He is Summering at Wyckoff's Cottage, Coney Island.

The Marks Brottfiras Co. will open in New York State early in August.

Notes from the Carrol Comedy Co.—We closed a successful engagement of eight weeks at Luna Park, Johnstown. Pai. July 10, and opened a Summer-stock engagement at Connellsville. Pa., July 11. Week of July 19 we produce for the first time on any stage a new play, by Chas. H. Perry, entitled "The Land of the Lost Hope." A complete, claborate productien is being prepared by our seenic artist, "Heinie" Amend. E. Homan Nestell left the show at the end of the Connellsville engagement, to join Tom Marks in Perth. Ontarlo, where he has signed for leads and heavies for next season. Roster is as follows: Ion Carrol, manager; Chas. H. Perry, lends: E. Homan Nestell, heavies; Carl D'Amend, Jack Murphy. Ed. Barlow, Will Cunningham, Raie Douglass, Billie Arnold, W. J. Plerce. Mae Corley, Edna Wolf Clymer, Lida Gardler.

Notes from the Empire Dramatic Co.—We are now in the fifth week of our Summer season, and, while we have not stood tnem up or turned them away, our business has been very satisfactory. Miss Zone, who is featured with the company, is winning new laurels each week, and her support is good and the company is giving the best of satisfaction. We have just closed a very successful week at Crawfordsville, Ind., and have found it a good town, with an airdome that is well managed. It is a real pleasure to work in houses where you have the hearty co-operation of all house attaches from manager down. Following is the roster of the company: I. Fenn, manager: Carlos Inskeep, director and leading man; Golda Zone, feature soubrette: Nettie Davenport, Ethel De Lancey. J. Henry King, G. C. Roberson, Franklyn Hall, Howard Holston, G. L. Howard, Max Kluger and Baby Frances. Our vaudeville features are: Miss Zone, Orawford and De Lancey, Franklyn Hall, Kluger, a magician, and Howard Holston, G. L. Howard, and start rehearsals for the three on night: attractions which Manager Fenn will have out the coming season. Golda Zone, who is featured with the Empire Dramatic Co., played her home town of Crawfordsville week of June 28. This w

attention from the home papers and was entertained or numerous occasions by her old friends.

B. W. Carpente writes: "On June 28 I finished an engagement of ninely weeks with the J. D. Morgan Stock Co., playing over the Chamberlain-Kint and E. S. Brigham circuits. Am spending a month's vacation at my home at Boston, and shall rejoin the company Aug. I at Cedar Rapids, Ia."

Flowin Barrie Stock Co. Notes.—We are just finishing our Summer season on the Airdome circuit, and will commence our regular season at Blackwell, Okia. (fair week), July 26, following with the circuit of fair dates that we have played for the past four years. This company has always been considered one of the strongest acting shows playing this teerifory, with a strong line of vaude-ville features, and will offer its patrons the coming season an entire new reperiory, of plays. The stage will be under the direction of Wilson R. Todd. Roster: Edwin Barrie, proprietor and manager: Wilson R. Todd, Hai Plumb, W. A. Morlarty, Ed. H. Mickey, Warren Lyle, Earl Maxwell, March Hathom, Jole Canada, Myrta Compton, Pauline Ford and Dorothy Mickey.

Enwis H. Citatis, stage director of the Euclid Avenue Gardens Dramatic Stock Co., Cleveland, headed by Katherine Grey and Robert Drouet, has been retained by Manager Wilson to act in musical conedies to be produced there this Summer. Next season Mr. Cirtis will be the stage director of the Forepaugh Stock Co., located at the Olympic Theatre, Cincinnati.

Santoup Drott Closed a successful season of Colorado, will commence preparations for the production of his new play, "The Lost Legion," which will have its initial performance early in September.

Fannis Filler, Frances Golden Fuller and Morin Joseph Fuller have been engaged by Henry B. Harris for James Forbes' comedy, "The Travelling Salesman."

OLGA Lorrains, character comedienne, was compelled to cancel Mannion's Park, St. Louis, Mo., on account of throat trouble. Miss Lorraine will rest two weeks before resuming work.

suming work.

AGNES FIXIAY, one of the principals in the Aborn Opera Co., now at the National Thestre, Washington, is the guest this week of Margie Ramey, on South Royal Street, Alexandria, Va. Miss Bamey will return to the Aborn company next week, and will have her old part in "The Belle of New York."

WALTER W. MACK, agent for the "Lured to Death" Co., writes: "This excellent and popular attraction is touring the New England

WALTER W. MACK. agent for the "Lured to Death" Co., writes; "This excellent and popular attraction is touring the New England towns to satisfactory returns. Everybody is happy, and R. Eredson. Hart, the manager, makes his regular, weekly round every Sunday morning. The Old Reliable is called for regularly. We are now in Maine, where we shall stay until late in Angust.

RAY AND GOLDEN closed with the Manners Stock Co. week of July 5, and Joined the Havilands Musical Comedy Co. at Wonderland Park, Wichita, Kan.

Notes From the Alhambra, Stock Co. not the Alhambra Theatre, Chicago, Hi.—We are now in our tenth week, and business has been big. All the leading royalty melodramas are played by us. The company numbers twenty-eight people and two scenic artists. Sam Mortis is stage director; Beniah Poynter, leading woman, and Dell Henderson, leading man. Miss Poynter will be seen next week in her own play, "Lena Rivers." Stock will continue at this bouse all next season and will not play any road shows.

Earl Flynn, known as "The Original Little Boy in Green," has been engaged to star next season under the direction of Edward Hutchison, in Kilroy & Britton's musical melodrama, "The Candy Kid." Mr. Flynn is very well known throughout the West, and will head that show going West. At present he is being featured by Mr. Hutchison, at Lagoon Park, Cincinnati, O., indefinitely.

MARTIN Bowens, comedian, closed a seven weeks' engagement with the Nelson Musical Comedy Co., at Wonderland Park, Indianapolis, Ind., and, will go to his home at Chicago to rest, starting Aug. 16 to rehearse with Kliroy & Britton's "Cowboy Girls" Co., making his second season with the latter company, doing the Silly Kid part.

Walter N. Lawrence will produce the play early in October.

Murhay & Mackey Notes.—John J. Murray, proprietor of this company, who is also manager of the Marren Opera House, in addition to conducting, has acquired the Conneaut Theatre, in Conneaut, O., for the Murray is muning wanther, and the answer is simply that this show is a revelation in the towns played, as Mr. Murray is playing the same company under canvas that he will continue with in the regular season. J. M. Donavin is the leading man, with Florence Murray featured, and the cast is way above the ordinary. Gust. Lentz has built an entire new scenic equipment for the attraction, and has arranged to continue with the show during the Summer and regular season. Martha Dana. of the Dana Musical Institute, Warren. O., has been secured as musical directness. Roster: John J. Murray, Florence Murray, Frank Mackey, J. M. Donavin, Eloise Adams, Nellie Armstrong, Selma Latell, Esle Cutation, Gerre Ormsbee, Hurry Sherman, Michael J. Kennedy, Gustave Lentz, Charlie And, Carl Loveless, William Kenney, Arthur Johnson, Chas. Ashley, and Dave Seymour, treasurer and press agent.

S. S. Allen, a theatrical manager, and Rosabel Legile, in private life Rose Stockhouse, Negrotti, were married on July 9 in Tucson, Ariz, by Probate Judge W. F. Cooper. CHARLES SHILLING AND JESSIE MCKENZIE were married in El Paso, Tex., recently, by Justice Watson. The former was electrician at the Park Theatre, El Paso, and the latter was a member of the Airdone company.

GERTHUDE BARTHOLD has been engaged by Lew Fields fer the role readed by Topes Slegrist with "The Girl Behind the Counter." Bellas Gold is Summering, at Leonardo, N. J. She will open next, season with Edd

in to Miss Angillo.

Flous De Voss Co. Notes.—The Northern company will take the road July 31, touring wisconsin. "the copper country," and clauding wisconsin. "the copper country, and clauding wisconsin. "the copper country, and clauding and wisconsing the west over its old route both attractions are booked solid, excepting two or three spill weeks. Mr. Rothour has engaged players personally known to him, obtainable, such as Gilmore and Castle, Crane and Van Alstein, and several slight acts. Roby Rothour, who retired some three years. He hashout, E. E. Rover, of Woodstock, will travel with her the better part of his yeardload. Miss Ruby made many felrods directly where she has, established as the wind the with the Western show, playing the did territory where she has, established as NOTES FROM the Williams Stock Co.—This company is now in its ininh week at Ranager Williams will seem to product on ever offered at popular prices, all seem to product on ever offered at popular prices, all seem to product the series of the company seem of the productions ever offered at popular prices, all seem to product the series of the company seem of the productions ever offered at popular prices, all seem to product the series of the company with renewed health.

Jow: Chris. Koung, J. G. Glenney, Hilliams will seem of the productions ever offered at popular prices, all seem to product the series of the company with renewed health.

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Anangem David De Lacy Stock Co., pearing all of the company with renewed health.

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Notes from the company that is been engaged for the company with renewed health.

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Anangem David De Lacy Stock Co., pearing and the productions of the Messrs. Subset; reflect mitted and manager of the Columbus Theat

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Are Eligible to Membership

IN THE

Purely a Benevolent Association organized to aid the sick and distressed, and to bury the dead. Lodges in 110 cities in United States and Canada. Opens its lodges to the theatrical world. Doctor's services free. Weekly sick benefits. Smail dues. Talk to the employees of any theatre and be convinced of its value to members of the profession, or for information concerning the organization of new lodges, write to

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### VAUDEVILLE ACTS

GOING TO

ATLANTIC CITY--- PHILADELPHIA AND POINTS IN PENNSYLVANIA

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### WARNING!

TO MANAGERS

Of Theatres, Opera Houses and Parks The undersigned begs leave to call the attention of managers of opera houses, theatres, parks, etc., to the fact that several managers of traveling musical company companies have been using, unlawfully, the title, "THE CIRCUS GIRL," in conjunction with various inferior musical compositions, thereby infringing on the rights of the ewners of the musical comedy, "THE CIRCUS GIRL," in the title to which is duly copyrighted in Washington, and vested in GEORGE EDWARDS OF DALYS THEATRE, LONDON, ENGLAND. The undersigned hereby notifies all managers throughout the United States that they will be held respon-OF DALY'S THEATRE, LONDON, ENGLAND. The undersigned hereby notifies all managers through out the UnitedStates that they will be held responsible for stamages for the unlawful use of the title, "THE CIRCUS GIRL," if used by any company playing in their theatres, if the said title is used with any musical composition other than the original musical comedy, produced by the late Augustin Daly, of Daly's Theatre, New York, and London, Edgland. Respectfully,

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ATHAMOLET .- ATTA

PANTOMIMIST, BALLET MASTER, PRODUCER AND ORIGINATOR

Manager of MLLE. MINA MINAR, Pantominist and Dancer, producing his original pantomine, entitled "With All Her Soul." Also originated and produced much season. Mr. Molasso has in preparation and can PRODUCE FOR RECOGNIZED STARS, a number of Pantomines and Dances; features that will fill the popular demand. Negotiations make the entered at once. For terms and particulars, apply to my Sole Representative. FRED ZOBEDIE, 430-432 Long Acre Bidg., New York.

REGISTRATION BUREAU OF ACTORS' FUND VERY BUSY.

next season. Art. molasso has in preparation and can PRODUCE FOR EXCOUNTED TARKS. annually of the season of the Act tork Part of State of the Part of the State of the Part of State of

#### PITTSBURG THEATRE GIVEN UP. SHUBERTS CANCEL LEASE OF DUQUESNE.

DIQUESNE.

Having been unsuccessful in their effort to secure the Bijou Theatre in Pittsburg, Pa., the Shuberts have also surrendered their lease of the Duquesne Theatre, in that city. The house has held its last theatrical andicated

ence.

The lease had another year to run, but its cancellation was satisfactory to Edward E. Jackman, owner of the property, who will erect a business block on the site of the the

#### SHUBERTS GET LINCOLN SQUARE.

The Shuberts have arranged with Chas. E. Blancy to supply attractions for the Lincoln Square Theatre. New York City, beginning the first week in September. The theatre, which has recently been known as Blancy's. Lincoln Square, will resume its former name of the Lincoln Square Theatre. The house will be conducted on the same plans as the Grand Opera House, playing for one week each all the attractions presented at the other Shabert houses.

MONTGOMERY PHISTER'S SORROW.
The loose will be comparatively recent period has death entered the home of Montgomery Phister, well known as the dramatic offerings. The solution of the conducted on the same of the work of the solution of the conducted on the same plans as the Grand Opera House, playing for one week each all the attractions presented at the other Shabert houses.

MONTGOMERY PHISTER'S SORROW.
Thries willing a comparatively recent period has death entered the home of Montgomery Phister, well known as the dramatic critic of The Commercial Tribune, in Clarcinos of the Commercial Tribune, in Clarcinos and himself and the order suntains was Holen and Allan and other dancers who have work each and all and Allan and other dancers who have work and and himself author of "A Soap Bubble" and other dramatic offerings. The last to seeche the summons was Holen she was taken in a valu effort to save her life. Interment occurred at Spring Grove Cemetery.

COL. FENNESSY ENLIGHTESS CINCINAVI.

James E. Fennessy's return to Cincinnatic philosophila legal particular to the character was allowed the work and was dead of the condition. The was taken in a valu effort to save her life. Interment occurred at Spring Grove Cemetery.

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"The Beauty Spot" will close its run at the Herald Square Theatre, New York City, on Saturday evening, Aug. 14, and will go on tour. "The Broken Idol" will be the following attraction there, opening on Monday evening, Aug. 16.

CLARICE VANCE STAMPEDES THE BRITISHERS.

A cable from Clarke Year.

A ceble from Carlee Vance states that owing to her great success, her engagement at the Palace, bondon, Eng., has been prolonged for another month.

Notices throughout London state that she announces that he does not expect to form his company until the beginning of next year, when his plans will take a more definite shape.

Ruby Lusby, the prima donna in "The Girl Untamed," as presented at the Ludlow Lagoon. Cheinard, celebrated her birthday by a dumer at the clubhouse July 14. In private life the lady is the wife of Manager Ed. F. Hutchison, of the company.

### "THE PARADISE OF MAHOMET" FOR EARLY PRODUCTION.



P. RICHARDI. -

COPELAND BROTHERS,

#### A NEW CINCINNATI ACT.

Two Cincinnati boys, Gus Ichtman, formerly of the Walnut Street Theatre, and John Portune, of Heuck's Opera House, have gotten up a cabinet act of mystery. They were scheduled for a Summer debut at Comp Theatre, Coney Island, near Cincinnati.

WILLIAM HORRIS ADDS TO CHUTT.
William Morris lars added to his chain of vandeville horses Deimling's Theatre, at Seaside Station, Rockaway, N. Y. The name of the house will be changed to the American Music Hall. During the Summer the firm will present vandeville programmes of the same rank as in its other houses. The opening bill will include Joe Welch, Stella Maylew, Edward Blondell and company, and the Watermelon Giris.

#### PITROT IMPORTS RUSSIANS.

Richard Pitrot will bring over next season the pantomime and ballet company from the Imperial Opera at St. Petersburg, by special permission of the Crar of Russia.

### WILLIAM A. BRADY RETURNS.

interes and Dances, as the star of the "Queen of the Montin Ronge Co." Re-engaged males and Jones is better that will still the pomber demant. Negotivitions males and the property of the pro Louisville, Ky. Fentalae Ferry Park whether it be foreign made or a home product. The spectrace of half a dozen promit the present London serson, because of a dack of good attractions, has caused out the attrical cousins to sit up and take notice of the fact that the American dramatist is forging ahead and will soon be the leading provider for the theatres in the English speaking world.

"One thing about the London stage that must impress a visiting American manager is the value of the stage cursor. Their stage is clean and the absence of disrepulable tertanment is marked after one has had a senson of observation of stage doings in this country."

LORRAINE WOODS INJURED IN ALTO CRASH.

"The Goddess of Liberty," in the chorus, was injured in 2nd and the absence of disrepulable tertanment is marked after one has had a seen rehearsing at the Princess; chieves, the world out the week for 18: Fred Lawrence and company, Horkins, Good bushess. For week of 18: Dayle and Fields, the Great Simons, Marked and Marked after the value of the stage cursor. Their stage is the value of the stage cursor. Their stage is the value of the stage cursor. Their stage is the value of the stage cursor. Their stage is the value of the stage cursor. Their stage is clean and the absence of disrepulable tertanment is marked after one has had a senson of observation of stage clusters. Their stage is clean and the absence of disrepulable tertanment is marked after one

### FRENCH ACTRESS MARRIES.

WHITE RATS OUTING.

The annual outing of the Bats will be held July 29, at Ulmer Park, Brooklyn. Tickets are \$1.50. The athletic events are filling fast,

#### JOHN T. KELLY ON DECK.

ing a ron over the Crown Point course. The rachine skidded at "the dip of death" ravine, and the rear wheels were torn off, throwing the car into the ditch. She is reported to have been seriously injured by being thrown out of the car.

FROHMAN ON WAY HOME.

Charles Frehmen left England on July 16, for New York, on the steamer Lusitania. He has secured theatres throughout England and the continent, which will make it possible for his companions to perform an entire year. He has arranged with Maude Adams to make a tour of the continent with a repertory of English plays next Sugmer, giving one performance of "Joan of Arc" in Berlin.

AN ACROBAT'S BROKEN WRIST.

The Polace Brothers, who do a pantomine acrobatic set, were compelled to resire at Concy Island. Cincinnati, July 14. Theyounger of the due broke his wilst in turning a handspring. He will be out of commission for many months.

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Howard Brandon has signed with W. F. Marn for next senson, to manage "Tempest and Sanshine." Mr. Brandon writes: "Am spending a very pleasant Sammer vacation at Lake Minnetonka, near Minneapolts, Minn. "Tempest and Sunshine" opens the season Aug. 15."

#### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE,

SATURDAY, JULY 24, 1909.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES. Advertisements \$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra. SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three mentis. \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tues-day, at 10 o'clock A. M.

Please remit by express, money order, check.
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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

#### QUERIES ANSWERED.

#### DRAMATIC.

E. J., St. Joe.—Send us a coupon cut THE CLIPPER and four cents in stamps we will send you The CLIPPER Red , which sontains a list of agents. A., Jr., Jacksonport.—We can not aid

you.

M. M.—The song is published by M. Wit-mark's Sons, 144 West Thirty-seventh Street, New York.

CARDS. CARDS.

P. N., Boston,—Any straight flush consti-intes what is called a royal flush; the latter term finds no place in any recognized au-thority on the game of poker.
J. H. H., St. Louis.—The seller, which may be either the dealer or the next eldest band, according to agreement before the game be-gins, is the only one who can take the bid rom another player bidding tour.

MISCELLANEOUS.

R. W. M., Havelock.—The side of the coin which bears the date is considered the head.

### **OUT OF TOWN NEWS**

Milwaukce, Wis.—Shubert.—The Brown-Friend Players gave a pleasing production of "Salomy Jane" week of July 12, Fannie Hartz. In the leading role, scoring a hit. Edith Evelyn and Lee Baker, two of the most hopular stock players the city has ever known, have been secured for a special three weeks' engagement, commencing July 19. The play which has been selected for their first appearance is "The Last Word." Crystal (F. B. Winter, mgr.)—Week of 19: Four La Villa Girls, Granville and Rogers, Goldwin Patton and company, Mile. La Tina, Ike Vogel and Crystaltraph.

Empire (H. Trinz, mgr.)—Week of 19: Diamond Comedy Four, Anna Belmont, Nichols Bros., Jack Harlow and company, Geo. Malchow and Empirescope.

Collymbia (H. Trinz, mgr.)—Week of 19: De Voy and Dayton Sisters, Carter and Claire, Leon and Bertie Allen, John Leach, Sieve Budwick, and Columbiagraph.

Note.—Creatore's Band will play a week's engagement at the Hippodrome commencing 18.

Racine. Wis. Racine (W. X. Armstrong, mgr.) vaudeville season, under Morris booking, closed evening of July 8, and the house will remain closed until Aug. 15, to make necessary repairs and for annual house-cleaning. When re-opened, three nights a week may be devoted to vaudeville, and the remainder to straight booking.

Bijot (F. R. Stafford, mgr.)—Week of 12: De Rossi's Art Models, Leon and Bertle Alten, Ward De Wolf and Willard Francis, John Chinee Leach, Harry Bacrustein, moving pictures. Good business.

Notics—Orphenum, Palace and Dreamland, moving picture houses, giving good films and enjoying good patronage. Project for a new theatre is not dead, and indications still show the probability of a new \$250,000 house next season.

next season.

Sheboygan, Wis.—Urique (O. J. Vollert, mgr.)—Week of July 12: Gilroy, Haynes and Montgomery, Schutts and Lewis, Hines-Kimbail Trio, Twin Sisters Arinstrong, Lew A. Ward, Percy C. Pickrell, Edna Ruppert, and Gladys Williams. Good business.

IDLE HOUR (Jacobl & Fletcher, mgrs.)—Good business with illustrated songs and

Good business with illustrated songs and moving pictures.

Lyrate (E. C. Stocking, mgr.)—Illustrated songs and moving pictures, to good business.

Note: Lester Williams, who has been identified with the well known drug store of F. W. Thieman for the past eight years, and who is well and favorably known in this city, bas succeeded O. J. Vollert as manager of the Unique.

to a succeeded O. J. Vollert as manager of the Unique.

Washington, D. C.—New National (W. II. Rapiley, mgr.) this is the closing week of Summer opera by the Aborn Co., when "The Rohemian Girl' is the bill. Last week, "The Rohemian Girl' is the Columbia Stock Co., in "Mrs. Temple's Teiegram." Last week, "When We Were Twenty-one" was most creditably presented, to crowded houses, "The Adventures of Lady Ursula" 26-31.

La NA Parks (Charles J. Goodfellow, mgr.)—This week, in Heu of vandeville, the management presents moving pictures, besides other usual park affractions.

Coloniu, Afulian Revisskey, mgr.)—This week, besides moving pictures, vandeville by Cooper and Zeitler, Walter Johnson, Joe Langdon, and Lillian Woods is being presented.

MADESTIC (Frank R. Weston meg.)—This

sented.

WOLSTIC (Frank B. Weston, mgr.)—This week the vandoville features are presented by Stanley James, Larkin and Burns, Four Musical Luckers, and Welma Wood.

GLEN liedo PARK (L. D. Shaw, mgr.) and Chevy Chase Lake Park (Herbert Claude, mgr.) each attract crowds.

## H Clance at Acts New to the Metropolis.

Bertie Herron and "Dandy Dancers."

Bertie Herron and her "Dandy Dancers."
appeared at the Brighton Beach Music Hall
last week in a tableid musical comedy by
George Spink, the title of which does not
appear on the programme. Miss Herron and
her girls sang and danced exceedingly well
the cretty pieces of music which Mr. Spink
has contributed, and the impression created
by the production and its interpreters was
a most fevorable one. The star was sprightiy in manner and magnetic in personality,
and her singing was greatly liked. She
read very c'everly a rhyme which "rang in"
itles of many recent play successes, and
although this sort of thing is "old as the
hills," Miss Herron had a bright rhyme and
read it uncommonly well.

The two men in her support were Mr.
Duffus and Mr. Truax, the former making
a natural and likable English Johnny. He
made the character funny without making it
silly, and proved his ability to carry a song
as well. Mr. Truax was Props, and he scored
nicely. The girls included the Misses Pendleton. Benedict. Hunt, Godfrey and
the Story tells of how Lord Toppington calls
to pay his attentions to the star, and mistakes Queenle, the star's understudy, for the
lady of the big type. Queenie receives his
attentions, which makes her sweetheart,
Tubby (Props) Insanely jealous. Lord Toppington, however, when he hears of the mistake he has made, does the "elegant," and
invites them all out to supper in celebration
of Queenle's engagement to Tubby. The
scenery and costumes were commendable and
applatuse for the act was hearty. About
twenty-one minutes were taken up, on the
full stage.

full stage.

#### De Noyer and the Danie Girls.

De Noyer and the Danie Girls.

Eddle De Noyer and the Two Danie Girls, who have been playing near the metropolis at different times recently, showed their new act to the Coney Island patrons last week, at Henderson's, bringing to the fore quite an entertaining little effering, with the energetic Eddle in grotesque make-up and the pretty Danie girls as attractive as ever.

The three open with a song, and the girls reappear after changing to neat white kneelength "kid" costumes, to sing a "scrap" number, which, by the way, was very well done. De Noyer, who had made a change meanwhile, then held attention while he delivered a parody on "I Wish I Had a Girl," and talked to his audience in a heart-to-heart manner that evidently met with their appreciation.

Another change of costume for the girls, and this time they danced in the same elever manner they did at the New York Theatre, when that house was a K. & E. vaudeville resort. De Noyer's next and final appearance was in funny ballet girl costume, and the act closed with the three in a pleasing song and dance. The present frame-up seems to be a good one for the trio, and the reception given it at Henderson's angers well for its continued success. About eighteen minutes were taken up, the act opening in two and closing in one.

#### Frank and Marion Moore

Frank and Marion Moore.

At the New Brighton Theatre last week Frank and Marion Moore put on a talking and singing act that had the advantage of Miss Moore's comedy to help it along. Even at that it scarcely held up to requirements at times. In the main, however, it won merited laughter and applanse, Miss Moore's tough soubrette being a funny conception. Her "mugging" in the songs seemed to please many in the audience.

A special drop showed the exterior of a vaudeville theatre, and the act opens with the soubrette's altercation with the stage manager, during which the soubrette lies the poor man up in a knot with an unceasing flow of conversation. Mr. Moore then appears, to be quitzed in turn by the talkative young woman. Miss Moore, as the angular hadden with the numerous and odd tough expressions, was genuinely funny, and Mr. Moore, who made a rice appearance, working straight, had his chance in the songs, and he took advantage of it nicely. It seemed to the writer that the sketch itself was at times a handleap to the team, who are clever enough to shine well in a better offering. The act ran about sixteen minutes, in two.

#### Bowman Brothers.

The Blue Grass Boys," the Bowman Brothers, who have been appearing with success in burlesque, offered their talking and singleg act in vaudeville, at the Brighton Beach Music Hall last week, and contrived to keep their nudlences thoroughly interested in their work.

The straight worker of the team blacks up after a while in full view of the audieuce.

The straight worker of the leaf can be addence, after a while in full view of the audience, and sings Eddie Leonard's "Big Brown Bula Eyes" in a most commendable manner. Leonard's "Wah! Wah!" always seems to go nicely. Mr. Bowman makes a good looking "coon," and renders his vocal numbers clevily.

"coon," and renders his vocal numbers eleverly.

The comedian, who works in black face throughout, appeared as a wench at the finish, and proved that he has the right idea of comedy. The talk which opened the act was good, and the finish erried hearty applause. The act seemed to be just "the thing," running about twelve minutes, in one and two.

#### W. H. Gallaway.

W. H. Gallaway.

W. H. Gallaway, who, as comic artist of Puck, and originator of "Citizen Fixit" in The New York Herald and "Barney Blue" in The Boston Herald, is known by repute in the East, gave a cartoon drawing act at the Fifth Avenue last week that was as interesting as offerings of this kind usually arewhich is not big praise for it, because drawing of sketches on the stage does not seem to arouse very much excitement.

Mr. Gallaway began by drawing a profile of himself, which was a poor way to open his act. He soon launched forth into a little talk in explanation of his pictures, which included views of a teacher spanking a boy and a fat girl slitting on a fellow's lap, were quite good. This kind of an act, however, does not impress the audience to any great extert. It ran about twelve minutes, in one.

McDonald and Huntington.
McDonald and Huntington gave, at the American, last week, a well arranged and commendably presented singing and dancing act, the man disclosing a good voice and the girl proving magnetic and vecally equal to all demands made upon her. In costumes of the "ould sod," they made Irish songs well worth listening to, and the coster song, in costume, which came at the finish, in one, was quite the most enjoyable feature of the specialty. The girl looked very becoming in this number. All in all, the act was one of the most worthy offerings of a good bill. It ran about fourteen minutes, opening on the full stage, and closing in one.

Marron & Heins' Minstrels.

Marron & Heins' Minstrels are quite a complete little company, and it required three-quarters of an hour to show all the features in the organization. At Henderson's, last week, the minstrels opened the bill, beginning with the regulation semicircle, four appearing in burnt cork and the remainder of the nine—including the interlocutor, of course—being in white face. The regulation routine of songs and gags were gone through with, Chris Green singing "Parthenia," Billy Heins scoring well in "Flatter Me" and "Kiss Your Minstrel Boy Good-Bye," and James Marron contributing "When You Won the Only One" and "Dou't Be An Old Maid, Molly." A tenor solo was also among the well received vocal numbers. The first part was of some merit, and it met with approval, taking up about twenty-two minutes.

In the oilo portion, Marron and Heins, the former in white face and the latter in burnt cork, talked and sang with fair effect, their vocal work being the better portion of their act. They will strengthen things greatly if they get some new material in place of the talk they now use.

Chris Green, "The Jolly Musical Tar," next.

vocal work being the better portion of their act. They will strengthen things greatly if they get some new material in place of the talk they now use.

Chris Green, "The Jolly Musical Tar," next played on several musical instruments, including the violin, the banjo and two odd contrivances, one of which he called a Chinese fiddle, and the other of which looked like a tin box, with violin strings attached. Green worked in black face, and made only a medium success. He worked with very little animation last Wednesday afternoon, which accounted for his failure to make a better impression.

The Novelty Quartette, four young men with voices of some quality, then appeared in several selections which met with some degree of success. The best of the olio, however, was reserved until the last, when Stirk and London showed some cracker-jack feats in cycling and barrel jumping. Their work awheel, which opened the offering, was of the applause winning callibre; but when they came to their aerobatics and barrel jumping they set a pace that would be hard to equal, let alone excel. Both members of the team made sensational leaps into the barrels over chairs and on a table, and finally they blindfolded themselves, and both leaped into the same barrel at the same time from opposite angles. The audience was delighted with their work, and gave them more applause than has been accorded an act of this kind at Henderson's for some time.

Marron and Heins need to quicken the action of their organization and to strengthen it in a lew places. The olio portion ran a little over thirty minutes.

Dilla and Templeton.

It is difficult to make a confortion act distinctive, for the reason that this style of offering must necessarily run in the same groove to a great extent. Dilla and Templeton, however, do contortions in a way to hold undivided attention, and at the American, last week, they opened the bill in a most commendable manner.

Both members of the team are young and good looking fellows, and their frame-up of the act is away from the beaten path. They showed a special set, and a hollowed-out contrivance that was meant to be either a rock or a tree stump in the centre of the stage. The Devil appeared first, and then the Lizard crawled from the hollow arrangement. After a moment or two given up to this spectacular opening, the feam entered upon their regular work.

They proved supple and ancommonly clever benders and all their four exceptions.

regular work.

They proved supple and uncommonly clever benders, and all their feats were excellent. What appeared to be the best of them all was the Lizard's back bend over a chair back. He stood on the seat of the chair, upon which his partner sat to give it balance. The Lizard then braced his toes under his pariner's body, and bending backward picked up with his teeth a handkerchlef placed on the floor. Some work on a table carned applause, and the Devil dislocated his neck in the manner common with contorilonists. The act proved a winner, running about nine minutes, on the full stage.

a winner, running about nine minutes, on the full stage.

Dilla, of the resent team, was formerly of Zeda and Dilla. The present act was put together last season, but Dilla and Templeton have been associated about six years, during two of which they were with Al. G. Field's Minstrels.

#### King and Rolfage.

King and Roltare.

Sing and Roltare, comedy magicians, opened the bill at the Brighton Beach Music Hall last week, in an entertainment that met with laughter and applause. Mr. Roltare is well known through his long connection with magical entertainments and illusions, and he needs no introduction to Eastern audiences. He has the assistance of a good "dumb co-median" in Mr. King, who gets his humorous effects by rendering Roltare burlesque aid in his tricks. He drops things and chashes plates in abundance, and generally succeeds in arousing laughter by so doing.

Roltare's tricks are small ones along the usual routine, but he contrives to make them anysitying and interesting, and closes with his famous linking and unlinking of the metal rings, which never fails to keep his audiences guessing. The act ran about twelve minutes, opening on the full stage and closing in one.

#### Suzanne Rocamora

Suzanne Rocamora.

Suzanne Rocamora has appearance and voice, both of which count with a vocalist. At the New Brighton Theatre last week she made a success so sweeping that any pride she might take in it would be fully justified. Miss Rocamora makes no change of costume, but she does not need to do so. Usually a singer helps her offering by changing her dress for each song, and it is advisable to do this, as a rule, but Miss Rocamora's voice seemed to be what the audience at the New Brighton wanted. She sang four songs and could have "obliged" with more, had she so desired.

Beginning with "Glow Worm," she sang

desired.

Beginning with "Glow Worm," she sang the verse in German and the chorus in English, and then passed to a pretty little number for her second song. "Cuddle Up a Little Closer" was splendldly rendered, and "I Wish I Had a Girl" made a big fielsh for the act, which ran about twelve minutes, in one.

#### Miskel, Hunt and Miller.

Two young fellows and a girl comprise the trio of Miskel. Hunt and Miller, whose singing and musical offerings made a pleasing entertainment as the next to last number on the bill at Henderson's last week. The men began proceedings with a selection on the saxophone, and were shortly joined by Cora Miskel, who looked very pretty in a black costume.

Singing by the trie followed, and Miss Miskel then seated herself at the plane and gave a few minutes of a planelogue that pleased her audience immensely. Cornet and slide trombone playing by the boys, and singing by Miss Miskel and the trie, concluded the specialty in good style. The trie have a well arranged and attractive offering, and a success was scored by it at the Island. It ran about twelve minutes, opening on the full stage and closing in one.

"The Cipher on the Wall."

The Dorothy Richmond company presented last Thursday afternoon and evening, at the Majestic Theatre, a little play by Edgar Allan Woolf, entitled "The Cipher on the Wall," which told a story of rather gripping interest, with a realistic sword duel to serve as a climax. Miss Richmond, who has made an enviable reputation as a vaudeville producer, has selected a company to interpret the roles which is in the main away in advance of the usual cast for a production in the two-a-day. The men in particular handle their roles with distinction.

Mr. Woolf, the author, who has done work in the past which has placed him in demand as a writer, has a well conceived and entertainingly developed story in "The Cipher on the Wall," and when the rough edges incident to early production have been smoothed over, it should be heard from favorably on the big circuits.

The scene of the play is laid in Italy, in a dwelling wherein are disclosed a young traveler and his servant, who have read a cipher on the wall which tells them that an old servant has scereted in the hut valuables which belong to the Princess Marinesca. Bainbridge has scarched for the princess, and finally she appears at the hut, has her valuables restored to her by Bainbridge, and is told by that young fellow that she is loved by him. Her husband, the prince, a man unworthy of her, follows her to the hut and forces a quarrel upon Bainbridge. The latter accepts the challenge and the men fight with swords, the prince finally being run through by the other's weapon. The curtain falls as Bainbridge takes the princess in his arms.

firming by the other's weapon. The curtain falls as Bainbridge takes the princess in his arms.

This story holds the interest nicely, and the duel at the finish was cleverly done last week. Pedro de Cordoba, as the hero, Bainbridge, made a splendid appearance, and in a manly, convincing manner made the character one that enlisted immediate sympathy and held it well. Leonard Ide also won honors as Prince Marinesca, a part which he played with suave manner characteristic of the Italian of birth and breeding. The sword fight between de Cordoba and Ide was capitally done. Mr. Duggan was an excellent Irish servant. Rosamond Dare was handicapped by the noise made by the electric fans in the theatre, and it was difficult to hear her speeches. She looked very charming, however, and whea she gets her voice at the proper pitch will doubtless do nicely with the part of the princess. The sketch ran about nincteen minutes at the evening performance.

The Stubblefield Trio.

The Stubblefield Trio, juding from its title, might be a "Rube" act—but it isn't. The trio in this case do an aerial trapeze act, which has many features to recommend it. Two girls and a man comprise the three, and in fleshings they work three abreast on the trapeze, going through a list of feats that keep the audience right on the tiploe of interest.

Some of their showlest work is the hanging they do while supported solely by the teeth, and the man hangs downward and holds in his mouth a strap from the other end of which one of the girls is suspended, supported by her teeth. There were a number of the feats that called forth plaudits, and a pretty finish brought the curtain down to big appiause. The act ran about eight minutes, on the full stage.

The Stubblefield Trio is a Western act, and had up to the closing of the Ringling Bros.' Circus season of 1906, confined liself to the West, playing circus in the Summer and vaudeville in the Whiter. After closing with the Ringling Bros. Circus, season of 1906, the frio decided to enter vaudeville exclusively, and they have thus far met with great success in the West. Some of their showlest work is the hang-

#### Hanlon and Clifton.

Hanlon and Clifton.

Hanlon and Clifton, male gymnasts, made a hit of large proportions at the American last week. They appear in white flannel outing suits and uncover some "stunning" fents on the mat. The understander is a sturdy chap, who handles his partner with ease and balances him hand to hand or head to head with scarcely the quiver of a muscle. The team run through a number of very showy tricks, one of the best of which is a one hand lift by the understander. His partner grasps with both hands the right hand of the understander, and is then raised from the ground. securing a hand balance and raising his body to an upright position.

The head to head work was also noticeably good, the lighter member of the team curling himself up while balanced on the other's head. There was plenty of interest manifested in the act last week, and the frequent bursts of applause told how thoroughly it was appreciated. It ran about seven minutes, in two.

The team have been together for about a year. Mr. Clifton, however, is a performer of eighteen years' experience.

T. Roy Barnes and Bessie Crawford.

"The Fakir and the Prima Donna" as played by T. Roy Barnes and Bessie Crawford, at the Fifth Avenue last week, was a combination of worthy features, and the opposite kind. Mr. Crawford's first song was the stuttering number made famous by Harry Linton, years ago, which he did well. He then launched forth into quite a funny talk with Miss Crawford, and as the fakir he consistently carried out the character by showing some card tricks which were cleverly done. Miss Crawford's pretty voice had few opportunities, "Roses Bring Mem'ries of You" being her best number.

The team well high spolled their act by the singing of "The Roundabout Way I Got At It," as a finish. It is a most suggestive number and comes under the classification of the English "blue" songs so much used by the singers from the British 'alis. Mr. Barnes is a good enough comedian to score a success along legitimate lines. The laughter aroused by this kind of song is not be kind that helps 2 performer to lasting success. The act ran about eighteen minutes, opening on the full stage and closing in one. T. Roy Barnes and Bessie Crawford.

#### Ada Overton Walker.

Ada Overton Walker.

With a backdrop depicting a jungle scene, Ada Overton Walker and her "Abyssinian Girls," appeared in a singing and dancing act at the American last week. The dance is given the high sounding and catchy name of "Kara Kara; or, Dance l'Africque," and as al! the dancers are colored girls, the title of the terpsichorean novelty is consistent, at any rate.

The effect of the dance is wild, and what might be called uncanny, and the company proved an agile and spirited organization of singers and dancers. Miss Walker, as the leading spirit in the numbers, filled that position capably, and although her voice is not one to call forth any especial praise, she makes up for her vocal deficiency by her animation and enthusiasm. The girls do some singing that is considerably in advance of the usual chorus kind. The offering, which elicited hearty applause, ram about twelve minutes, on the full stage.

### **OUT OF TOWN NEWS**

Logansport, Ind.—Broadway (Earl Sipe, business with Great

Logansport, Ind.—Broadway (Earl Sipe, mgr.) record breaking business with Great Simons. Dovle and Fields, the Four Woods, Mrs. E. McDonald. Lavey Keifner, Maple Woods, and the kinetoscope.
Grann (Kortz & Rife, mgrs.)—Good returns with Hermine Miller, Edith Lockridge, Earl Rife, and motion pictures.

Norss.—The Ark, with motion pictures, and the Spencer Skating Pavilion are getting good returns... Doc O'Neil spent several days here, the guest of Earl Sipe and other friends, while on his way to Chicago, where he will spend his vacation.... Frazier's Highlanders Band pleased two large audiences at Spencer Park July 14... Harry Jones, advance agent for the Rosar-Mason Repertory Co.. spent three weeks at his home here while the company rested. He joined them at Columbus, Ind. 19. where they open for the coming season...... A portable dancing floor has been added to the edipment of the Spencer Skating Pavilion and will be used for dancing, which will replace skating twice a week... Hanna, Diggs and Burns, a singing trio, made a decided hit at the Broadway last week, evoking continuous laughter at every performance.

South Bend, Ind. — Majestic (Thomas M. Moss, mgr.) week of July 12: Mack and Scheftlers, Charles Rector, Helen Barcus, in illustrated songs, and motion pictures.

Springerook Park Casino (Thomas M. Moss, mgr.)—Otis B. Thayer Musical Comedy Co. closed 10, and vaudeville has been substituted.

Note.—Walter Cartwright and Muriel Aldrich, well known for their work in the case of the late Richard Mansfeld, closed with the Thayer Musical Comedy Co. at Springbrook Park 10, and will soon enter vaudeville, starting with eight weeks on Empire time Sept. 5.

Evanaville, Ind.—Vaudeville here is a thing of the past for the Summer, and the last place to enter the moving picture field was the Orpheum. At present the Orpheum, Grand and Airdome theatres, and numerous smaller houses, are devoted exclusively to motion pictures, with occasional amateur nights thrown in to make it more interesting. Amusements have never been so quiet, both Cook's and Oak Summit parks having always been in full sway all season, with vaudeville and other attractions.

Frankfort. Ind.—Blinn (Langebrake & Hufford, mgrs.)—Richards & Pingle's Minstels Aug. 4.

AIRDOME (Ed. N. Thacker, mgr.)—Good business with continuous vaudeville. Amateur night occurs every Friday night, and is popular with the patrons.

PEARL (H. H. Roberts, mgr.)—Motion pictures and illustrated songs, to satisfactory results.

Lafayette, Ind.—Family Theatre (D. W. Maurice, mgr.)—Week of July 12: Carl Emmet and dogs, George Freedo, Cantor and Curtis, Gibney, Bicknell and Schrode, Ethel Young, and the kinodrome. Excellent business.

ABC (A. Klene, mgr.), with daily change of pictures and songs, has good patronnge. Note.—The La Purdette, Lyric and Ma-jestic continue to good returns.

St. Louis. Mo.—Suburban (Oppenheimer Bros., mgrs.) Wilton Lackaye will present. July 18-24, "New Lamps and Old," adapted by Oscar Leonard, of St. Louis. Mr. Lack-aye drew big business all week in "Aris-tocraey." Marguerite Clark, in "Peter Pan."

aye drew big business all week in "Aristocracy." Marguerite Clark, in "Peter Pan," 25-31.

DELMAR DRAMATIC (D. E. Russell, mgr.)—Nat Goodwin, in "An American Citizen." 18-24. "When We Were Twenty-one" drew well. "In Mizzoura" 25-31.

West End Heights (Oppenheimer Bros., mgrs.)—Week of 18: Blake's mule. Howard and Lane, J. E. Cchan, Ina Claire, Four Dancing Belles. Business good.

DELMAR MUSICAL (J. W. Kearney, mgr.)—Frank Moulan, in "The Sultan of Sulu," 18-24. De Wolf Hopper closed a successful fortnight engagement, in "El Capitan."

Forest Park Highlands (Jno. D. Tippetts, mgr.)—Week of 18: Edward Jolly and Winifred Wild. Hannon, Diggs and Burns, Karl, Emmy and Carletta. L. F. Haslanger is on the bandstand this week.

MANNON'S PARK (H. Mannion, mgr.)—Week of 18: Mr. and Mrs. McGreevey, Four Johnston Studente, Elssett and Scott, Glen Burt, and Etharde.

Lemy's Park (Geo. Bachman, mgr.)—Billy Atlen's Mosical Stock company, in "Dooley's Reception." 18-24. "The 1sle of Smiles" played to good crowds.

Note.—At the termination of Nat Goodwin's engagement at the Delmar Dramatic Theatre, it has been announced that there will be no more performances for the remainder of the season. This is due to Director Jannapoule's liability to get a star for take Annie Russell's place, who has been taken sick, it is said.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) in proposition of the proper taken sick, it is each.

Nashville, Tenn.—Grand (Gco. H. Hickman, mgr.) fine business. Week of July 12: Early and Laight, Barrow and Mile, Sats Zaroni, moving pictures. Barrow and Mile deserve special mention.

CRESCENT (W. P. Ready, fagr.) — Good business. Week of 12: Reinfeld's Lady Minstrels, the Regarros, moving pictures.

Lyric (F. P. Furiong, mgr.)—Good business. Week of 12: Tay Bros., Tate and Amee, Hillman and Roberts, Fred Edwards, moving pictures.

CRISTAL (Wm. Wassman, lagr.)—Moving pictures. Manager Wassman has eliminated the Illustrated songs, and shows only the best pictures.

DIXIE. - Moving pictures and illustrated songs.
CASINO (W. H. Bordieser, mgr.)—Week of
12: Fullen and Groves, Bert Howard, Bessle
La Count, Karolfo, May Lawcon and "Mad"

Miller.

Norres. — Manager Bordieser has secured Kopp's Military Band, of Cincinnati, for two weeks' enzagement, beginning 18... Manager Geo. H. Hickman is back from the convention of the Associated Bitiposters and Distributers of United States and Canada and Association of Southern Theatre Managers.

Minneapolis, Minn. — Metropolitan (L. N. Scott, mgr.), July 18 and week, Ferris Stock Company, in "The Heir to the Hooreh." Now playing, "A Milk White Flag," to capacity houses.

Lyric (Wm. Koening, mgr.)—The Lyric Stock Company, in "The Prince Chap," week of 18. The seat sale for "The Mayor of Tokio" has been very good.

UNIQUE (J. Elliott, mgr.)—Week of 19: Vlolet Curtis, "The Dainty Miss:" Anne Crewe and company, Still City Quartette, George Evers, the Four Stagpoles, and Norman Branna.

George Evers, the Four Stagpoles, and Section Branna.

BLOU (Theo. L. Hayes, mgr.)—Week of 19: Travelogues, moving pictures and illustrated songs.

DEWEY (Archie Miller, mgr.)—Week of 18, vaudeville and moving pictures.

Dalath, Minn.—Lyceum (C. A. Marshall, mgr.) the Quigley Stock Co. is appearing this week to fair business. In "Camille." The last half of last week business was very good, with "Brown of Harvard." "The Middleman" week of July 19.

Bijou (Joe Maitland, mgr.)—This favorite place of amusement does excellent business. Week of 19: Rinaldo Rothwell Brown and company, Elauche Sloan, Sam Rowley, Marion and Rial, Harry Webb, Jas. McClellan, with his moving pictures.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

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Randolph and

JILY 17.

The present attractions at the various toop houses will hold over for seven weeks. The parks are all doing insely, for the weeks are all doing insely, for the weeks are all doing insely, for the weeks of their kind, while the thetares involved a land office business on the South side, and are reaping another harvest at Riverview Exposition this week, where they remain over tomorrow. The chief theatrical announcement of the week was that Kiaw & Erlanger and Chart years on the Have a new house the form of the week was that Kiaw & Erlanger and Chart years on the Have a new house the Loop. Harry J. Powers will be the resident manager.

Powers' (Harry J. Powers will be the regident manager.

Powers' (Harry J. Powers will be the regident manager.

Powers' (Harry J. Powers will be the regident manager of a cordial welcome to his great money with Helen Ware, Sept. 6.

Gametek (H. C. Duce, mgr.)—"The Travel all last till "The Third Degree" opens with Helen Ware, Sept. 6.

Gametek (H. C. Duce, mgr.)—"The Barry of the success in the revival of the cast now, as he is busy finishing metodles for "The Gordess of Liberty," which opens and will last till "The Third Degree" opens with Helen Ware, Sept. 6.

Gametek (H. C. Duce, mgr.)—"The Third Condess of Liberty," which opens of the part of the secretar behavior of the success in the revival of "The Tenderfoot" has been so pronounced that he will retain the place for the road the conting season. "Fasculating Yeuns," of the original score, has been as opponounced that he will retain the place for the road the conting scason. "Fasculating Yeuns," of the original score, has been as opponounced that he will retain the place for the road the conting scason. "Fasculating Yeuns," of the original score, has been as opponounced that he will retain the place for the road the conting scason. "Fasculating Yeuns," of the original score, has been so pronounced that he opening of the revival. Paulin Perry is si

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Lyric week or of

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The The Mid vorite iness. and

at the Princess shortly. Guy D'Ennery played the part of the secretary the first part of this week, but Herman Reib is now in the part, "The Beauty Spot" comes Aug. 9.
Aug. 9.
Aug. 9.
Aug. 10.
CHANIAL (G. W. Lederer, mgr.)—Richard Carle's success in the revival of "The Tenderfoot" has been so pronounced that he will retain the plece for the road the coming season. "Fascinating Venus," of the original score, has been restored in place of "How Vain is Lifte," a composition by Mr. Linne, the orchestra director, which was used at the opening of the revival. Pauline Perry is, singing the Venus song, and also song the other number.

Stidenark (E. J. Suffivan, mgr.)—"The Candy Shop" is doing splendidly, and the cast and the offering have met with the generous approval of press and public.
GRAND (Harry Askin, mgr.)—"A Gentleman from Mississippil" bids fair to knock out all Summer records for this city, for the house is well filled at nearly every performance. We are indebted to Tom Wississippil" bids fair to knock out all Summer records for this city, for the house is well filled at nearly every performance. We are indebted to Tom Wississippil" bids fair to knock out all Summer play. The one hundredth performance occurred matinee 10.

Sans Social Tillaria: (Gerson & Anderson, mgrs.)—"Raymond Hitchcock, in "The Yankee Consul," has been doing the banner husiness of the senson of this house. Mr. Hitchcock's Abijah Rooze was as fruny as ever, and his singing of his special songs brought the usual numerous encores. William Stewart sang and acted well as Lieut. Morrell. Louis Kelso was exceedingly funny as Gebubler, the German secretary. Arline Boling sang splendidy in the role of Bonita. The others of the cast were all satisfactory. The engagement of Mr. Hitchcock and shraymond and hops, the summer of the result of th

LONDON DIME MUSIE (W. J. Sweeney, mgr.)—The customary run of business for this season of the year holds at this house, and everyone seems satisfied with the attractions offered.

this season of the year holds at this house, and everyone seems satisfied with the attractions offered.

Riviarytow (W. M. Johnson, mgr.)—This week has been a banner one, for in addition to Creation, the Monitor and Merrimac, the Royal Gorge, and the hundreds of other attractions, Buffalo Bill and Pawnee Bill have been here with their combined shows, and the attendance has been commons. One of the greatest of the acts here is that of Aon, airly takes away in high goff the spectators, making her horse give terrific leaps in the air while gallouing across the arena at top specific the combined for the spectators, and here horse of Buffalo Bill himself, than whom no one sits a steed better, is the signal for prolonged apptanse, and all the other line riders come in for their share. The shows have broken all records for attendance has been suggest that they didn't have servered for those who wished to sit on the ground and watch. It looked like the overflow on a bail field, and "ground rules" maintained. Too much praise cannot be given the performance from start to finish, nor can flamks too great be accorded Col. Cody and Major Lillie for biringing their colossal attraction to this city.

Forker Park (P. D. Howse, mgr.)—This place continues to do a land office brishess, be heat done well, and it wend require three or more nights to cover everything throughly. It is the beauty spot of the great West Side.

SARS SOULT PARK (M. E. Fried, mgr.)—This latte park is doing its full share of instinces, and in a comparatively small space than any proposal this season of the year holds at this house, and everyone seems satisfied with the attractions offered.

RIVERVIEW (W. M. Johnson, mgr.)—This week has been a banner one, for in addition to Creation, the Monitor and Merrimae, the Royal Gorge, and the hundreds of other attractions, Buffalo Bill and Pawnee Bill have been here with their combined shows, and the attendance has been enormous. One of the greatest of the acts here is that of Adele Von Ohl, who, in a high school exhibition, fairly takes away the breath of the spectators, making her horse give terrific leaps in the air while galloping across the arena at top speed. Each entrance of Buffalo Bill himself, than whom no one sits a steed better, is the signal for prolonged applanse, and all the other line riders come in for their share. The shows have broken all records for attendance in this city under canvas, both on the South and North sides. The attendance has been so great that they didn't have seats enough, and straw and canvases were spread for those who wished to sit on the ground and watch. It looked like the overflow on a ball field, and "ground rules" maintained. Too much praise cannot be given the performance from start to finish, nor can thanks too great be accorded Col. Coly and Major Ellie for bringing their colossal attraction to this city. Forest Park (P. D. Howse, mgr.)—This place continues to do a land office business, and every visit seems to bring forth some new delight which passed unnoticed previously. If one does all the rides in one night, to the exclusion of the other attractions, he has done well, and it would require three or more nights to cover everything thoroughly. It's the beauty spot of the great West Side.

Sans Souci Park (M. E. Fried, mgr.)—This little nark is doing its full share of

Fagin, and under his management, with Cyrll Scott, and Catherine Cuyler in the leading roles. Mr. Fagin is of this city, and is a brother of James Bernard Fagin, responsible for "Gloria" and "The Earth."

The July number of The Gale, the psperedited in the interests of the W. F. Mann attractions, has made its appearance, and is as attractive as ever, with a lot of bright things in it and useful information to those interested in the various companies he is to send out.

things in it and useful information to rhose interested in the various companies he is to send out.

"The Devil, the Servant and the Man," the sensational one act play by William Anthony McGuire, which was produced recently at the Bush, will be managed the coming season in vaudeville under the management of George S. Cuilen, formerly treasurer of the College Theatre. Mr. Chilen will also handle several other enterprises.

Mabel Montgomery, who is to star next season in "The Violator," by Fred Given, was formerly leading woman of the Bush Tennde Theatre Stock company.

Martin & Emery has engaged the following people for their companies which will present "The Red Mill" this coming season: Bert Swor, Frank Woods, Harry R. McClain, Alvin Laugniln, S. W. Stott, Otto Koerner, Carl Hartburg, Georgia Harvey, Agnes Major and Adeline Stern.

Manager Sam Gerson, of the Bush Temple and Sans Souel Park Theatre, lost his case, 13, before Judge Fry, in which his former namager, H. E. Ree, had been arrested under the Child Lahor Law for allowing Elizabeth Lamon to appear at both houses, she being under age. Mr. Gerson will appeal the case.

Natalika, an illusion which is attracting a

being under age. Mr. Gerson will appeal the case.

Natalika, an illusion which is attracting a great deal of attention at Riverview Exposition, is under the management of Patrick Ludwig, of the Garrick Theatre, and was originated by T. J. Cleland, electrician of tre Garrick.

Rebe Newton was sent to Los Angeles, 8, in search of health. He is an old circus clown, who has been falling for some time.

Press Eidridge sends me a very amusing postal from Munich, with greetings, showing figures of seven lilliputians helding models of various articles connected with the "history" of that city, from the cathedral down to a heer stein.

of that city, from the cathedral down to a beer stein.

Alice Davenport and Cara Pryor Buchanan were callers 11, having just returned from a very successful six months' tour of the Coast, in Miss Davenport's elever sketch, "Now," in which she has been appearing for some time. Miss Davenport will go on to New York to look up bookings for next season, and Mrs. Buchanan left 14 for Milwankee, to join her husband. Arthur Faikland Buchanan, who is in stock there. Later, Mrs.



DE HOLLIS AND VALORA, The Clever Entertainers.

includes: Anne Bronaugh, Margaret Neville, Nellie Holland, Edna Hilbiard, John Lane Conner, Lew O. Hart, Guy Coombs, George Fox and Charles Payton. During the season a number of New York successes will be offered. The Klimt Players made a very favorable impression at the Bljou last season, and the prospects are that the coming season will be even a more prospersus one.

When William T. Gaskell sends out "The House of a Thousand Candles" this Fall, High Koch and Georgina Eddinger will be prominent members of the company.

Gus Schlesinger, formerly treasurer of the Colonial, has been appointed business manaer of George M Cohan's own company, which will go to the Coast.

The Chicago Musical College, which has been rejoicing for several months in the acquirement of its new and magnificent home, 46 Michigan Boulevard, and on which approximately a million dollars were expended, announces that the enlistment of any previous Summer, in all branches of the college.

Buchanan will return to New York, and com-mence booking her own act in vaudeville for

mence booking her own act in vaudeville for next season.

A small panic was caused at the Manhattan Theatre, Fifty high Street and Westworth Avenue, 13, when a large rat ran past the ticket office. Every man in the house gave chase, while the women screamed and jumped on the first object at hand. Two polleemen J. Byrnes and Jennis Collins, hearing the screaning, rished in with drawn clubs and joined the chase. The rat started to run past Byrnes, and, as he kicked at it, lost his footing, and when he struck the floor it was on a dead rat, for he had crushed it.

thoor it was on a dead rat, for he had crushed it.

Andy Adams reports that business continues fire with Dawson's Concert Co. through Indiana, and at Rockville they "stood them up" for five hights.

In addition to "The Third Degree," with which Will J. Davis will shart the new season at the Himols, he has succeeded in booking "A Fool There Was," with Robert Hilliard and Katherine Kaelred in the east.

E. C. Carruthers, for a long time connected with the Western Vaudeville Managers' Association, and more recently prominently identified with the Western Fairs Booking Association, will have the management of the new Wiebeldt Theatre, on the Northwest side, when it opens in the Fall, presenting high priced attractions at popular prices, "Madame X" is stated for appearance at the Chicago Opera House, Sent. 12, although Paul Arnistrong's "In the Open" may be seen there some time next month. The house is dark now.

"The Fantastic World" is the title of a

there some time next month. The house is dark now.

"The Fantastic World" is the title of a new review written by Frank Wiesburg, Irving B. Lee and Hampton Durand, all Chicago men, and it is expected that it will have a production in this city shortly.

When the Olympic opens Ang. 29, with "The Queen of the Moulin Rouge," Sam Lederer will, in all probability, be the house manager, and the house will be known as the Olympic Theatre, in place of the music hall appellation of the present. Klaw & Erlanger will book the house. Sam Lederer has been the publicity promoter of the Auditorium recently, another K. & E. house in this city.

Notes from the Raes.—The Raes, in repertory, under the management of John G. Rae, are enjoying good business over the Crawford Airdome circuit. The company roster is as follows: Ida Weston Rae, Therese Vaughn, Dorothy Roy, Mrs. M. E. Carman, John G. Rae, Oits Oliver, E. C. Menard, John R. Burke, Chas. Arnolda, R. J. Walters, Ned C. Smith, Max Rae and W. C. Buckley. The Great Arnolda is the vaudeville feature. Manager Rae has booked his two companies solid for the coming season, and has leased several well known successes to be used in the reperiory. The Northern company will play Nebraska, South Dakota, Montana and Wyoming, while the Southern company is booked in Iowa. Missouri and Kansas.

Miss. John J. Coogan B. still connected with her husband's office at 89 Court Street, Boston.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.
Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Clipper Bureau, 14 Leicenter Street

"A brilliant success" was the word for the Rats Ride to Brighton on Independence Day. A shower in the early morning served to cool the air, and get the roads in perfect trim for motoring. Then, glorious weather prevailed, and a fifty mile run through green lanes proved delightful, Indeed. Harry Tate marshaled the cars, upward of sixty, at the Vaudeyfile Club, first despatching the King Rat, Fred Ginnett, and his fanaily: then at regular intervals, comfortably seated parties of four. There was neither nurry nor confusion, Luncheon was served to three hun dred guests at the Metropole Hotel, and the motorists returned to town at their own convenience. Eugene Stratton created a pleasant diversion in the course of his speech, by declaring that, although he had made fame and fortune in England, although he loved the English, he remained an American citizen. No one mistock the reference. Among the motorists were: Joe O'German, W. H. Clement, Paul Martinetti, the Geraldes, the Sisters Macarle, Jimmy Hritt, Carly Wilbur, Burt Shepard, Bill Manning, H. G. Hibbert, Ted. D. Marks, Vasco, Joe Elvin, Herbett Lloyd, Harry Stelling, Robert Siedd, George Mozart, Jesse Freeman, and the Donaldson Brothers.

Lloyd, Harry Stelling, Robert Seidll, George Mozart, Jesse Freeman, and the Donaldson Brothers.

Last week I remitted news of the serious filmess of Charles Groves. The end came quietly. It was certain that the fine old actor could never work again, and that filte phrase, "A hippy release!" may be used. Groves came of a theatrical family, and has himself given hostages to the stage.

Martin Harvey, who is now employed in a vacation, says he will make "The World and His Wife" the feature of his Autumn tone.

A committee of the two houses of partiament is in process of formation to consider the question of the laws governing theatres and muste halts.

A one act play of, a remarkable character was produced at the Palace Theatre on the occasion of the Maud Allan matines on Wednesday, but it is not likely to be added to the list of vandeville sketches, or, indeed, to find much employment on the stage at all. "A Woman's Revolt" is the work of W. L. Courtenay, a brilliant writer, especially about the theatre, for The London Telegraph. A youngster, desperately in love with an actress, is afraid to put his fate to the touch, and asks a middle aged colouel, his friend, to make discreet inquiry for him. The colonel wins a confidence—the story of a glet's struggle against disabilities and mallgn in fluence—that moves him to a paternal kiss, it is seen by the Ill governed youngster, who makes a disgraceful scene. Them the girl speaks—such a speech. It is a wild limpeachment of the eternal attitude of man kind toward womankind; a ferce determination that she, at any rate, will live and fight alone. Ada Webster declaimed this linely.

What a reception was that accorded Adeline Gene at the Eupiper on Monday night.

incly.

What a reception was that accorded Adeline Genee at the Empire on Monday night? Dancers may come and go, but here indubitably is the favorite. The vehicle selected for her re-appearance, too, is extremely interesting the buffet from Mcyerbeer's opera, "Robert the Devit." The hero, incited by his father to an act of awful sacrilege, is surrounded by the ghosts of nums, who become seductive sprifes, headed by Genee, as Elena. The solo dances are supremely beautiful, while the revival has an educational value in illustrating to the modern playgoer the entertainment that was purveyed to his forefathers in the brave days of the opera.

trible, while the received he modern plays gover the centrelationers that was purveys the property of the modern plays gover the centrelationers that was purveys the property of the modern plays gover the centrelations. The property of th

Arthur Collins is negotiating for the appearance at Drury Lane of another contingent of Russian dancers different from those at the Colliseum, though of the same origin.

Reynolds and Donegan, the skaters, are still a popular attraction to the Palace Theatre.

origin.

Reynolds and Donegan, the skaters, are still a popular attraction to the Palace Theatre.

Oswald Stoll, is heading-a company to improve the theatre at Croydon—about twelve miles from London—into a first class music hall. He has Gibbons in opposition.

George Hall made his first appearance at the Canterbury Music, Hall on Monday. He had a great surrounding of American friends, and, still earlier, Miss Jerome.

Mrs. George Cornwallis West, who used to be Lady kandolph Churchill, has written a play, called "lits Borrowed Plumes," of which several afternoon performances have been given at the Hicks Theatre. Support has been forthcoming chiefly from smart society, the king hunself having taken an interest in the production. Moreover, Mrs. Patrick Camiphell played an imporfant part. The dialogue is clever, but the story is far fetched. An adventuress steals the synopsis of a novel, written by a woman with whose husband, also a writer, she is carrying on an intrigue. Skillfully fed up wifit the ideas of the synopsis, the man uses them for a play, and so, unconsciously, borrows plumes from his already injured wife. But discovery of this fraud has the happy issue of a reconcillation.

We are to see "The Third Degree" at the Garrick Theatre, George Alexander will be missing. The principal character will be entisted to Lya Harding, who figured here in "The Ibwil."

Seymour Hicks is ashing in Ireland for a month. In October he produces, at a West End house, "Captain Kid," a musical remedy, fashioned by Richard Harding Davis, from his own story, and provided with tunes by Leslie Stuart.

Marie Lloyd resumed her professional engagements this week.

Frante Ward is to play the "Flag Station," at the Hippodrome, when it reopens in August.

Frank Parker, stage manager of the Hippodrome from the outset, now yacates that

August.

Frank Parker, stage manager of the Hippodrome from the outset, now vacates that

Frank Parker, stage manager of the Hippodrome from the outset, now vacates that post.

James Fawn the old time comedian, is again appearing at the London Pavilion, after an interval of many years.

Albert Wilfred Cotton's affairs again occupied the Bankruptey Court this week. Mr. Cotton is away in South Africa, with his wife, Ada Reeve, and nothing can be done illi October, so the Court adjourned the case. Lifford Arthur, the theatrical agent, sought his discharge this week from a bankruptey which, he said, was due to law costs and to filness of his wife. The minuteness of the assets disclosed caused the discharge to be suspended.

Patite Browne, a popular comic actress, who came here from Australia, is to try her linck in vandeville next week. She will play a sketch, entitled "Furc and Simple," at the Metropolitan Music Hall on Monday.

Mary Adelaide Whytal, who came here from America in 1963, and was for some time Borrbohm Tree's lending lady, has meanwhite been unfortunate in road speculations. She is in the Bankruptey Court. Liabilities \$2,000; no assets.

Sam Collins, who made his first appearance here in the Empire revue, "Come Inside," contributed a solo act to the Canterbury programme on Monday, with much acceptance.

Lola Lee, who contrasts the "Dances of

W. C. Fields, Hippodrome, Manchester; Horace Goldin, Empire, Dublin; Stelling and Revell. Empire, Stratford; Jules Garrison, Empire, Middlesborough; Heely and Meely, Empire, Scarborough; Hill and Whittaker, Palace, Chamberwich (and the Oxford); Ritter and Foster, Tivoli (and the Canterbury); Radford and Valentine, Hippodrome, Brighton; the Three Meers, Winter Gardens, Blackpool.

Blackpool.
Charles Evans, for many years the trusted lieutenant of Lord George Sanger, has succeeded his old chief in the mangemaent of the historic Hall by the Sea, Margete.
Alfred Selwyn, a former Barrasford manager. will re-open Collins' Music Hall, Islington, Immediately.

### OUT OF TOWN NEWS

Philadelphia, Pa. — Although no announcement has been made concerning possible changes in the policy of any of the popular priced houses, it is generally understood that one and possibly others will not book any attractions, but will continue to present moving pictures and vaudeville. This form of entertainment has been very profitable, and as rong as business continues good there is not api to be any change. This policy has now been maintained for over a year at the People's, and since the close of the regular season in May, at the Park, Grand Opera House, Forepaugh's and the dihard.

Grand Opera House, Forepaugh's and the Glard.

Ganrick (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue to be a revelation to big crowds.

Chestric (Grant Laferty, mgr.)—The Orpheum Players put on "A Night Off" 19-24. "Nurse Marjorle" was done last week in a most acceptable manner, to houses of fine size. Leah Winslow was most appealing in the title role. George Parker, Ada Boschell and Robert Cummings also contributed clever acting. "The Other Girl" 26.

GAYETY (Edw. Shayne mgr.)—The all starstock company is still on the job, and furnishes lively shows to houses of good size. Frank Wakefield and T. J. McCracken lead the comedy forces. The Carmen Sisters, Florence McHugh and Genie Poliard are also in evidence.

Florence McHugh and Genie Pollard are also in evidence.

KEITH'S (H. T. Jordan, mgr.)—The Fadetie Orchestra continues as the feature week of 16. The hourly concerts before the regular show meet with fine approval. Others: "Kiddieland," Charlie Case, Cornella and Eddie, Mack and Marcus, Horne, Purnella and company, Work and Ower, kinetograph.

HIPPODROME (M. W. Taylor, mgr.)—Callfornia Frank's Wild West Show is a bigdrawn of card. The Diving Nords begin a return engagement 19. Business big.

GRAND (Wm. W. Miller, mgr.)—Week of 19: "ice and Walters, Hall Bros., the Aldes of tish Four, Piriscoffia Troupe, moving p. "res."

dea cottish Four, Piriscoms Troupe, moving 9. ...res.
Willow Grove (Geo. C. Wynkoop Jr.,
mgr.)—Victor Herbert's Orchestra is drawing the biggest crowds so far this season.
All attractions doing big.
Woodside Park (W. C. Martin, mgr.)—
Weber's Prize Band. Big crowds continue.
Washington Park (Wm. J. Thompson,
mgr.)—Big crowds. Martorano's Band.
White City (H. B. Auchy, mgr.)—Prosperliy continues. All features report good
business.

FOREFAUGH'S.—Moving pictures and vaude-yille.

FOREMUGH'S.—Moving pictures and vaudeville.

FARK.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

GIRARD.—Moving pictures and vaudeville.

GIRARD.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

NOTES.—Frederick Nathan, treasurer of the Broad Street Theatre, while on his yacht at Atlantic City last week, had a narrow escape from drowning, as a result of a squall which caused his boat to turn turtle. He was rescued with much dimenity.... The clage of the Academy of Music is undergoing extensive alterations preparatory to the coming grand opera season. It. Resident Manager Harry T. Jordan, of Kelth's. Is taking a well earned vacation in the New England States.—Resident Manager C. Lee Williams, of the Grand Opera House, is back at his desk, after an extended Western trip.

Oscar Hammerstein was in town last week, and devoted one whole day listening to the voices of amateurs applying for positions with his opera company for next season.

Pittaburg, Pa.—Grand, July 19-24. "The

strions with his opera company for next season.

Pittsburg, Pa.—Grand, July 10-24, "The Man from Mexico." "The House of a Thousand Candles" was well played and enjoyed by large audiences, "Merely Mary Ann" next. Nixon.—Howe's travelogues. Large audiences attend daily.

Hipforkome, Forbes Field.—Under the direction of Harry Davis, this place of amusement opens July 26, and performances will be given every evening.

Expo Park.—Pain's fireworks will be given for two weeks, beginning 19.

Luna Park.—High class free vaudeville each evening. Diavolo, the high diver, is the main attraction this week. The tariff of 10 cents at the gate has been done away with. Large crowds attend daily, and all attractions are doing well.

West View.—The Boys' Band will remain another week. Large crowds daily.

Kennywood.—Wild West Show, Jack Lyle's Minstrels, music. Good crowds attend.

Southern.—Band concerts and fen acts on the stage at the Airdome. Good crowds turn out.

Allegment Casino, N. S.—Reid and Beaugarde. Tom and Gertle Crimes. Pearl

Out.

ALLEGHENY CASINO, N. S.—Reld and Beaugarde. Tom and Gertle Grimes, Pearl Evelyn, Archor and Carr, Samuel P. Phillips.
PARK, Forty-sixth and Butler Streets.—Alvardol's goats, Marvelous Ed. Pearl Evelyn, Fred Kling. Reid and Beaugarde.
K. & K. Opera Horse, Twelfth and Carson Streets.—Marceis and Sheldon, Carvette, Jimple Logue, Marvelous Ed. Alvardol's goats.
Ancapp. Connellsville.—Mr. and Mrs. Frank Rhodes. Fred Kling, Archor and Carr, Marcus and Sheldon, Glovanni.
Nore.—The Academy opens Aug. 9 with the Cozy Corner Girls. The regular senson opens Aug. 23.

Lancaster, Pa.—Summer, theatricals have.

copens Aug. 23.

Lancaster, Pa.—Summer theatricals have been duller than for many years. The Roof Garden, for the first time in its history, has been dark, partly through difficulty in complying with the law regarding exits. No effort has been made for several years to occupy the large Rocky Springs Park Theatre. Recently an effort is being made by a New York firm to purchase Conestoga Park, whose theatre was not rebuilt after its destruction by fire a dozen years ago, with a view of making it an ideal resort for next season. If the deal is consummated, work to the extent of \$75,000 will be immediately started.

Altoona, Pa. - Lakemont Park (J. M. Shuck, mgr.) the Harder-Hall Stock Co. continues to draw good business, in a repertory

of plays.

Norts. — Manager Mishler has just returned from an automobile trip of more than two hundred miles through New Jersey among the coast resorts. He was also on a business trip to New York, New Haven and Providence. . . . The Mishler Theatre will open 29, with Williams' Imperials.

Scrauton, Pa.—Poll's (John H. Docking, mgr.) the Poll Stock Co. continues to draw large houses. "The Divorcons' week of July 19, "The Boys of Co. B" week of 26. LUNA PARK (Len B. Sloss, mgr.)—Business good. Fancy costume carnival week of 19.

#### HAVE THE CLIPPER SENT TO YOUR ADDRESS DURING THE SUMMER ONE DOLLAR FOR THREE MONTHS.

Carbondale, Pa.—Op Aug. 1, Geo. W. Lowder will assume the management of the Oil City Opera House, which was recently added to the M. Reis circuit, thereby increasing the number of houses under M. Reis control to thirty-two. Mr. Lowder has had charge of the Grand Opera House in this city for six years and has rendered efficient service. His transfer to a larger city is a fine testimonial to his ability.

Wilkes-Barre, Pa.—Poll (W. D. Nealand, mgr.) "Mam'zelle" played to good houses. "Charley's Aunt" week of July 19, Margaret Lena Fields, leading role.

Cinetanati. O.—In and out weather is

Margaret Lena Fields, leading role.

Cincinnati. O.—In and out weather is responsible for a shrinkage in Summer resort business. The downtown picture shows are profiting by the damp nights, which are remarkably numerous for July.

Coney Island (G. Wellington Englebreth, amusement director).—Rice's Dog, Pony and Monkey Circus gives way July 18 to Burns and Kohl's Circus—the successors to the Jim Robinson Show. Bonner, the educated pony, is featured. At the Como Theatre, 18, Gus Uchtman and John Portuse, Cincinnationys, will make their debut. Jimmy Wall. Harry Baker and company, the Five Graceful Groves, and Reed and Earle are also billed. Several banquets at the clobhouse enlivened last week's programme.

Zoo (Water C. Draper, secretary).—Don Phillipini and his Italian Band are coming 18 as successors to Thaviu, the Russian, who is rounding out a very enjoyable engagement. Prof. Wormwood's Dog, Pony and Monkey Circus comes 18 for their annual visit.

Ledlow Lagoon (John J. Wegyer, mgr.)—

gagement. Prof. Wormwood's Dog. Pony and Monkey Circus comes 18 for their annual visit.

LUCLOW LAGOON (John J. Wenver, mgr.)—
The Ed. F. Hutchison Musical Comedy Co, will put on "The Isle of Yucatan" 18. "The Girl Untamed" did not do the business it deserved. The company is a clever one, and includes as fine a collection of "broilers" as one would care to gaze upon. Howell the Great, the wizard of handcuffs, opens 18, and is booked for daily tumbles into the lake while handcuffed and tied up in a bag.

CHESTER PARK (I. M. Martin, mgr.)—
Adelaide Norwood returns to the scene of early triumphs 19, and "will make her reappearance with the Chester Park Opera Co., in "The Merry Widow Re-married," which is to be given its local-premiers. "Said Pasha" did nicely last week. In the vandeville theatre, 18, new faces: Thomas and Payne, the Tourist Trio, Josie McIntyre, and Willie Hale and Buster.

Grand Opera House (Sam Rose, mgr.)—Arthur Kirk, Peal and Francis and Lew Palmer are coming 19, to divide time with the motion pictures. Business good.

Lyzic (International Projectoscope Co., lessees).—Harry Meenes and "Billy" Heminway are featured vocalists. Motion pictures. Crowds big. Nickel show.

New Robinson (Harold Mosan, mgr.)—Lillian Colson is coming 19, Other new faces: Junius and Cutting, and Leroy Beach. Motion pictures. Business fine.

Heuck's Opera House (Jack Hooley, mgr.)—Motion pictures are still drawing.

Gordon Park (Walter Camfield, mgr.)—The experiment of free admission has helped some. Ed. J. Carr's Band is giving daily concerts at this resort on the banks of Milicreek.

Columbus, O.—Roufflern (James & Mur-

Columbus Billposting Co., Is attending national convention of the Billposters America at Atlanta, Ga., this week.

America at Atlanta, Gn., this week.

Cieveland, O.—Coloniai (F. O. Miller, mgr.) "The Mart on the Box," by the Laura Nelson Hall Stock Co., week of July 19. "The Marriage of Kitty" drew good houses for this capable organization week 12. "The Other (ifri' week of 26. EUCLIO Avs. GARDENS (Wm. J. Wilson, mgr.)—"Fantana" will be sung by the Gardens Company week of 19. "Wang" was well sung and drew big crowds week 12. "The Silver Silpper" week of 26. Colliser M (Mitchell Mark, mgr.)—Week of 19: Beth Stone, Bunth and Rudd, Herr Pope, Milly Valeska, Harvey De Vora, Three Ernests.

Pope, Milly Valeska, Harvey De Vora, Three Ernests.

LUNA PARK (Elwood Salsbury, mgr.)—
Greenslade's singing tableaux is the inside attraction week of 18, and Antinarefi's Band the outside attraction. The park continues to attract big crowds.

Grand (J. H. Michael, mgr.)—Week of 19 inches: Marlowe, Plunkett and Murri, Thos. Potter Dunne, Chefalo and Capretta.

Nork.—Charles Hertzman has been engaged as business marager by Henrietta Crosman. For the last few years he has been business manager of Drew & Campbell's Interests in Cleveland, having charge of both the Colonial and Star.

Toledo, O. — Farm (Joseph Pearlstein, mgr.) the Aborn Opera Co. presents "Robin Hood" week of July 11. It is the intention of the management to continue light opera for the balance of the season. Among the important arrivals for the cast of "Robin Hood" are: George Frothingham, Hattle Bells Ladd, Clarence Harvey and Chas. W. Meakin. The attendance has been exceptional. "A Chinese Honeymoon" week of 18. Casino (Abe Shapiro, mgr.)—"The Girl from Rector's" opened here for a week's engagement, 11, to capacity business. This offering has made a deelded hit.

ARCADE (Will C. Bettis, mgr.)—In spite of the exceptionally warm weather for the past few week's, vaudeville and motion pictures continue to draw, well here. This week's bill comprises eight all star acts.

Zaneswille, O.—The Casino (S. S. Bott,

Zanesville, O.—The Casino (S. S. Bott, mgr.) moving pictures continue to draw well.

HIPPODROME (W. E. Deacon, mgr.)—Mov-

ing pictures and illustrated songs. Business is excellent.

Magic Palace.—Moving pictures to good business.

The Smith Carnival. Co. opened here 12 for one week, and was being largely attended. The concessions, all on South Fifth Street, included: Minting, the marvelt merry-goround, the Egyptian paimist, Roma, plantation show and Aristocracy Minstrels, wild animal show, Diavolo, Possum Hollow, "What Is It?" wonderful little city, Emo, Ferris wheel, Artican jungle and a few others. The carnival was under the auspices of the local lodge of Eagles.

Massillan, Q.—New Grand (F. G. Smith)

lodge of Eagles.

Massillon, O.—New Grand (F. G. Smith, mgr.) this handsome little theatre was packed nightly week of July 12, by the following bill: Consuello Hamilton, Nick and Lida Bussell, McDonald Bros., Marlowe, Plunkett and Retti Murri, Derde, Mat Marshall and company. Ward and Barton, and the Bilou Comedy Trio. The Grandoscope completed the performances.

DHEAMLAND confunes to draw well. Week of 12: Anna Loonborg, Wentwarth and Pearson, Northe Carmen, Harry Vondell, and moving pictures.

THEATORIUM (C. Shear, mgr.)—This house has now discontinued vandeville, and is playing moving pictures at five cents, to fair crowds.

Springfield, O. — Spring Grove Casino, good attendance. Bill week of July 18: Jeeds and Le Mar, Gus Edwards' Kountry Kids, Pealson, Goldie and Lee, Harry Breen. New Sun.—Week of 12: Lawrence and Russell, Jim Almond, Five Brown Bros., Queer and Quaint. Good business.

FARBANKS' (Harry A. Ketcham, mgr.)—Week of 12: Billy Link, Rath Mason, Blossom and Robinson, Wasmuth and Ramsey.

both performances.

Lima, O.—Faurot, Royal and Dreamland, motion pictures, to good business.....H. Maurice Tuttle, of Milwaukee, assisted by Earnth Reilly, is doing the scenie work for L. H. Cunningham's "Hyde's Theatre Party." This company starts rehearsals here the latter part of July....Murray-Mackey Comedy Co., under canvas, week of July 19.

Canton, O.—Park Theatre (H. B. Ritz, mgr.)—For week of July 18: Bootblack Quartette, Hobson and Deland, Four Nightingales, Von Thiele, Elainé, West and Van Sicien. Good business last week.



\$50,000 fire, destroying the theatre, rink and several minor concessions 13, has not daunted the management, and the Summer whirl, in its various aspects, goes merrily on.

NOTE.—Manager Laughlin, of the Lyrle, is busily engaged in beautifying and refurnishing his house, preparatory to an early openling.

ing.

Albany, N. Y.—Harmanus Bleecker Hall (F. Ray Comstock, mgr.). Mortimer Snow Stock company continues its prosperous Summer season, presenting. "The Squaw Man" to capacity houses last week. For week of July 19, "In the Bishop's Carriage." "The Man from Mexico" 26-31.

PROCTOM's (Howard Graham, mgr.)—Moving pictures and vaudeville until Sept. 6, when the opening of the regular season occurs.

when the open curs.

ALTRO PARK (John J. Carlin, mgr.)—Seasonable weather drew great crowds to this Summer resort. Special features week of 19: Frof. Speedy, high diver; Luna, the Mermald, and freworks.

tosebuds, Coreoran and Dixon, Yule and Simpson, Sam Stern. Nors.—Strobel's airship will give exhibi-ions, opening July 28.

Note.—Strobel's airship will give exhibitions, opening July 28.

Atlantic City, Na Je-Apollo (Fred E. Moore, mgr.) "The Girl from Rector's" did excellent business July 12-14, as did "The Gry Husars," In-17. "The Girl from Rector's" 19-21. "Paid in Full" 22-24.

Savov. (Harry Brown, mgr.)—"Follies of the Fay" played to big shouses week of 12, and remain for week of 19. "The Witching Hour" week of 19. "Are Dressler, Quigley Brothers, Keno, Waish and Melrose, Una Clayton and company, Paul Es Crofx, Arthur Rigby, Musical Benetts, kinetograph.—Week of 19: Eddie Foy, the Brittons, De Faye Sisters, Midred Flora Hill, Cherry and Hill, Francis Wood, Al. Fjelds and Dave Lewis.

Steppiechase (E. D. Perry, mgr.)—Week of 19: Imperial Sextette, Gilmour and Latour, Five Musical Campbells, Ralph C. Whitehend, Cycling Brunettes, Geo. E. Austin and company, Emmet Welch and Baby Carlin, biograph.

MILLION, DOLLAR PIRE (John L. Young, mgr.)—Week of 19: "Adgle" Niagaro, Mm. Marantette and J. H. Harris, Max Addo, Steve Misco, Musical Gracey, Swan's alligators, Winston's seals, Ad. Carlyle's Circus, 'Mile, Martha.

Atlantic Garden (Jack Demaco, mgr.)—Week of 19: Royce Bros. Original Jack

ATLANTIC GARDEN (Jack Demaco, mgr.)—Week of 19: Royce Bros., Original Jack Strouse, Reamond Sisters, Beckman and Bell, Reid and Foster, Flying Russells, Mitchell Sisters, La Bell Bros., Madeline Webb, the Olive Trio, Edna Roberts, Joe Buckley, Kitty Stenfling, Mabel White, Bert Maxwell, St. John and Farrell, Manny Worth, the Stelings, Caits Bros., Bert Marshall.

lings, Caits Bros., Bert Marshail.

Elizabeth, N. J.—Business at both theatres has been excellent.

Paocron's (Fred Thompson, mgr.)—Week of July 19: Thomas and Dell, Lottle Brunelle, Livingston Sisters, Fields and Hanson, Chas. Drew and company, Rose Sisters. Boulden and Quinn, Frank Dale and moving pictures.

Loew's (L. Baruch, mgr.)—Week of 19: Karl and Emma Gath, lvy and lvy, "Billy" and Mandle Keller, Eddle Gardner, Hudson Freeborh, Wood and Meadow, May Belmoni, O'Donnell Bros., Berg and Faunt, and moving pictures.

Gossur,—Emil Beyer is now the moving picture operator and Robert Wallace licket taker at Loew's. Both hall from New York, and are well known in the theatrical world.

Newark, N. J.—Proctor's (R. C. Stewart,

Newark, N. J.—Proctor's (R. C. Stewart, mgr.) the Georgia Magnet, "The Widow Brown," Potter and Hartwell company, Kellar Troupe, Mellville and Higgins, Cantwell and Harris. Luce and Luce, Smith and Smythe. Business good.

OLYMPIC PARK (F. W. Alles, mgr.)—Abora Opera Co., in "The Beile of New York." Excellent business.

Trenton, N. J.—State Street (H. Wahn, mgr.) business at this popular priced playhouse was very good during the past week. Week of July 19: The Rennee Family, Gilson and Countiss, Helen Everett, Billy Carter, McCourt and Baker, and Gromley and Adubato.

Kansas City, Mo.—Electric Park (Sam Benjamin, mgr.) — Garglulo and his band started a two weeks' engagement last week. Garglulo is a conductor of merit and has a well balanced band. The vaudeville acts in the German village this week: Kelly and Lewis, Ethel Hunter, the Hamfins, Murial

the German village this week: Kelly and Lewis, Ethel Hunter, the Hamfins, Murial Window and the American Singing Chorus. Forest Park (Frank o'Donnell, mgr.)—In the German Village this week: Laurine, in a new set; the Swenkers, Ingham and Posty's Pansy Blossoms.

FAIMOUNT PARK (W. F. Smith, mgr.)—Zimmerschied's Orchestra continues. This week's vaudeville: Jack Tassin, Morrison and Parrott, and Davis and Dairymple.

CLAPTRINGS.—James J. Jeffries and Sam Berger gave a boxing exhibition at the Hippodrome, night of 16.... Bingling Bros. Circus is heavily billed for two performances 19.... Owen Buckley, business manager of the Willis Wood, is in New York City, spending his annual Summer vacation..... Jason E. Ratekin, treasurer of the Grand, accompanied by Mrs. Ratekin and the famous Ratekin Twins, are spending a few weeks in Chicago......Mgr. Lehman, of the Orpheum, and his son, Lawrence Lehman, of the Memphis Orpheum, returned from New York last week.

phis Orpheum, returned from New York last week.

Houston, Tex.—Bijou (A. Hicks, mgr.) Hickman and Bessey Co. closed Juiy 11, after a week of spiendid business. Nat Fields Musical Co. followed, 12-17, to crowded houses. The Readick Co., 18; for two weeks. Lruic (J. H. Woods, mgr.)—Allen and Kenna, Wm. Tenneson, Foster Bail, Lennox Comedy Co., Geo. H. Milton, and the Lyric-scope pictures, 11 to 17, to good houses.

HOYAL (Cal Cohen, mgr.)—Cal and Nellic Cohen, Eugene Koester, Ray Lamble, and moving pictures, to excellent business.

Vexdome (Box Bros., mgrs.)—John D'Ormond Co. entered, 11, their second week, to fair houses.

THEATO (W. Hennessey, mgr.)—John D'Ormond Co. entered, 11, their second week, to fair houses.

THEATO (W. Hennessey, mgr.)—John Cox (M. Wolfe, mgr.)—Tom Lancaster, Collins and Jewell, and moving pictures.

PRINCESS (J. B. Parker, mgr.)—Dan Randall, Cyrus La Pearl, and moving pictures.

HAPPY HOURS (John Lewis, mgr.)—Rippel, comedian; May Touson, soubrette, and moving pictures.

NOTES.—The new Majestic Theatre shows considerable progress in the work being done on it, and Karl Hoblizelle, the president of the Inter-State Amusement Co., is confident that it will be in readiness for him in October.

some Ed. J. Carr's Band is giving daily coreck. vaudeville, reasurer of m his yacht phy, mgrs, —The local talent and moving phy, mgrs, —The deet management the past week. Anna Maria De Milla, a talented harpist, will be an extra its back at steem trip, is lown last of a Thous of a Tho Character Artists.

Casino Park (J. P. E. Clark, mgr.)—On July 10 the Robinson Opera Co. closed a successful season of six weeks at the Casino. Other engagements at the Casino prevented the engagements being prolonged.

ITEM.—During the engagement of the Robinson Opera Company, at the Casino, Binghamtonians listened to unusually good voices. All of the principals and many of the chorus, who have been stars with some of the best companies in New York, will appear the coming season with productions of big reputations. Lillian Leigh, the prima donna, will sing Michaels, in "Carmen," with Louise Le Baron in the title role, alternating with "The Runaway Girl," in which Miss Leigh will be the star. Mrs. C. M. Holly will open her season with Brady's "A Gentleman from Mississippi." Alfred J. Dalby will be with De Wolf Hopper, in his new musical comedy, as its orchestral and chorus director. Mrs. Dalby (Teddy Hudson) will be with him, as will also Richard Jones, who was heard in minor parts in "The Bohemian Girl" and several other of the operas. Rudolph Koch, who sang the leading tenor role in "Madani Rutterfly," will be with Savage the coming season. Mrs. Koch will sing in the same company. E. K. Armstrong will return to vaudeville. Harry Burlham will be heard as Fizz, in "King Dodo."

Buffalo, N. Y.—Star (P. C. Coraell, mgr.) the Bonstelle Stock present, week of

at hie Hippodrome. Harry Burnham will be heard af Fizz, in "King Dodo."

Buffalo, N. Y.—Star (P. C. Coraell, mgr.) the Bonstelle Stock present, week of July 19, "Her Great Match," and for the closing week of 26, "The Rose of the Rancho," concluding a fourteen weeks' successful engagement. "Captain Jinks" proved one of the popular season's offerings.

SHEA'S (M. Shea, mgr.) — Appearing 19 and week: La Titcomb, Vinie Daly, Porter J. White and company, Four Londons. Hawthorn and Burt, "The Giris from Melody Lane." Fiddler and Shelton, Rob and Tip company, and the kinetograph. Gertrude Shipman and company, the Lyric Summer Stock, come over here 26, week.

LAPALETTE (C. M. Bagg, mgr.)—The nine weeks of Summer efforts successfully terminated 17, and the house is being thoroughly refurnished and refitted, preparatory to opening Aug. 23.

MIDSUMMER EXPOSITION.—Receivers Warner and Stone are winding up the affairs of this big, though unsuccessful project.

LUNE PARK (R. H. Macbroom, mgr.)—A

ELECTRIC PARK (F. G. Williams, mgr.)—The bill at the Rustic Theatre week of 19 includes: La Rex and La Rex, Annie and Maude Kramer. Smith and Heagney, Tom Fletcher, and Van Camp and his performing pig. Cappellano's Military Band continues. EMPIRE.—James H. Rhodes has been appointed manager for the third consecutive time by the Columbia Amusement Company, thus attesting to his popularity and ability as a successful manager. Extensive improvements will be made before re-opening late in August.

P. RICHARDI

SID H. FORRESTER AND MISS RAY LLOYD,

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Lyceum Players ended their most successful Summer season July 17, in a blaze of glory, each and every member of the excellent company being given an ovation. "Advice to Husbands" was the bill for the closing week. House will remain dark until the opening of the regular season, late in August.

the opening of the regular season, late in August.

BAKER (D. M. Chuffman, mgr.)—Crowded houses are the rule. Bert Lytell and share evenly bainned and clever support are daily gaining added patronage. "When We Were Twenty-one" 19 and week.

ONTARIO BEACH PARK (Benj. J. Peer, mgr.)—The Strobel airship, with Capt. Jack Dallas as aeronaut, has proven to be one of the biggest drawing cards in the history of the park. This attraction has been reengaged for 19 and week. At the open air theatre, Florence Irwin and her leopards, and the Laige Bros. Troupe will perform twice daily, 19 and week.

Utten, N. Y.—Maiostic (N. C. Mirick,

twice dally. 19 and week.

Utlen, N. Y.—Majestic (N. C. Mirick, mgr.) the atock continues to draw big. This week. "Raffles" and "Beware of Men." At the close of the Summer season Miss Creighton, leading lady, will leave for Salt Lake City, where she will join the Winter stock at Bungalow Theatre. Cliff. Stork will go with "The Traveling Salesman."

HIPPODROME (P. F. Clancey, mgr.)—Business is good. This week, a change of pictures and vaudeville acts.

SUMMIT PARK (S. W. Baker, mgr.)—Ryan's Orchestra and dancing.

UTICA PARK (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

Rath's Orchestra and doncing.

Syracuse, N. Y.—Weiting Opera House (John L. Kerr, mgr.) Weiting Stock company presented "When Knighthood Was in Flower" to good business July 12-14. "The Christian" 15-17. "The Little Minister" 19-21. "Rames" 22-24.

BASTAIL. (Stephen Bastable, mgr.)—Rober Stock company in "East Lynne," 12-14: "Moths" 15-17. This closes the Summer stock scason at this house.

SAYOY (L. Desmond, mgr.)—Week of 19: Resto, E. J. Pring, Horan and Van, Darmody, Gould and Itice, Besnah and Miller.

Jamestowu, N. Y.—Celeron (J. J. Waters, mgr.) week of July 19: Valerie Bergere and company, in "His Japanese Wife;" the

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Thester (Robert E. Irwin, ingr.)—This week's bill is one of even excellence, and every act made a marked success on Monday, July 19, when good sized audiences were on hand to show appreciation of the programme that Manager fiwin is so careful to keep right up to top motch. Louise Dresser, who is back in vandeville for a brief engagement, looked very charming in a simple white gown, and with the aid of James A. Byrnes, a capital accompanist, she presented a singling act that was as dainty and as thoroughly delightful as any thorough of the proposed of the way of land way of the way of the way of the way of land way of the way of the way of the

continue.

Majestic Theatre (W. L. Rowland, mgr.)

The Summer season of moving pictures and vaudeville here continues successfully as to patronage, and excellent bills, which are changed semi-weekly, are furnished by the management. Vaudeville acts for the first three days of the week are: La Belle Marle, Lester and Mildred, Amsterdam Quartetle, Amy Butler and company, and the Lvy Four. For July 22-25: Ethel Fuller and company, Roscoe and Sims, Cross and Josephine, the Marchands, and Helen Dexter are engaged for specialties. The moving picture films display new films each day.

Victoria Roof Garden (Oscar Hammer-

Jor specialties. The moving picture hims display new films each day.

Victoria Roof Garden (Oscar Hammerstein, mgr.)—This cool and delightful resort serves as a fine setting for an excellent programme of vaudeville. It is not necessary to elaborate on the various acts, as they are all holdovers, and all enjoy the favor of the patrons who frequent this place. Annette Kellermann, "The Diving, Venus:" Gertrude Hofmann, with "A Vision of Salome;" the Seldoms, reproductions of statuary; Bedin and Arthur, grotesque comedians; Maud Rochez's monkey actors, "A Night in a Monkey Music Hall;" "The" Quartette, singers; Frey Twins, posing; Three Musical Johnstons, xvlophone experts; the Daleys, comedy and trick roller skaters; Ryan and White, wooden shoe dancers; new vitagraph views.

white, wooden shoe dancers; new vitagraph views.

American Music Hall Roof Garden (William Morrls, Inc., mgr.)—This resort was opened Monday evening, July 19. A review will be found in another column.

Broadway Theatre (Sam S. & Lee Shubert inc., mgrs.)—"The Midnight Sons" becam its ninth week July 19.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Motor Girl" began its sixth week July 19.

Jardin de Paris (F. Ziegfeld Jr., mgr.)—"Follies of 1909" commenced its sixth week July 19.

Mew Augur 19.

New Amsterdam Roof Garden (Klaw & Erlanger, mgrs.)—Thomas A. Wise and Douglas Fairbanks, in "A Gentleman from Mississippi," began their fourth week at this house July 19.

Yorkville Theatre (Frank Gersten, mgr.)—Moving pictures and vaudeville continue here to good returns.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began the second week of this engagement July 19.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill this house.

Unique Theatre (E. L. Well, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Bijou Dream (Union Square).—The combination of the combined of the search of the search of the daily to see the excellent moving pictures and vaudeville that is always on tap.

see the excellent moving pictures and vaude-ville that is always on tap.

Bijou Dream (Union Square).—The com-bination of moving pictures and illustrated songs is drawing large attendance.

Lew Fields' Heraid Square Theatre (llarry M. Hyams, mgr.)—Jefferson De An-gelis, in "The Beauty Spot," began his fif-teenth week July 19.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vaudeville still con-tinue to please the patrons of this house.

Devery Theatre (Wm. H. Fox Amuse-ment Co., mgrs.)—The management offers a bill as strong as usual, with ever pleasing moving pictures.

moving pictures.

Bijou Bream (Twenty-third Street.)—
An excellent and varied programme of moving pictures is drawing good business.

ATHE NEW YORK CLI

Migra-i-food business continued to springer, my -i-food business continued to springer, by the arcellent poorgramme of vanderille and Newinor and Paelps, whe cargens were to be a second to be a sec

### **OUT OF TOWN NEWS**

Providence, R. L. Keith's (Charles Lovenberg, mgr.) Albee Stock Co., in "A Milk White Flag," week of July 19, is one of the most elaborate productions the company has offered.

offered.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Play Without a Title," a new production selected as a starring vehicle for Severin De Deyn, is offered week of 19, with a prize to the person suggesting the best name for the new play. The plot deals with Scotch common law marriages, and the scenes are laid in Scotland and Ireland.

The EMPIRE SUMMER STOCK Co. closed its season with the week of 19, the Empire remaining closed for repairs till the opening of the regular season, Aug. 30.

of the regular season, Aug. 30.

Bay City. Mich.—Alvarado (W. J. Daont, mgr.) the National Stock Company in repertory, did fair business week of July 11. The same company week of 18.

WENONA BEACH PARK CASINO (L. H. Newcomb, mgr.)—Bill week of 19: Four Musical Hodges, Byrd and Vance, in "Happy;" Tint Welch, Mr. and Mrs. W. W. O'Brien, and the Casinoscope.

#### THE MUSIC HALLS BEAT THE THEATRES.

THE MUSIC HALLS BEAT THE THEATRES.

A very interesting and amusing ball game was played at Brighton Peach Naturday, July 17. by the performers and employees of the Brighton Beach Music Hall and the New Brighton Theatre after the matinee, on the grounds alongside the Music Hall. Bert Leslie captained and managed the Music Hall team. while Frank Fogarty looked after the interests of the New Brighton Theatre feam. A large crowd witnessed the game from the boardwalk and the surrounding grounds. The game was won by the Music Hall team by a score of 9 to 8. The features of the game were Bert Williams' sensational playing at first base, and Bert Leslie's dodging of line balls at shortstop.

On account of the crowd a ground rule was observed, and although several balls were knocked over the boardwalk into the ocean, only two bases were allowed. Maude Emery and Bertie Herron officiated as umppires, and some of the decisions were very crude and caused many arguments, but as the game only lasted five innings no harm came to the fuir ones.

George Walker was a spectator and seemed to enjoy the game very much, particularly the playing of his partner, Bert Williams.

The line-up was as follows:

MUSIC HALL.

Bert Williams, Ib. C. Beard, c. : Jim Bowman, rf. : Will Bowman, p.; D. Flowers, 3b.; Bert Leslie, ss. : Syd. Rankin, 2b.; Lou King, If.; Roltare, cf.

New Brighton Theatre.

Moore, p.: Bannon, c.; Wallace, 1b.; Bannon, 2b.; La Strange, rf.; Kendis, 3b.; Greene, ss.; Raymond, If.; Walsh, cf.

SMITH & ALBEES, AGENTS.

Jo Paige Smith and Reed A. Albee have formed a vaudeville agency, which open in Nebraska, Aug. 8.

### AMERICAN MUSIC HALL ROOF GARDEN OPENING. NEW RESORT AN AERIAL GEM.

TRAYMORE'S, BALTIMORE, TO UNDERGO IMPROVEMENTS.

THEATRICAL PEOPLE SAVED.

DANIELS A SHUBERT STAR.

KYRLE BELLEW RETURNS.

Kyrle Bellew arrived in New York City from London on the Minacapolis, Monday, and said that he had come over to begin preparations for producing a play by Sutro, called "A Builder of Bridges." in which he will appear next Fall. Mr. Bellew has been motoring in Spain.

BRANDON THOMAS HAS STROKE OF PARALYSIS.

A cable from London, Eng., states that Brandon Thomas, actor, author and song writer, suffered a slight stroke of paralysis on July 19. He has lost the use of an arm and leg.

dancers and singers, and have a sense of humor that is delightful. Their imitations are always up to-date, and their offering this week includes several new ones. Little Fellx represented Jeff De Angelis in singing "Foolish Questians," from "The Beauty Spot." The song and the dance with it, was given in fine style, as was the impersonation of Chas. Bigelow, in "My Cousin Carus." A funiny feature in the original duet, "I Hate You." was Felix smoking a pipe nearly as long as himself. The work of both members was so good as to gain many recalls.

It was rather startling to hear a tenor voice and look up to find it coming from a charming woman. Toye displayed two distinct voices, soprano and tenor, and both of them are of good quality. Her singing of operatic selections was encored several times.

The much talked of Grace La Rue appeared and falled to come up to expectations. She has some good material, and later on may do better. Three capital songs were sung, a drop was raised showing a cife scene and a pantomimic dance was given, "A Call of the Past," in good style. The dance won gecalis. The act will be more fully reviewed in our next issue.

Dainty Daphne Pollard again won a popular success. A new feature of her act, that won many encores, was a song in which she imitates people of different nationalities. Rosarlo Guerrero's beauty and graceful pantonalmic work in "The Rose and the Dagger," was again seen and welcomed. The Reid Sisters sang and did an acrobatic dance. If they would cut out some of the acrobatic stunts" and do more dancing, the act would go better.

Cobsul, the Great, once more attracted the attention and wonder of everyone. The monkey is undoubtedly a great drawing card and justiles the remark of "almost human."

The hand and head balancing of Hanlon and Cilfton succeeded so well that they took many recalls. Roland Travers was rather uninteresting in feats of magic and illusions, Infayette's dogs, always popular, met with their usual success.

The afternoon performances are given in the Music

### MARTIN BECK COBRECTS AN ERROR.

Martin BEUK CURABULY AN EKKOK.

Martin leek has issued an emphatic denial of a statement which was recently published in a theatrical weekly to the effect that Mr. Beck, in association with C. E. Kohl, had purchased from J. J. Murdock the Western Vaudeville Booking Association, and that Mr. Beck had abandoned the idea of establishing a Chleago branch of the Central Vaudeville Promotion Company for the purpose of booking the smaller middle West theatres.

Mr. Beck said that there was no authority for such a statement. He said that his associates in the West had urged him to take over the Western Vaudeville Association, but that no plans to that end had been perfected. He left on Tuesday for Chleago to confer with Mr. Murdock on the above subject. He left New York Cily in his touring car. With him are J. J. Murdock, Frank R. Tate, of St. Louis; Pat J. Casey and Frank W. Vincent, of the Orpheum Booking Department.

ACTRESS HURT IN AUTOMOBILE
ACCIDENT.

Alice Ryan, an actress, was injured in an automobile accident at Islip, L. I., N. Y., on Saturday, July 17, sustaining a fractured skull and other injuries. Advices state that she will die. She is twenty-two years of age, and her residence was at 254 East One Hundred and Twenty-second Street, New York City.

Hundred and Twenty-second Street, New York City.

While trying to avoid running into an automobile in which Frank Creamer, former sheriff of Kings County, and his two sons, Byron J. Creamer and Frank Creamer Jr., were riding, an automobile which contained three men and three women early on Saturday morning, crashed into a tree at the Southeast corner of Main Street and Ising Avenue, demolishing the car and hurling the six occupants into the roadway. Miss Ryan, who was of the party, was probably fatally injured, while the other five occupants sustained injuries of a less serious nature. of the Grand Lodge at Los Angeles, Cal., July 13.

Detroit was selected as the meeting place of the Grand Lodge in 1910, St. Louis and Portland, Ore., having withdrawn.

Other officers are: Grand leading knight, Warren G. Sayres, Wabash, Ind.; grand lec-turing knight, J. D. Jones, Scranton, Pa.; grand secretary, Fred C. Robinson, Dubuque, Ia.; grand treasurer, Edwin R. Leach, New York; trustee, Perry A. Clay, Denver; grand tiler, Chas. L. Dicker, Bemidji, Minn.; grand inner guard, A. M. Taylor, St. Augustine, Fia.

The members of the Page Stock Co., with Wm. A. Page and Arthur Byron, returned to New York City on Sunday, July 18. The organization made a great success at the Lyceum Theatre, Rochester, N. Y., where it played nine weeks.

M. E. Wollf, manager of the Lyceum, wants Mr. Page to operate the stock company there again next Summer, with Mr. Byron as the lead. UNDERGO, IMPROVEMENTS.
Traymore's Casino, corner Franklin and Paca streets, Ralifmore, Md., will undergo extensive improvements. The management will spend several thousand dollars in fixing up the house.

These improvements will include a new front of artistic design. A portice for band concerts will extend from the building to the curb. The front will be brilliantly illuminated with electric lights.

Chris Rosenbrock has taken the management of the bouse, and he aims to make it one of the largest free show vaudeville houses in the country. It is now the only vaudeville house running in Baltimore.

"PAID IN FÜLL" AT ASBURY PARK.
The first performance of "Paid in Full"

lead.

Mr. Page's stock company at Richmond,
Va., is in its final week. This stock company
produced Willard Holcomb's "8t. Elmo," for
the first time on any stage, several weeks
ago, and the play made an instantaneous

success.

Jake Wells and Mr. Page will send out the Southern "St. Elmo" company the coming season, with Miss Carroll McComas and Frank Sylvester in the leading roles. They created these roles in the stock company productions. The first performance of "Paid in Full" this season took place at the Casino, in Asbury Park, N. J., on Monday, July 19. The cast was mostly composed of those who took part in the New York run last season. Some of the Summer resorts will be visited before opening at the Astor Theatre, New York City, Aug. 2.

THE BANDA MEXICANA.

The Banda Mexicana is the latest addition to the world of music. The band itself numbers seventy-five, and there are a group of other Mexicans with it to give novelty and diversion to its profered entertainment. It is a very big enterprise, and is being innanced by a Denver merchant for a two years tour of the world. The sweeping melodies of these Latins, with their sentiment and delicacy of expression, should prove worth hearing. The hundred Mexicans will have an American director, a man who understands music. When Mr. Kouch directed the First Cavalry Band, which he did for five years, it was the pride of the boys in blue—or, rather, in khaki. He will doubtless do as well with the Mexicans, for he has picked his musicians from all oved the Diaz Republic, and they constitute the flower of that land, it is claimed. VAN CURLER ESTABLISHES OPEN DOOR POLICY.

The open door policy has been adopted by the Van Curler Opera House, Schenectady. N. Y. Chas, G. McDonald will take charge of the house Aug. 1. and plays will be accepted from Klaw & Erlanger, Messrs.. Shubert and others. Fred Nathans, treasurer of the Broad Street Theatre, Philadelphia, Pa.: Fred Rabb, assistant treasurer of the Chestnat Street Theatre, and Jacob Driscoll, pilot, were saved from drowning, July 14, by life savers, after the Nathans' yacht had gone aground on a bar off Atlantic City, N. J.

ANDERSON & ZIEGLER GET TWO
LOUISVILLE THEATRES.
A report reaches us from Cincinnati that
Anderson & Ziegler, who represent the Shubert and Orpheum circuit interests in that
section, will soon take over two theatres in
Louisville, Ky. They already have the Mary
Anderson and Hopkins theatres. The new
houses are said to be the Avenue and the
Masonic. It has been announced that when Frank Daniels makes his next metropolitan appear-suce he will be under the management of the Messrs. Shubert, and the vehicle used will be "The Belle of Britanny," a London suc-

Masonic.
Vaudeville will be given at the Avenue,
the Shubert attractions to the Mary Anderson, the popular price shows to the Masonic,
and pictures in the Hopkins.

LAURA NELSON HALL RESTING.

Laura Nelson Hall is resting after a long and severe senson. Miss Hall will, during the Summer, look after the final details of the future production of her play, "The Meddlers," which has been bought by Brooks & Dingwall, and arrange also for her appearances in their Drury Lane melodrama, "The Sins of Society," which they start rehearsing about the middle of August. She will play the leading female role in that piece.

AMATEUR THEATRICAL SUPPLIES

Portable Stages and Scenery for parlor theatricals, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Operas and Comedies; backgrounds and other accessories for Tableaux. Nothing too large and nothing roo small.

TOM CREAMER. Murray Hill Theatre, New York Telephone, Murray Hill SSS.

#### OF INTEREST TO SINGERS.

No doubt you read our remarks of last cek concerning the opening of the song sea-

OF INTERST TO SINGERS.

No doubt you read our remarks of last week concerning the opening of the song season.

Well, by this time the publishers who had their ads. in last week's issue are reaping their harvest, and are working nights to keep up with the demand for professional cupies and orchestrations from those who took the publishers' word as to the merit of the songs by long distance. A lot of others wanted to be shown. Talk about the rush!!! The planos are being thumped unmerelfully, and the planists are worn to a frazzle, playing the new compositions. Once is enough for some of them, others need a little "coating," but the good work is going on.

Perhaps you have made some selections. Well, anyway, this issue contains some of the announcements which we told you were coming, and don't you overlook them by any means, or you might miss a song that if you hear some one else spring it later on will make you say, "Gee! I wish I had that one." It's up to you now to hustle around and get all the good things that are on tap. You can't sing all of them if you give the whole show, but you can tell or can be told which is best for you, and in this way the publisher can get all of his goods placed where they will do him, as well as the singers, the most good. The publishers and their nice young men are most anxious to greet you with the material at their disposal.

We have Shapiro, "The Little Napoleon," who is always on the lookout for business and has secured many of the well known writers and their output, and who has adopted the catalogue of several other publishers to his fatherly care. He has Blanche Ring's infest bit, also songs by Kahn and Le Boy, Herbert Ingraham, Billy Gaston, Maude Nugent, Madden and Jardon, and Irraham, Selden and Ingraham, Billy Gaston, Maude Nugent, Madden and Jardon, and Irraham, Selden and Ingraham, Billy Gaston, Maude Nugent, Madden and Jardon, and Irraham, Selden and Ingraham, Billy Gaston, Maude Nugent, Madden and Jardon, and Irraham, Selden and Ingraham, Billy Gaston, Maude Nugent

NEW INCORPORATIONS.

The following amusement companies filed certificates of incorporation with the Secretary of State:
July 10 — Eutab Amusement Company, New York, to equip and manage theatres and conduct a general theatrical business; capital, \$8,000. Directors: James Madison, 1493 Broadway: Soloman J. Saphler, 138 West Thirty-ninth Street, and Herman Lobel, 39 East Twenty-seventh Street, New York City.

1493 Broadway: Soloman J. Saphler, 138
West Thirty-inith Street, and Herman Lobel,
39 East Twenty-seventh Street, New York
City.
July 12—New York Mozart Society, New
York, formed for the purpose of giving muscales and concerts; capital, \$5,000. Directors: Mrs. Adelaide Wallerstein, 305 West
Eightieth Street; Mrs. Marie E. Burns, 2
West Eighty-third Street, New York; Mrs.
Alma W. Powell, 915 President Street, Brooklyn.
July 12.—Hammerstein Opera Company,
New York, to carry on the business of preprictors and managers of places of amusement and to produce plays, operas, etc.;
capital, \$250,000. Directors: Oscar Hamnerstein, William Hammerstein, Victoria
Theatre, Forty-second Street and Seventh
Avenue, and Edwin B. Root, 100 William
Street, New York City.
July 14—Charles H. Waldron Amusement
Company, New York to construct and own
theatres and present stage productions of all
kinds; capital, \$150,000. Directors: Charles
H. Waldron, 98 Court Street, Boston, Mass.
L. Lawrence Weber, 1402 Broadway, and
Sam H. Scribner, 1547 Broadway, New York
City.
July 14—Rothschilds Amusement Com-

Sam H. Scribner, 1547 Broadway, New York City.

July 14—Rothschilds Amusement Company, New York: to do a general theatrical and moving picture business; capital, \$5,000.

Directors: Ben W. Rothschilds, Tottenville, Staten Island; Annia Schlussel and Maurice Schlussel, New York City.

July 15—The Half Moon Company, Newburgh, N. Y.; general amusements, including stage productions of all descriptions; capital, \$5,000. Directors: Harry D. Calyer, Waldo E. Austin and William L. C. Todd, Newburgh, N. Y.

N. Y. July 15 — The Kenilworth Construction Company, New York, to supply amusements of various kinds; capital, \$5,000. Directors: Charles S. Clark, 373 West One Hundred and Sixteenth Street; Rudolph J. Fersenheim, 207 West Eighty-fourth Street, New York, and William M. Rouse, Jersey City, N. J. July 16 — Yonkers Medern Amusement Company, New York, to carry on the hostness of furnishing all kinds of amusements; capital, \$19,000. Directors: John J. Doran, Joseph B. Doran and Walter F. Rodenburg, Yonkers, N. Y.

NEW BOOKING OFFICES IN BOSTON.

NEW BOOKING OFFICES IN BOSTON.

The lay State Amusement Co. will be opened for business July 25.

The vaudeville circuit of this company consists of only the larger picture houses throughout New England, but in the Fall it will extend its bookings into New York State and Canada.

Frank Merelli, who is general manager, will have charge of the vaudeville, fair and park bookings; F. Harry Cooke, secretary and treasurer, will have charge of the dramatic department, and Ted Stevens will conduct the club and concert department.

HUDSON TUNNELS HELP TRAVELERS.

The opening of the Cortlandt Street Tunnel from Jersey City, N. J., to New York, July 19, enables passengers to and from New York, to reach their destination without using the Hudson Biver ferries.

Length of tunnel—6,000 feet.
Depth at terminals—50 feet.
Time from Manhattan to Jersey City and return—6 minutes.

Manhattan station—In sub-cellar of the Hudson Terminals Building.
Jersey stations—Pennsylvania, Erie and Lackawanna terminals. HUDSON TUNNELS HELP TRAVELERS.

#### SAILINGS.

July 17—Arnoid De Biere and company, and Mr. and Mrs. 5. H. Lucas, on the Baltic, July 21—Hayman and Franklin, and Donovan and Arnold, on the Adriatic.

H. SMITH and W. PERCIVAL KELGARD, writers of Eva Tangnay's big song su ing has been featured by Daisy Harcourt and Blanche Baird—the tailor made girl—with great success. It has just been released, and is the best English novelty and com

JOS. H. McKEON and W. RAYMOND WALKER. A kid song that can be us

## By JOS. H. McKEON and W. RAYMOND WALKER. A coon song that has "made good." Use "Poverty" to get some money

Songs marked (\*) are illustrated Professional copies and orchestrations free upon receipt of late program. We have the songs, and if you're from Missouri. come and 'see' us. THE ATLAS MUSIC HOUSE, No. 128 West 36th Street, New York GEO. J. GREEN MANAGER PROFESSIONAL DEPARTMENT

#### This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
KLEIN FAMILY, Fifth Avenue.
GRACE LA RUE, American.
CARTI. MONNOE, West End.
HAMILL AND AMERICAN BEAUTIES, Hender-

EOR'S. "FORTY MINUTES OF PINAFORE," Henderson's. Five Armanis, Henderson's.

#### GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER SAN FRANCISCO, July 20.—At the Van Ness, Sunday, July 18, marked the beginning of the third and last week of "The Merry Widow."

VALENCIA.—"Too Much Johnson" this

week

AMERICAN.—Sunday (matinee), 18, ina
guration of Summer stock season, with "Ti
Duel" Herschel Mayall, Harriet Worthin
ton, James Corrigan, Lillian Elliott, Gero
ligrourt and W. L. Thorne are in the cor

NEW ALCAZAR.—"The Silver Girl."

ORPHEEM.—Week of 18: Chas. Dana Gibson's "Electrified Girl Review." Lily Lena, Julius Tannen, the Three Donalds, Heleëa Frederick and company, the Three Leightons, Selma Braatz. Charlotte Parry and company, and the kinodrome.

Princess.—Sixth week of grand Italian contra

PRINCESS.—Sixth week of grand Italian opera.
Wiowam.—Week of 18: Makerenko Troupe of Eight Gypsy Singers and Dancers, the Torleys, Four Bard Brothers, Faust Brothers, Terry Twins, Mann and Franks, and moving pictures.
National.—Week of 18: Frank Bacon and company, Onalp, Seymour and Hill, Ramsey Sisters, Slater Brockman, the educated equine quartette, Flve Nelsons, and motion pictures.
Pantages' Empire.—Week of 18: Wise-Wilton Musical Comedy Co., the Wheelers, Ying Lee, Bobby Athon and company, Cooper and Brown, De Chantal Twins, Jack Hawkins, and Pantagescope pictures.
Chutes.—Royal Banda Roma and other attractions.

#### Cheatrical Mechanical Assn.

#### GRAND LODGE ELECTIONS.

the convention of the Grand Lodge, A., at Minneapolis, Minn., July 12-17,

At the convention of the Grand Lodge, T. M. A., at Minneapolis, Minn., July 12-17, the following officers were elected:

W. T. Butler, grand president, New York Lodge, No. 1.

Chas. W. Schweitzer, first grand vice president, Chicanati Lodge, No. 33.

Robert W. Mullin, second grand vice president, St. Louis Lodge, No. 33.

Herbert Ashton, third grand vice president, Providence Lodge, No. 40.

M. H. Bairstow, fourth grand vice president, Providence Lodge, No. 40.

Robert C. Newman, grand secretary-treasurer, Toronto Lodge, No. 11.

Trustees: J. P. Morgan, Heuston Lodge, No. 33; Chas, Aitkins, Ottawa Lodge, No. 49; H. Gray, Kansas City Lodge, No. 13.

Henry R. Fitton, grand marshal, Wheeling Lodge, No. 29.

Henry R. Fitton, grand tiler, Muncie Lodge, No. 29.

Finance committee: Jas. E. Eakins, New York Lodge, No. 1; A. N. Wolff, St. Paul Lodge, No. 35; W. T. Wallace, Minneapolis Lodge, No. 50; M. J. Fitzgerald, Baltimore Lodge, No. 50; M. J. Fitzgerald, Baltimore Lodge, No. 50; M. J. Fitzgerald, Baltimore Lodge, No. 14.

Committee on laws, appeals, etc.: James

Committee on laws, appeals, etc.: James Quigley, Memphis Lodge, No. 17; M. P. tekering, Boston Lodge, No. 2; M. J. Cullen, ewark Lodge, No. 28.

#### THE NEW SEASON.

The surest signs of the awakening of the amusement business. after the short Summer rest, are the advertisements that appear in THE CLIPPER at this time of the year.

At all times these columns are crowded with LIVE advertisements of the "Wanted Quick" and the "At Liberty" kind, also the "For Sale" ad., the "Partner Wanted," the "Show Goods Wanted," the "Attractions Wanted," and other bits of business that denote quick action wanted, which in all cases is secured.

For the past few weeks, and in this issue particularly, may be noticed the Burlesque Calls, the Calls for Dramatic People for the big productions as well as repertory, and a mere glance over the advertising columns indicate that there is plenty affort for the coming assessor.

n mere glance over the advertising columns indicate that there is plenty foot for the coming season

#### Watch The Clipper for the LIVE ads

CHAS. F. LEONARD, "the boy with the song and talk," is ineeting with big success with his new act over Rudy Heller's circuit of parks. He finished an engagement at the Steeplechase Pier at Atlantic City, week of July 5, and he plays a return date there week of Aug. 30.

Fritates Your Eyes, Makes Them Dull, Red and Weak. For Reliable Relief Ery Murine, an Eye-Tonic.

## BURLESQUE

### THE EASTERN WHEEL OPENINGS.

#### WHERE THE SHOWS START SEASON.

With One or Two Exceptions Shows Will Open Aug. 30.

With One or Two Exception
The split weeks are: Springfield and Holyoke.
Albany and Schenectady.
Columbus and Wheeling.
Des Moines will be a four day stand, Sunday to Wednesday. Peoria may finish the week.
The Majestic, Kansas City, will play the Eastern wheel shows until the opening of the New Gayety, about Oct. 1.
The decision concerning the opening of the Galety, Louisville, Ky., is expected to be handed down by the U. S. Supreme Court in December.
Montreal is out of the wheel.
New Columbia houses are added in Minneapolis, Louisville and St. Paul.

OPENINGS.
Bon Ton, Galety, Detroit.
Fads and Follies, Majestic, Kansas 'City.
Bowerys, Empire, Toledo.
Irwin's Majestics, Galety, Milwaukee.
Marathon Girls, Corinthian, Rochester.
Runaway Girls, Hurtig & Seamon's, New York.
Dainty Duchess, Galety, Washington.

ork. Dainty Duchess, Gaiety, Washington. Behman, Olympic, New York. Girls from Happyland, Gaiety, Pittsburg.

The following companies iss ssue:

The Runaway Girls Co.
Harry Hastings' Big Show.
The Ducklings,
The Knickerbockers,
The Fay Foster Co.
The College Girls.
Pat White's Galety Girls.
Fred Irwin's Big Show.
Majestics.
Gibson Girls.
Fads and Follies.
Serenaders.
Empire Show,
Jersey Lilles.
Vanity Fair Co.
Cracker Jacks.
Gay Masqueraders.
Big Review.
Jankee Doodle Girls.
Jolly Girls.

CALLS. The following companies issue calls in this

West.

The following managers spent last week at Atlantic City, N. J.: George Taylor and wife, of the Grent Northern, Chicago, Ill.; John B. Fleming, of the Grand Opera House, St. Louis, Mo., and his assistant, Jeff Caspar; Bud Mance and wife, of the Olympic, St. Louis, Mo.: Wm. G. Garen and wife, Havlin Theatre, St. Louis, Mo., and Dick Richey, treasurer of the same house.

The following is the roster of the New Century Girls (Western wheel) for next sea-son: Barrett and Belle. Early and Late, Archer and Crocker, James E. Purvis, Abe Goldman, J. F. McCabe, Chas. Saunders, Francis Bishop. John Moynihan, manager; Julius Maurer, musical director.

Niek Norton's New Berth.

Nick Norton, formerly manager Olympic Theatre, Brooklyn, N. Y., and Hyde & Beh-man forces, will be appointed manager for the Independent Booking Agency, consisting of the Bijou circuit, Mozart circuit, M. R. Sheedy circuit, and John J. Quigley circuit.

Rochester May Be Added.

The Empire circuit (Western wheel) is negotiating to get Cook's Opera House, Rochester, N. Y., which formerly played vaudeville. If they secure a lease they will split the week with some other to wn in New York State.

Louis Starke Manages Sam Devere Co.
Louis Starke, who managed the Broadway
Gaiety Girls (Western wheel) for the past
three seasons, will manage the Sam Devere
Co. over the Empire circuit next season.

Albany in Western Wheel.

The Empire circuit committee (Western wheel) have decided to put the Galety Theatre, Albany, N. Y., in with Schenectady, N. Y., to play three days apiece.

Shows Will Open Aug. 30.

High Rollers, Galety, St. Louis.
College Girls, Casino, Philadelphia.
Jersey Lilles, Murray Hill. New York.
Queens of Jardin de Parls, Euson's, Chicago.
Cracker Jacks, Star and Garter, Chicago.
Irwin's Big Show, Galety, Minneapolis.
Rose Hill, Mohawk, Schenectady.
Golden Crook, Galety, Louisville.
Rose Sydell, Gayety, Brooklyn.
Al. Reeves', Galety, Hoboken.
Vanity Fair, Wheeling.
Parlsian Widows, Galety, Toronto.
Masqueraders, Casino, Boston.
Scribner Show, Standard, Clincinnati.
Rentz-Santley, Galety, Columbus.
Girls of Moulin Rouge, Trocadero, Chicago.
Kniekerbockers, Waldmann's, Newark.
Irwin's Gibson Girls, Des Moines,
Irwin's Gibson Girls, Des Moines,
Irwin's Gibson Girls, Des Moines,
Kialto Rounders, Springfeld.
Trocaderos, Gayety, Philadelphia.
Serenaders, Empire, Cleveland.
Merry Whirl, Gayety, Boston.
Hastings', Garden, Buffalo.
Star and Garter, Empire, Albany.
Rice & Barton, Westminster, Providence.
Mardi Gras, Star, Brooklyn.
Columbia Burlesquers, Galety, Baltimore.

#### The College Girls.

The College Girls.

The College Girls, under the direction of the Spiegel Amusement Co., playing the Eastern wheel, have signed for the coming season: Joe Fields, George Scanlon, Willie Weston, R. M. Knowles, May Florine Linden, Edith Parfrey, Grace Childres, Fanny Brice, Among the show girls are: Louise Lloyd, Margaret Primrose, Florence Ross, Eleanor Kershaw, Nellie Yeo, Margaret Arionette, Helen Watson, Lillian Newall, Jeannette Daiey and Mabel Schiller.

The chorus consists of: Sadie Feln, Marion Grant, Mildred Irving, Gladys Morrison, Imogene Carter, May Palmer, May Keating, Rertha Baker, Marie Bryant, Madeline Coban, Gertrude Ackerman, Fanny Feln, Regina Clark, May Gulon, Mazie Small, May Daley.

The executive staff consists of Frank Livingston, business manager; Geo. Marshall, musical director; Harry Hawkins, carpenter; William Jones, electrician; Madame Zittella, wardrobe mistress. Musical numbers will be staged by Albertieri, of Hammerstein's Manhattan Opera House. The musical has been specially written for this production by Seymour Furth, book and lyrics by Ed. P. Moran. The scenery in two acis from the studio of Gates & Morange. Costumes by Bloodgood.

The combination has all the earmarks of being one of the best and largest of the coming shows playing on the Eastern burlesque wheel this season, the costuming and scenery being exceptionally elaborate. The cast is especially strong, and the music and libretto are by two clever writers, who have made for themselves quite a name in the musical comedy field.

Isabella Miller on a Ranch.
Isabella Miller, one of the principals with
the Rentz-Santley Co. last season, made one
of the decided hits of this show in her clever
impersonation of Blanche Bates, in the burlesque of "The Girl With the Golden Vest."
At the close of the season Manager Abe
Leavitt re-engaged her for the coming season to create two roles in a new burlesque.

Miss Miller is spending her vacation while
awaiting the call for rehearsals on her Summer ranch, known as "Rest Easy," situated
in the heart of Sullivan County, N. Y., accompanied by Manager Fred Strauss and
wife, of the same company.

#### Frank B. Carr's Benefit.

A benefit was tendered to Frank B. Carr, at the Empire Theatre, Brooklyn, N. Y., July 17. Among those who attended the performance were: Al. Reeves, Almeda Fowler, Harry Martell, Wm. S. Campbell, Rose Sydell, Andy Lewis. Bob Gordon, Maude Elliott, Abe Leavitt, Jack Crawford and Joe Sullivan.

The bill included: La Tosca, Riley and Feiner, the Empire City Quartet, Frank M. Forrest, Charles Wayne, Francisco and John Burke, Harry Kane, and Crawford and Montrose, and Fred I. Crane.

### Change of Casino Opening. Tom Miner informs us that, owing t mistake, the Bohemians will not open at Casino, Brooklyn, but will open at the pire, Brooklyn, Aug. 23, as originally soluted.

Berg's Lustige Weiber. One of the girl acts that has been in demand with burlesque companies and in vaudeville are Berg's Six Morry Girls. These attractive young women are producing a series of novelty numbers.

## Western Wheel Shows in Boston. The Yankee Doodle Girls (Western wheel) will open Aug. 23, at the Howard, Boston, Mass. Watson Burlesquers play the Columbia Theatre, Boston, Mass., the same date.

Eva Van Osten Signs. Eva Van Osten has signed for the principal role with Harry Montague's New Fashion Plates.

May Waish and sister have returned from Europe, and will start rehearsals on July 26, with Fads and Follies, this being Miss Waish's second season as principal woman with the company. She brought some pretty gowns from Paris, which she will wear during the coming season.

#### U. B. O. Books Perth Amboy.

The United Booking Offices will book acts for the Majestic Theatre, Perth Amboy, N. J., next season, opening Aug. 15. Seven acts will be played with pictures, under the management of W. J. Cunnihan, manager of the Plainfield Theatre, Plainfield, N. J.

### Gerard's New Title.

Barney Gerard's new show, which is in the Western wheel, will be called "Town Talk, the Best Show on the Road."

RYNO AND EMERSON (Rose and Ellis) have arrived in New York for rehearsals with Jrss Burns' Empire Show (Western wheel). Jos. Hardlicker Jr. has arranged some very catchy music for the two burlesques. JACK ALLEN has returned from a two weeks' cruise, and is back at his desk in the Weber & Allen office, booking acts for the Eastern wheel for next season.

JOSEPH SCLLIVAN has signed with the Gay Masqueraders.

ALF. P. JAMES AND FACE Proceedings

MASQUERAGERS.

ALF. P. JAMES AND KATE PRIOR, after a successful tour of the Sullivan & Considine circuit, have signed with Clark's Jersey Lilies

circuit, have signed with Clark's Jersey Lilles for next season.

Watson's Big Show will play Schenectady, N. Y., for three days only, Aug. 30, 31 and Sept. 1.

The La Tour Sisters, Frances and Male, have spent several weeks of their vacation at Atlantic City, since closing with Jacobs & Jermon's Golden Crook Co. They have signed for the coming season with the same company.

pany.

BILLY SPENCER goes with the Tiger Lilles.
ROGER IMHOF does not go with the Empire
Show next season. Jess Burns will put on
and handle the show.

CHARLES FALKE will manage the stock burlesque at the Dauphin Theatre New Orleans.

### Deaths in the Profession

#### Modjeska Buried in Poland.

Modjeska Burled in Poland.

A cable from Cracow, Austrian Poland, under date of July 17, states that the funeral of the late Mme. Helena Modjeska, whose body lay in state in the Church of the Holy Cross for the previous twenty-four hours, took place on that day. High honors were pald the famous actress, and the last rites were attended by a great concourse of people.

Many Polish societies in the United States sent wreaths, while the cities of Cracow and Lemberg, all the National theatres, and hundreds of individuals, including Count Stanislaus Badeni, Land Marshal of Galicia, also sent beautiful floral tributes.

Charles E. Boardman, an actor, died at his home in Arlington, Mass., July 13, after a short illness. He was forty-seven years of age and unmarried. Mr. Boardman was at one time a member of the old Boston

at his home in Arlington, Mass., July 13, after a short illness. He was forty-seven years of age and unmarried. Mr. Boardman was at one time a member of the old Boston Museum Stock Co., after which he supported Maggle Mitchell. During late years he had been filling stock engagements. He leaves a mother to mourn his loss.

Fannie Burke, known in private life as Mrs. Thos. E. De Pew died July 12 in Logansport. Ind., at the home of her parents, as a result of cancer, after an illness of nearly a year. She and her husband had long been identified with the De Pew-Burdette Stock Co., and she always created a favorable impression wherever she appeared. Her husband was at her bedside when she died. She was burled in Logansport, the casket being covered with handsome floral offerings, a particularly beautiful one being a mammoth anchor six feet high, a token from Manager Sipe and employees of the Broadway Theatre, Logansport, and the acts appearing there last week. The floral pleces included those sent by the Logansport and Huntsville (Ala.) lodges of B. P. O. E.; the Canton Social Club, and North Bros.' Stock Co. Interment was made at Mt. Hope Cemetery, Logansport. Her husband, son, and mother survive her.

Frank E. Bill, for many years prominent in the theatrical profession, died Thursday, July S, at Winthrop, Mass. He was born in Hartford, Conn., fifty-three years ago, and when a young man he became a member of H. C. Barnabee's Opera company. The funeral took place at Hartford Saturday afternoon, July 10.

Mrs. Carotine Pintard Sauvan, well known in Philadelphia musical circles, died at her residence, 406 South Ninth Street, in that city, on July 9. When P. T. Barnum brought Jenny Lind to this country she was accompanied by Mrs. Sauvan, who sang the contral to roles. Mrs. Sauvan's husband, Mons. Sauvan. was French consul to Richmond, Va. She is survived by Alexis Pintard, a chevalier of the Legation of Honor, and three children.

Jeannette Dolan, of Richard Carle's company, and her brother, James Dolan, of Chillicoth

36th Sireet, New York

Henry L. Bascombe, a veteran actor, and for more than twenty years a guest at the Forrest Home, Philadelphia, died in that institution on July 17. He was a native of Boston, Mass., where he was born on Sept. 13, 1833. He began his professional career in 3853, when he became a member of the Roston Museum Stock Co., first appearing as the post boy, in "Speed the Plow." He went West in 1857, and subsequently came to Philadelphia, where he joined Mrs. Garretson's stock company at the Walnut Street Theatre. After remaining seven years with this company he became a member of the Boston Theatre Company, and afterwards with Sebwyn's Company, and afterwards with Sebwyn's Company, in the same city. He joined the McVicker Stock. Chicago, in 1871, but his engagement there was cut short owing to the great fire. He satterly was connected with New York. Providence and Portland stock companies. Following these engagements he appeared with various traveling companies, remaining on the road until an accident deprived him of both feet. He became a guest of the Forrest Home on June 2, 1887. His funeral took place from the Home on July 20, and was attended by a number of prominent professionals and the directors of the home.

Chin Sam, who was said to be the oldest and best known Chinese actor in this country, died July 15, in a little room above the old Chinese Theatre in Doyers Street, New York City. Billy Cavanaugh, manager of the Chinese actors who had passed by his home in their boat. For years he traveled with tem through rivers in the interior of Chine, playing small parts and helping them, pack and unpack. One night he slept on the deck of the boat alone, his friends being ashore. In the morning they missed him. A slave trader's boat had passed and taken him aboard. Chin Sam told me that he was taken to Cuba with other slaves to work in the morning they missed him. A slave trader's boat had passed on the Chicago and died in St. Luke's Hospital, that city, on July 13.

Franklyn Vail died on Sunday morn

sleian and an exceptional performer upon the hautboy, died in Paris, France, on July 12. M. Castegnier visited this country in the late seventies and early eighties, and gave many concerts. He was born in Belgium eighty-three years ago, and was sent to Paris as a child to study music. At the age of seventeen he won the first prize for composition in the Grand Corservatory in Paris. He leaves a widow, one son, Prof. G. Castegnier, of West Point, and two daughters, one of whom is Mrs. B. S. Redd, of 528 West 123d Street, New York City.

Wheeler Show Notes.

We have had good weather, and business the past week was the largest ever done by Al. F. Wheeler's New Model Shows in the State of Maine. At Milo, July 15, we had a capacity tent in the afternoon, and in the evening we were obliged to stop the sale of tickets at 8 o'clock, many being turned away, every available inch of space in the big top being filled.

For the next three weeks

tickets at 8 o'clock, many being turned away, every available inch of space in the big top being filled.

For the past three weeks we have been in opposition to the Frank A. Robbins Show in many stands, but the clash has been a friendly one. The advance forces of both attractions have been working clean and right in every way, and during this time both shows have done an enormous business—a positive proof that legitimate opposition hurts ho show.

At Guilford, Me., at the afternoon performance, the side show played to 885 people. Captain Snider made a great hit handling "Spitfire," the untamed lion. The captain furnishes The Clipper for the bunch—they can't wait for it.

Our big show programme is the best ever offered to the patrons of the New Model, and is giving great satisfaction everywhere. The first adverse press criticism is yet to be recorded, and "come again" is heard on every side when we pull out of town.

Our annex, under the management of Will T. Miller, is doing an enormous business, and Ed. H. Bel!, superintendent of privileges, has been unable to get stock on fast enough to supply the wants of his patrons.

Garrett E. Johnson has been voted a public nuisance, the performers claiming that they are unable to get in and out of the ring without getting tangled up in an advertising banner. Capt. H. Snider is making a big hit with his horse. "imo."

Reports from Winter quarters at Oxford, Pa., advise us that our new buildings are nearly completed, and will be ready for occupancy long before the required time.

## MOTION PICTURE NEWS.

### FILM SERVICE ASSOCIATION CONVENTION. GATHERING A BIG AND HARMONIOUS EVENT.

The fourth scall-annual convention of the Film Service Association, licensed film exchange men, was held at Young's Hotel, Atlantic City, N. J., July 16-18. The convention opened at 3 P. M., July 16, with Herbert Mless, secretary, in the chair, in the absence of Win. H. Swanson, president, and Carl Laemmle, vice-president, both resigned. The executive committee appointed A. J. Gliligham, of the Yaudette Film Exchange, Grand Rapids, Mich., as president, and Wn. Sreiner, of the Imperial Film Exchange, New York, as vice-president.

The following were elected on the executive board: Richard A. Rolland, of the Pittsburg Calcium Light and Film Co., and Frank J. Howard, of the Howard Moving Picture Co., of Boston, Mass. The following were admitted as new members: The Moving Picture Admitted as new members: The Noving Picture Service Co., of Syracuse, N. Y., represented by A. C. Hayman; also the New York office of the Kleine Optical Co., represented by A. C. Hayman; also the New York office of the Kleine Optical Co., represented by J. E. Willis. The question regarding shipment of films by express companies was considered. The following order was sent out by the American Express Co., to the film exchanges:

A new classification of moving picture

out by the theorem in the second process of the exchanges:

A new classification of moving picture films has been adopted by all express companies throughout the United States, and approved by the Inter-State Commerce Commission, to become effective Aug. 1, 1909, as

on and after Aug. 1, 1909, films must be packed and labeled according to these regulations, or they will be refused for shipment. 

Pirst.—They will be necepted as merchandles only when in heavy metal cases (not lim), and enclosed in wooden boxes. 

Seconds—They must bear a label printed on red paper not less than three inches square, reading as follows:

MOVING PICTURE FILMS MUST
NOT BE LOADED OR STORED
NEAR A RADIATOR, STOVE OR
OTHER SOURCE OF HEAT.

This question was argued, and it was de-

This question was argued, and it was decided that traction companies should be used for transportation where they are available. The manufacturers and exchange men will try and baye this order rescinded. It is a known fact that celluloid combs, manicuring sets and fancy goods are shipped in plain packing boxes by other commercial firms.

firms.

The following officers were elected for the next six months; A. J. Gilligham, president; Wm. Steiner, vice president; Herbert Miles, secretary; Robert Lieber, treasurer, Executive colamittee; Wm. Fox, Richard Rolland and Frank J. Howard.

The meeting adjourned at 6 P. M. At 8.30 the members and their guests assembled on the boardwalk for a rolling chair parade, one hundred strong. All the piers were visited. At midnight a butch lunch, given by 8. Lubin, was served at the Dunlap Hotel.

The meeting was called again Saturday, July 17. At 12.30 noon all the F. 8. A. and their wives and guests assembled, and, led by Herhert Miles, they donned their bathing logs and had photographs taken on the beach and in the water.

At the business seasont held on Saturday.

At the business session held on Saturday afternoon the principal matter for consideration was a proposition of Mingle and Wood, insurance attorneys, relative to the placing of insurance on motion picture stock and machines, which was favorably acted upon. A committee was also appointed to take up the matter of freight rates on motion picture machines with the Western Traffic Association, with a view of securing a modification of the rate which now prevails. the business session held on Saturday

valls.

All manufacturers of licensed moving picture machines were made honorary members of the F. S. A.

It was voted that the next convention take place at Paim Beath, Fla., January, 1910. The meeting adjourned at 6.15 p. M.

Saturday, evening an elaborate banquet was spread in the Chevy Chase room at the Marlborough-Bienhelm. Eighty covers were laid and a most delectable repast was enjoyed from S.30 to 11.45. The courses were interspersed with song selections rendered by

a number of professionals, all well known, now sojourning in Atlantic City, among whom were Bessie Clifford, of the "Three Twins" Western company, and Baby Eleanor, vocalist, and Mrs. Ford Belcher. President A. J. Gilligham was toastmaster of the occasion, and established a lasting reputation as a master of ceremonies. Econarks were made by Mossrs. Rock, Lubin. Berst. Howard, Long. Fox, Marvin, Rowland, Pelzer, Lieber and others. Mr. Marvin sounded the serious note by reminding the members of the Film Service Association of the great importance of the business and the certainty of its growth and development to great proportions under their carreit guidance. Robert Lieber, of Indiananolis, also spoke.

Loving cups were presented to the following former officers; F. C. Alken, Chicago; Percy L. Waters, New York; F. J. Howard, Boston; J. B. Clarke, Pittsburg, and William H. Swanson, Chieago.

President Gilligham paid a well deserved tribute to Secretary Miles for his energetic work, which had assured the success of the meeting. A vote of thanks was tendered Sam W. Mitnick, representative of True Chippen, for his successful efforts in securing the capable talent for the entertainment. Mr. Singhi, assisted by Harry Henry, led "Auld Lang Syne."

The following delegates attended: Vitagraph Company of America, W. T. Rock, New York; Imperial Film Exchange, William Steiner, New York; Howard Moving, Picture Company, Harry Schwale, Philadelphia; Lake Brothers, Horbard Moving, Picture Company, Harry Schwale, Philadelphia; Lake Short Handel; Lieber, Indianapolis; Greater New York Film Rental Company, William Fox, New York; Miles Brothers, John C. Weldman, Baltimore; Alfred Weiss, Film Exchange, Alfred Weiss, New, York; Howard Moving, Picture Company, Harry Schwale, Philadelphia; Lake Short Handel; Lake Short Theater Supply Company, L. Less, Toledo; United Film Exchange, Edward Kohl, Cleveland H. and H. Film Company, A. B. Clarke, R. B. Rowland, Philadelphia; Jake Short Film Schange, J. W. Melchor, Columbus, O.; Pittidelphia,

Louis C. Wurzer, of Detroit.

Miss W. T. Rock, Mrs. S. Lubin, Mrs. Herbert Miles, Mrs. Frank J. Howard, Mrs. F. W. Singhi, Mrs. Samuel Stein, Mrs. I. M. Lowry, Mrs. Winsteiner, Mrs. H. Schwalbe, Mrs. R. Etris and Miss Laverne Etris, Mrs. John B. Rock, Mrs. Richard A. Rowland, Mrs. A. D. Filhtom, Mrs. Thomas Moore, Mrs. Frank Zepp and Gertrude L. Weidman were among the ladles who brightened the occasion.

#### LICENSED FILM EXCHANGES.

REVISED LIST, JUNE 21. ALABAMA .—Birmingham: Birmingham Film Supply Co., Theatre Film Supply Co. #RKANSAS.—Little Rock: Mitchell Film Ex-

Arkansas.—Little Rock: Mitchell Film Exchange.

Chilfornia.—Los Angeles: Clune Film Exchange, Kay-Tee Film Exchange, Talley's Film Exchange. San Francisco: Miles Bros., Inc., Novelty Moving Picture Co., Theatre Film Service Co., Turner & Dahnken.

Colorados—Denver: Colorado Film Exchange Co., Denver Film Exchange, Kleine Optical Co.

Lilnois.—Chicago: American Film Service, Calumet Film Exchange, C. J. Hite Co., Kleine Optical Co., George K. Spoor & Co., Standard Film Exchange, Theatre Film Service Co.

Indianapolis: H. Lieber Co.

Indianapolis: H. Lieber Co.

Iowa.—Des Molnes: Iowa Film Service, Pittsburg Calcium Light and Film Co.

Kentucky.—Louisville: O. T. Crawford Film Exchange Co.

KENTUCKY.—Louisville: O. T. Crawford Find Exchange Co.
LOUISTANA.—New Orleans: Imported Film and Supply Co.
MAINLAND.—Baltimore: Miles Bros., Pearco & Scheck.

MASSACHUSETTS.—Boston: Howard Moving Picture Co., Kleine Optical Co., Miles Bros., Inc.

MICHIGAN.—Detroit: National Film Co. Grand Rapids: Vaudette Film Exchange Co.

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Grand Rapids: Vaudette Film Exchange
Co.
MINNESOTA.—Minneapolis: Twin City Calcium and Stereopticon Co.
MISSOUEL.—Jopiln: Western Film Exchange,
Kansas City: Yale Film Renting Co.
St. Louis: O. T. Crawford Film Exchange.
Montana Film Exchange.
Montana.—Butte: Montana Film Exchange.
Montana.—Butte: Montana Film Exchange.
New York.—Buffalo: Buffalo Film Exchange.
New York: Actograph Co., American
Vitagraph Co., Greater New York Film
Rental Co., Imperial Film Exchange,
Kleine Optical Co., Miles Bros., Inc.,
People's Film Exchange, P. L. Waters,
Alfred Weiss Film Exchange, Rochester:
Pittsburg Calcium Light and Film Co.
The Talking Machine Co. Syracuse.
Moving Picture Service Co. of Syracuse.
Troy: Actograph Co., Imperial Film Exchange.
North Carolina.—Charlotte: Theatre Film

change.
THE CAROLINA.—Charlotte: Theatre Film Supply Co.

O.—Cincinnati: Lubin Film Service, Pittsbyrg Calcium Light and Film Co., Southern Film Exchange. Cleveland: Lake Shore Film and Supply Co., United Film Exchange. Columbus: Ohlo Film Service. Toledo: Kent Film Service, Superior Film Supply Co.

AHOMA.—Oklahoma City: Monarch Film Exchange.

ORLANOMA.—ORRIBORIA CO., Mor-Exchange.

ORLON.—Portland: Edison Display Co., Mor-ton Film Exchange.

PENNSYLVANIA.—Philadelphia: C. A. Cale-huff, Electric Theatre Supply Co., Lubin Film Service, Swaab Film Service Co.

Pittsburg: Columbia Film Exchange, Duquesne Amusement Supply Co., Penn-sylvania Film Exchange, Pittsburg Cal-clum Light and Film Co. Wilkes-Barre: Pittsburg Calcium Light and Film Co. TENNESSEE.—Memphis: Mitchell Film Ex-

TENNESSEE.—Memphis: Mitcheil Film Exchange.
Texas.—Dallas: Alamo Film Exchange, J.
D. Wheelan Film Co. Houston: Alamo
Film Exchange.
UTAH.—Ogden: Progressive Motion Picture
Co. Salt Lake City: Trent & Wilson.
VIRGINIA.—Norfolk: Lubin Film Service.
Washington.—Spokane: Spokane Film Exchange.
Mashington, D. C.—Imperlal Film Exchange.
Washington, D. C.—Imperlal Film Exchange.

wisconsin.—Milwaukee: Western Film Ex-

Film Releases.

Film Releases.

GAUMONT—July 20: "True to His Master," drama, 554ft.; "The Man in the Moon," comedy, 317ft. July 24: "The Monk's Mother," drama, 664ft.; "Brown's Moving Day," comedy, 290ft.

EDISON—July 20: "The Missionary and the Maid," comedy, 630ft.; "McGinty's Sudden Rise." comedy, 370ft. July 23: "The Bridegroom's Dilemma," comedy, 730ft.; "Casey's Jumping Toothache," comedy, 205ft. July 27: "Mother Goose," comedy, 256ft.; "Taking His Photograph," comedy, 620ft. July 30: "Love's Sacrifice," drama, 520ft.; "Muligan's Waterloo," comedy, 455ft.

ESSANAY—July 28: "The Tramp's Story," drama, 715ft.; "A Case of Seltzer," comedy, 210ft.

LUBIN—July 19: "A Nugget of Gold," drama, 995ft.; "Hiring a Girl," comedy, 330ft.; "Mexican Bill," drama, 650ft. SELIG—July 22: "Won in the Desert," drama, 1,000ft.

VITAGRAPH—July 20: "Instruction by Cor-

drama, 995ft.;

drama, 995ft.;

330ft.; "Mexican Bill,

SELIG—July 22; "Won in the December of the Property of

ventures of Filine, "comedy, 490ff, July 24: "The Sword of the King," comedy, 991ft.

PATHE—July 23: "Holding Up the Wedding," comedy, 335ft.: "Sweet Toothed Dogs." comedy, 328ft. July 24: "Foor Kid," drama, 1,062ft.

BIOGRAPH — July 22: "Jealonsy and the Mas." comedy, 418ft.; "Sweet and Twenty," comedy, 52ff. May," comedy, 120ft; "The Tom Boy," drama," 690ft.

URBAN-ECLIPSE — July 21: "The King's Conspiracy," drama, 597ft.

### New Picture House for Eighth Avenue.

The Columbia is the name of a handsome motion picture house opened by J. Mastbaum, at Forty-first Street and Eighth Avenue, New York City, on Wednesday evening, July 14. Illustrated songs are a feature of the performance. The price of admission is five cents.

### MOVING PICTURES AND "THE CLIPPER."

The origin and rise of this popular form of amusement has been closely folighted in the advertising and news columns of The Clippen. Shortly after the first practical machine for exhibition, including the Cipematograph, had created a sensation in the theatres, first in New York, then throughout the country, we printed the hadress announcement of a number of firms who catered to file growing demand for moving picture machines and films. Since then there has not been an issue of this paper that has not published the offering and needs of the numerous manufacturers and army of exhibitors who are interested in the branch of amusement, and this list included all of them.

There is hardly a vaudeville theatre in the world to-day that does not include "pictures"

There is hardly a vaudeville theatre in the world to-day that does not include "pictures as one of the entertaining features of its daily programme, and many picture entertainments are on the road. The store shows, and later first class houses devoted exclusively to films are developments to day in accordance with the large demand.

THE CLIPPER can justly take credit for the irresistible sweep of the picture shows, as i first and only newspaper for many years to spread the news.

S. Lubin, the Edison Manufacturing Co., the Vitagraph, the American Muto scope, George Kleine, the Twentieth Century Optiscope Melies, Miles Bros. Eugene Cline, W. B. Moore, N. Power, Alf. Harstn. Pathe Preres, the National Film Benting Co., and other producers and renters, have through their CLIP-PER advertising laid the foundation of a prosperous and lucrative business.

The CLIPPER's circulation among the members of the different branches of the profession

renders it of especial value to advertisers in the moving picture line, as it reaches each and every one who in any way is or may become interested in this form of entertainment. It reaches-The Manufacturer, The Theatre Manager,
-The Operator,

-The Exhibitor. -The Investor.
We call the special attention of the advertisers to the fact that THE CLIPTER has one -The Investor.

rate, and gives no special inside prices to anyone.

The CLIPPER is hot any fictitious press sheet. It prints the news of both sides fairly and justly. The CLIPPER does not shout its praises on the highways, but leaves it to the advertiser and buyer. It prints reliable news of the motion picture field. THE NEW YOHK CLIPPER has a paid circulation larger than all other theatrical journals combined. Exhibitors, manufacturers and renters keep posted on reliable We will send you THE CLIPPER to your business or home address for one dollar for three months.

### New Films.

Lubin.

"Mexican Bill."—Inez, Major Kingston's daughter, while riding to the ranch house, meets Mexican Bill as he is just chasing an Indian off the land. The poor fellow was at the river drinking water when Mexican Bill kicked him into the stream. Enraged, Inez takes her riding crop and beats, Bill unmereffully. He turns towards her but is soon given a dose of his own medleine by Yorel, inez' lover. Mexican Bill swears revenge. He speedily rides to Major Kingston's house and tells him of the cowboy's love affair with Inez. When Yorel appears with Inez Major Kingston shows him the door with Instructions never to approach his girl again. Yorel phis his horse away and then returns to the old man to tell him of his love for Inez. At this moment Mexican Bill rales the window and fires a shot at the old man, who drops to the floor. Mexican Bill rales the window and fires a shot at the old man, who drops to the floor. Mexican Bill rides to the ranch house and gives the alarm, saying that Yorel killed Major Kingston. The Indian, who was a witness of the fincident, tries to tell the truth but is choked by Mexican Bill, gagged and bound, and thrown down an embaukment, where he is later found by Inez. She, together with the Hindian, tell the truth about Mexican Bill's outrage. The boys free Yorel and chase after Mexican Bill, who is captured. Mexican Bill's outrage. The boys free Yorel and chase after Mexican Bill, who is captured. Mexican Bill's outrage. The boys free Yorel and chase after Mexican Bill, who is captured. Mexican Bill's outrage. The boys free Yorel and chase after Mexican Bill who is captured. Mexican Bill's outrage. The boys free Yorel and chase after Mexican Bill who is captured. Mexican Bill is strung up, while Yorel gets the hand of his sweetheart.

"Hiring a Girl."—Mrs. Newlywed goes to the employment office to hire a girl. Thera are more than Birly applicants waiting for a position. As soon as Mrs. Newlywed makes her appearance she is besieged by the crowd. Frightened she runs away, followed by the

The Egyptian Mystery." A lady is given a pendant that has been found in an ancient Egyptian tomb. It is said that anything its wearer's hands rest upon will disappear. The lady soon finds, to her horror, that this is true, and she hastily orders her cook to throw it away. The cook presents it to her friend, the Iceman, however, and when the Iceman embraces her in an excitacy of gratitude the cook vanishes in his arms. The Iceman starts back, and other objects disappear upon which he chances to place his hands. Finally the wail of the house vanishes, and the Iceman runs to his wagon, which crumbles to nothing under his touch. A baby carriage disappears under his touch, and the amazed disappears under his touch, and the amazed disappears under his touch, and the amazed furns to thin air, and car and passengers fail to the street. A park bench dematerializes, and a pair of lovers sitting on it go with a crash to the ground. He finally sees his visage in a mirror and is shocked beyond measure. He reels toward it, touches the reflection of himself, and Iceman and mirrored gelf have vanished.

"The Missionary and the Maid."—It was the love of a dusky damsel that drove Henry H

his visage in a mirror and is shocked beyond measure. He reels toward it, touches the reflection of himself, and iceman and mirrored self have vanished.

"The Missionary and the Maid."—It was the love of a dusky damsel that drove Henry Herbert from the African missionary field. He could stand for the hot pots and the cannibalistic soup tureens of those who were living in darkness and the dinge of their own color, but when it came to receiving an osculatory imprint from those merry widow lips of sofa cushion dimensions, and at, embrace from the huge arms attached to her 400 pound form, that was too much. He could serve the heathen even though he was tortured, but not when he was the object of such pachydermal passion. The innermost core of the hottest hot pot was infinitely preferable to the lady's love.

"McGinty's Sudden Rise."—McGinty is the foreman of a rock-blasting gang. Feeling the pangs of thirst he sends a youth for a bucket of potable refreshment, but, alas for his dreams of a cooling drink, the youth spills the contents of the pail. The boy sets off a keg of powder on which the foreman sat. Up went McGinty toward the sumuy, bright sky. He hit a church steeple, likewise a few other objects before he finally struck the cold, hard earth, minus an arm and a leg. He makes a few mysterious passes with his supple hands and arms, the missing members of the McGinty anatomy appears and connect themselves, and McGinty returns to his cheering men as sound as he ever was. "The Bridegroom's Dilemma."—Lord Quex placing the final touches upon his toilet preparatory to the wedding ceremony with Gladys Vanderpool at high hoon. He must have a cup of strong coffee to quiet his nerves. The old servitor brings the beverage, and at that moment an unlucky accident causes the upsetting of the tray. Lord Quex has no other shirts save some at a Chinese laundry. Lord Quex has missiald his laundry ticket, and the slant-eyed sons of Cathay will yield the laundry to neither his lord-ship's messenger nor himself. Madly Lord Quex das

breaks as he demands his money, and Lord Quex turns to find his shirts, collars and cuffs in a heap at his feet.

"Casey's Jumping Toothache."—Casey was a strong man and a brave man, but when that rousing, jumping, nerve wrecking ache implanted itself in one of his teeth, it floored him in the first round. He was crazy with pain. At last the foreman took the helpless strong man to a dentist. The dentist tugged and pulled, while Casey howled and velled, and vowed that he was being murdered. Casey squirmed and pulled and kicked so that the dentist was inally reduced to his only alternative. Casey must take gas. Casey did, Casey slumbered and dreamed. The dentist began to make love to his assistant and forgot all about the patient. Casey, filled with gas, floated upward, punched a hole in the ceiling and drifted away, but came to with a yell.

"Won in the Desert."—II. Packington a wealthy pork packer, arrives at Saukim on a tour around the world, accompanied by his wife and daughter, who are agreeably surprised to meet at the hotel an old friend from the States, a Captain Henry Norris, of the U. S. S. Panther; also a dashing young lieutenant, Jack Danton. It is a case of love at first sight with Jack and Mabel, Shiek Ahmet, "King of the Desert," has learned from his spies that the American is very rich, and formulates a plan to secure his wealth. The couple bid each other goodnight. Jack runs briskly down the steps and out into the street. As the girl turns to enter the hotel her head is suddenly covered with a huge shawl; a rough hand placed over her mouth siffes an involuntary scream. The next day we see the girl alert and defiant in the hards of Ahmet's band, bound for the oasis of Berbar, where they intend to camp. We see the caravan arrive and the Shick writes to Packington demanding a ransom. The rescue by Jack Danton and the American sallors follows, and Jack and Mabel are finally united.

Legislation That Will Affect Picture Exhibitors.

The Pittsburg Calcium Light and Film Co. and all its subsidiary companies will test the legality of a recent law which would force about 450 picture houses out of business.

The chief factory inspector has given the following instructions to his deputies to be carried out:

The chief factory inspector has given the following instructions to his deputies to be carried out:

"A new law providing for the safety of persons from fire or panic was passed and approved. This act supersedes all previous acts as to fire escapes, and is a great improvement on them. (It excepts cities of the first and second classes from its provisions.) It does not include churches and ordinary dwelling houses within its supervision. It settles beyond controversy the vexed question as to lodge halsa-as-they are named among buildings subject to its requirements. Section 1 enumerates the various classes of buildings now subject to our jurisdiction. You will note that ways of egress and means of escape may be either fire escapes on the outside or 'stairways on the inside.' This gives discretion to us. You will observe that the provisions 2s to doors, passageways and landings apply only to buildings used or occupied by fifty or more persons. Section 2 has to do with theatres and like buildings, and covers matters relating to exits, doorways, aisles, lighting, electric wiring, drop curtains and borders, fire exitinguishers and illuminated 'exit to fire excape.' Now, for the first time, we have a law requiring doors to open outward, and that fire exilinguishers be provided, and specifying the number and the width of aisles in both auditoriums and galleries. A 'fire extinguisher' may be water through a metal tube or other vessel. Section 3 fixes how discretion as to external or internal fire excepts provided for in Section 1 shall be exercised. The 'certificates of exemption' will protect both the department and the owners of buildings exempted. They must not, however, be given except in cases where you are fully satisfied beyond any doubt that adequate provisions have already been made for safety in event of fire or panic."

The real objectionable part of the new legislation is the requirement that there be one centre alse

The real objectionable part of the new legislation is the requirement that there be one centre aisle and two side aisles at least four feet wide, each, leading directly to the entrances, and that there must be at least two exits leading off the stage to the outside of the building.

If the small picture houses of that State were to follow the law concerning the aisles they would have to quit.

The Lubin interests and several Philadelphia capitalists have formed a moving picture combine, and it was chartered last week in Dover, Del. Nine of the constituent companies were first incorporated, with ira M. Lowry and Henry W. Schoor, of Philadelphia, and ex-City Solicitor S. D. Townsend Jr., of Wilmington, Del., as the incorporators in each case. The next move was the formation of the Moving Plevture Company of America, with capitalization of \$600,060 as the holding company. The theorporators of the parent concern are: Frank A. Barnet and Henry W. Schoor, of Philadelphia, and ex-City Solicitor Townsend, of Wilmington.

The charters were secured by Mr. Fownsend, who appeared as a resident director, acting for the Philadelphia interests.

The holding company, and, in fact, all of New Picture, Combine.

NEXT FILMISSUE WILL PLEASE YOUR PATRONS

A POWERFUL DRAMA ON A POPULAR SUBJECT THE TRAMP'S

A GOOD COMEDY

CASE OF SELTZER

READY WEDNESDAY, JULY 28

ESSANAY FILM MFG.CO.

62 N. CLARK ST., CHICAGO, ILL.

### NEW FILM RELEASES

Tuesday, July 27, 1909. GAUMONT SUBJECTS THE LAST CONFESSION

APPROX. LENGTH. 837ft. PAPA'S HAT APPROX. LENGTH, 14000

Wednesday, July 23, 1999. URBAN-ECLIPSE SUBJECTS HIS RIVAL'S HAND

APPROX. LENGTH, 617ff. PARKS IN BERLIN SCENIC

Saturday, July 31, 1900.

GAUMONT SUBJECT 4

IN HOT WATER
APPROX. LENGT.I. 4478.

COMEDY AN EASY JOB APPROX. LENGTH. 467ft.

George Kleine

IMPORTER OF URBAN

the constituent companies, are empowered to operate moving picture establishments and to present vaudeville acts in any part of the United States.

While Philadelphia will be the principal field of the enterprise, the constituent companies will also be located in Baitimore, Richmond, Va., and Reading, Pa. These companies are: Lubin Paince Company, Philadelphia; capital, \$25,000. Lubin Company, Philadelphia; capital, \$15,000. Lubin Company, Baitimore; capital, \$10,000. Lubin Company, Richmond, Va.; capital, \$10,000. Lubin Company, Reading, Pa.; capital, \$10,000. Royal Amusement Company, Philadelphia; capital, \$10,000. Royal Amusement Company, Philadelphia; capital, \$10,000. Navoy Amusement Company, Philadelphia; capital, \$10,000. Mayor Amusement Company, Philadelphia; capital, \$10,000.

Moving Picture Men Organize in Philadelphia.

The organization committee of the Motion Pictures Exhibitors Association of Pennsylvania met at Green's Hotel on July 14, for the purpose of forming a permanent organization, and for the purpose of enlisting the co-operation of those interested in this class of entertainment. An organization was effected, with Lewis M. Swaab as chairman, and Otto Miller, secretary.

Baster Morton's Invention

Baxter Morton's Invention.

Baxter Morton, of the Nicholas Power Co., assisted by H. B. Coles, gave a demonstration on the new model cameragraph No. 6, at F. S. A. convention, at Atlantic City, N. J., last week. It is a new mechanism for moving the illm, and the shutter is so contrived that it does away with the annoying flicker, which has always been an unsolvable problem to moving picture makers. It does away with the old style star, and pin wheel. A one year guarantee goes with it, free of repair.

Receiver for Cameraphone Co Arthur F. Gotthold has been appointed receiver for the Cameraphone Company, 573 Eleventh Avenue, New York, under bond of \$5,000, and authorized to continue business sixty days and continue leases of moving picture machines and films. Most of the leases run through the Summer months. It is expected that the company will be reorganized.

### Uaudeville Route List. NOTICE -- when no date to given, the week of

Abbott-Cloyne Co., Lyric, Nashville, Tenn., Abbott, Evelyn, & Co., Shady, Lake Park, Pecks-Cill, N. V.; Proctor's, Albany, 26, 27; Proc-tor's, Troy, 28, 29; Proctor's Schoharie, 30, Adams, Billy, Nickel, Winoski, Vt.; Star. Burlington, 20-31. Adelmanu, Juseph, Co., Yard, Moscow, Russia, 19-31; Apollo, Noremberg, Bayaria, Aug. 1-31. Adler. Henry, Hopkins', Lonisville.
Addison, May E., Comique, Detroit, Mich. Adur. Mile., & Lions, New Pier, Atlantic City, N. J.

N. J.
Adelaide, & Dancers, Orpheum, Les Angeles, Cal.
Addlson & Livingston, Coliseum, Bartleaville, Okin.
Albearn Troupe, Chas., Collectin,
19-Aug. 15.
Allechs, Great, Riverview Park, Louisville.
Allenn, Mile., Greensboro, N. C.; Gem, Raleigh, Troupe, Chas., Coliseum, London, Eng.,

Aimm. Mile., Greensboro, N. C.; Gem., Rateign, 26-31.
Alpine Troupe. Cole Bros. Circus.
Alpine Troupe. Cole Bros. Circus.
Alien. Leon & Bertle. Columbia. Milwaukee.
Alantsi & Clayton. Crump's Park. Macon. Ga.
Alvin. Peter H., Southern. Columbias. O.
Aldo. Max. New Pier. Atlantic City. N. J.
American. Dancers Gel. Orphenn. Portland. Ore.
Ames & Corbett. Henderson's, Coney Island.
Ansterlam Quartet. Majestic, N. Y. C., 19-21.
Ancitotti, and Dog. 5th Ave., N. Y. C., Anderson & Golnes. Kelth's, Boston.
Ancitoria, and Pog. 5th Ave., N. Y. C.
Anderson & Burt, Majestic, Benver. Col.
Appleton & Barry, Majestic, Benver. Col.
Appleton & Barry, Majestic, St. Paul.
Artresd & Green, Carlin Bros. Show.
Armstrong. Billy, Pery & Smith's Shows.
Arnolda. Class., Alrdome Park, Emperia,
Aidoine Park, Topeka. 26-31.
Arlola. Congress. Portland. Me.
Armsins. The Five, Henderson's, Concy Island.
Artistong & Veine, Fontaine Ferry Park, Loulsville.

Austin & Sweet, O. And Fargo, N. D., 26-31.
Austin, Grs. E., & Co., Steeplechase, Atlantic City, N. J.
Avolos, Musical, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 26-31.
Barnes, Reming & Co., National, San Fran., Cul., 49-31.
Review & Animals, Luna Park, Coney Island, N. Y.
Ranyan, Nalley, Syrneuses, N.-Y.
Ranyan, Nalley, Syrneuses, N.-Y.
Ranyan, Salley, Syrneuse, N.-Y.
Ranyan, Salley, Syrneuse, N.-Y.
Ranyan, Palley, Grand, Cleveland,
Barter, Bully, Grand, Cleveland,
Barter, Bully, Grand, Cleveland,
Barter, M. McCau, Lakeside Park, Dnyton; Rock
Springs Park, E., Liverpool, 29-31.
Barvustru, Harry, Bijon, Racine, Wis,
Bannans, Turce Jungiling, Henderson's, Coney
Island, Conet. Fulton, Johnstown, N. Y.

Frank, Feltou, Johnstown, N. Y.
Neville, O. H. Waterville, Mc.
4arry, & Co., Coney Island, Cinchunati,
Yos. Happyland, South Beach, N. Y.
Arthur, Victoria, N. Y. C.
Steve, Hampton Park Airdome, CharlesC., 19-21. Belford Al. G., Alrdone, Port Chester, N. Y., 19-

31.
Decaon, Lulu. Trio. Salt Air. Salt Lake City.
Bell. Chas. H., Pantages', Sacramento, Cal.;
Pantages', San Fran. 29-31.
Bertram, Robert H., & Co., Crystal, Denver;
Esgl. Pueble. 26-31.
Bellinant, Madeline. Atlantic Garden, N. Y. C.
Ishnant, Anna. Employ. Milwaukee.
Bell Her Four. Bileu, Kalamazoo, Mich.
Jennert & Miller, Savoy. Syracuse, N. Y.
Bensen & Péll. Homidion Park, Montreat, Can.
Jennett Sisters, Wilson Ave. Chicago.
Belleciake dros., Music Hall, Brighton Beach,
Sennetts, Musical, Young's, Atlantic City, N. J.
Beckana & Bell. Atlantic Garden, Atlantic City,
S. S.

Berkere, Valerie, & Co., Celeron Park, Jamestown, N. Y. N. Y. Belmont, May. Loew's, Elizabeth, N. J. Berg & Tannert, Loew's, Elizabeth, N. J. Berry, George, & Co., Airdome, Grand Rapids,

Berry George, & Co., Airdome, Grand Rapids, Mich.
Blanci, Mile., Ramona, Grand Rapids, Mich.
Blastel & Scott; Manufon's Park. St. Louis.
Blauphin & Hehr. Glace Bay, N. S., Can.; Chatlann, N. B., 26-31.
Block, Adella, & Co., Rustic, Olcott Beach, N. Y.
Blondell & Murphy, Columbus, Columbus, O.
Blondell & Murphy, Columbus, Rockaway Beach,
Blanke, and Mule, West End Heirpts, St. Louis,
Blotthere, Ned. Barnum & Balley Shows,
Bowers, Walters & Crooker, Eagle Ford, Tex.,
19-51. 19-31. onner & Baleyn, Portland, Ore., 29-31; Medford, Aug. 1-7.

Bonner & Baleyn, Portland, Orc., 29-31; Medford, Aug. 17.

Bohenhaus CO, Majestic, Chreago, Robenhaus CO, Majestic, Chreago, Rob. Tip & Co. Shen's, Buffalo, N. Y.
Boulden & Qulun, Proctoc's, Eltanbeth, N. J., Leedblack, Quartette, Park, Canton, O. Frankl, Schim, Orpheum, Sali, Fran, Lal.; Orpheum, Cakind, 26-31.

Brooks, Franklin A., Savoy, Syracuse, N. Y.
Brady & Mahoney, Idora Park, Youngstown, O.; Cascade Park, New Castle, Pa., 26-31.

Brisson, Alex., Leon Washburn Circus, Brenon, Downing & Co., Queeus, San Diego, Cal.
Brinettes, Cycling, Steeplechase, Atlantic City, N. J.; White City Park, Phila., Pa., 26-31.

Brown, Bothwell, & Co., Bijon, Dubuth, Minn, Breen, Harry, Spring Grove Cashno, Springfield, O. Brown, Harry, Hopkins', Louisville, Brancelle, Lottle, Prector's, Elizabeth, N. J.

Brand Sisleys, Atlantic Garden, Atlantic City, N. J.

Bruers, The, Atlantic Garden, N. Y. C.

N. J. Bruces, The Atlantic Garden, N. Y. C. Bradley & Ward, O. H., Charlotte, Mich., 22-24; Al'dome, Grand Haven, 26-28; Vandette, Al-legan, 26-31.

Arstonic, Grand Haven, 26-28; Vaudette, Allegan, 26-34. Buckley's, Dons, Empire, Butte, Mont. Busho, & William, Majlestie, 8t, Paul. Burson, Arthur, Wiedemann's American Shows, Burson, John T., Scenic Temple, Revere, Mass. Buryes, Billy, Woodland Park, Ashland, Pa., 22-

Steve Columbia, Milwaukee, The, Cifterion, Atlantic City, N. J. Joe, Atlantic Garden, Atlantic City,

Budwick, Steve Cffierlem,
Buckley, Joe, Atlantic Garden,
N. J.
Banth & Rudd, Collsenm, Cleveland,
Burgoyne, Harry, Majestic, Denver, C
Burt, Glean, Municon Park, St. Loui
Park, Genn, 2003.
B. Cam, 2 Moneton, N. B., Can., 26-3).
Butler, Any, & Co., Majestlé, N. Y. C., 19-21.
Byrre, John H. W., Lashaway Park, Spencer,
Mass.; Recky Point, Providence, R. 1., 26-31.
Byrd & Vance, Wenons, Bay City, Mich.
Byrne, Jas. A., 5th Ave., N. Y. C.
Carnedo's Living Pictures, Princess, Cleveland,
Casten, Dave, Areade, Durham, N. C.
Cart Trio, Bilou, Atlanta, Ga.; Grand, Nashville,
Teum., 26-31.

Carew, Mabel, & Co., National, San Fran., Cal., Caicedo, Juan, Moss & Stoll Tour, England, Camille Trio, Orpheum, Los Angeles, Cal., 19-

Aug. C. Carl. K. P., Like Hour, Atlanta, Ga. Caswell A Araold, Bilou, Winnipeg. Cau.; Bilou, Duluth, Minn., 28-241.

Corsell A Boyle, Majestic, Albany, N. Y.; Dorp. Selbungthis, 26-23.

Schenechaly, 26-31. Carman & Minstrel Boys, Orphlum, Cleveland, O., 22-24; Lorah Street, Cleveland, 26-28; Plaza, Cleveland, 29-31. Cleveland, 29-31 ass. Chartle, Keth's, Phila., Pa. arter & Chairer, Columbia, Milwaukee, nativell & Harris, Proctor'se, Newark, N. J. arron Peos., Colon'al, Columbia, O. "Crier, Nilly, State Street, Trenton, N. J. arron, Mile., Hattaway's, Brockton, Mass., 26-

Campbell, Emerla & Co., Keith's, Boston, 26-31, Campbells, Musical, Steeplechase, Atlantic City,

uselte, Musical, Sec. Pric. Pa.
J. Carley, Waldameer, Eric. Pa.
Sec. Cirils (5), Waldameer, Eric. Pa.
In. I cerbody Park, Newport, R. L.
In. I cerbody Park, Newport, R. L.
Technick, & Red Ravens, Freebody Park, Carria, Free Lody Park, Newbort, R. I.
Carle, Hilba, & Feed Ravens, Freebody Park,
Newbort R. I.
Carvette K. & K., Pittsburg.
Conti, Celisenia, andon, Eng., 26-31; Empire,
Heckewin, Aug., 27; Empire, New Cross, 9-14;
Empire, Stratford, 16-21,
Empire, Careat, Dominion Park, Montreal, Can.,
Christo, Great, Dominion Park, Montreal, Can.,
Christo, A. Corretta, Grand, Cleveland,
Empire, Cemedy Four, Celaton Park, Jamestown,
N. A., Syracose, 26-21,
Empire Comedy Four, Celaton Park, New Orleans,
Carriago & Emrke, West End Park, New Orleans,

office, Denichy, Atlantic Garden, N. Y. C.

Clayton-Dece Players, Buckeye Lake, Newart, O. Clifford, Dave B., Orpheum, Hibbing, Minn.; Doris, Clisicolin, 26-31.
Clark, Georgiana, Academy of Music, Buffalo, N. Y.; Majestic, Toronto, Can., 26-31.
Clark & Georgiana, Academy of Music, Buffalo, N. Y.; Majestic, Toronto, Can., 26-31.
Clark & Hanson, Theatorium, Nahant, Mass.
Clito & Sylvester, Ocean Pier, Wildwood, N. J., Clayton, Ena & Co., Youngs, Atlantic City, N. J., Clarton, Ena & Co., Youngs, Atlantic City, N. J., Clark & Bergman, Orpheum, Los Angeles, Cal., Gaire, Iua, & Dancing Belles, West End Heights, St. Louis,
Coles (3), Lama Park, Coney Island.
Contor, Le Maire & Co., Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., Augs 1-14.
Corcoran & Dixon, Celeron Park, Jamestown, N. Y., Cook, Bob, King & Tucker's Shows.
Coulter & Wilson, Fairview Park, Dayton, O., Cook & Weigand, Kinodrome, Tampa, Fla., Copela & Eddie, Celt's, Phila., Pa.
Coppeland, Eddie, Keith's, Phila., Pa.
Constinental Quartet, Pantages', Tacoma, Wash.; Pantages' Portland, Ore., 26-31.
Constinental Quartet, Pantages', Tacoma, Wash.; Pantages' Portland, Ore., 26-31.
Cook & Bord, Colonial, Richmond, Va.
Crawford & Delancey, Empire Dramatic Co., Crolins, Richard, & Co., Keith's, Boston, Crewe, Ann. & Co., Unique, Minneapolis, Cronch & Richards, Four Mile Creek Park, Erie, Pa.
Cross & Josephine, Majestic, N. Y. C., 22-24.
Cutting, Jamius, Robinson, Clincinnati; Eucild, Cleveland, 26-31.
Carlia, Violet, Unique, Minneapolis, Cunningham & Marlon, Lamona Park, Grand Rapids, Mich.
Cutting, Jamius, Robinson, Clincinnati; Eucild, Cleveland, 26-31.
Carlia, Mich., Music Hail, Brighton Beach, Daleys, The, Victoria, N. Y. C.
Davis, Mark & Laura, Majestic, Slour Falls, S.
D.: Majestic, St. Paul, 23-31.
Daplyn, W. J., Sun Bros, Shows, Day, Carlia, & Dancers, National, San Fran., Cal.; Bell, Oakland, 26-31.
Dale, Dalairy Dotte, Shelpot Park, Wilmington, Del.
Dalais, Capt. Jack, Oatario Beoch, Rochester, N. Y.

mistrong & Veine, Pontation with a stille, and the stille, and

Dauin, Geo., Zanesville, O.; Grand, Gleveland, 26-31.

Dale & Boyle, Celeron Park, Jamestown, N. Y.

De Lisle, Juggling, Scenic Temple, Revere, Mass.

De Hollis & Valora, Majestic, Chicago; Ingersoll
Park, Des Molnes, Ia., 26-31.

Delmar & Delmar, Circo Bell, City of Mexico,
Mex., indefinite.

Desumond Sisters. Great Parker Shows, No. 1.

De Cleo & La Vellie, Glanivan Stock Co.

De Vilbis, Great, O. H., Edinburg, Ind.

Delavoye & Frits, Lonaconing, Md.; Piedment,
W. Va., 26-31.

De Voe. Pasqualina, Wigwam, San Fran, Cal.;

Los Angeles, Los Angeles, 20-31.

Decoc, Harry, Henderson's, Coney Island.

De Renzo & La Due, Wheeling Park, Wheeling,
W. Va.

De Vya & Dayton Sisters, Columbia, Milwaukee.

be Renzo & La Due, Wheeling Park, Wheeling, W Va.

Be Voy & Dayton Sisters, Columbia, Milwaukee, Devine & Devine, A. & S., Boston,
De Paye Sisters, Criterion, Athantic City, N. J. De Vora, Harvey, Colliseum, Cleveland, De Dio's Antimuis, Freebody Park, Newport, R. I. Desmond, Bob. Comedy Co., Elite, Columbus, Ga. Divors, The Four, Lakestde Park Casino, Akron, O.: Rock Springs Park, E., Liverpool, 26-51, Camond Comedy Four, Empire, Milwankee, Doyle & Fields, Airdone, E. St. Louis, Ill., 26-31, bore & Wolford, Henderson's Cotey Island, Doyle & Fields, Hopkins', Louisville, Downey, Leslie T., Crystal, Oconomowoc, Wis., 19-31.

Dresser, Louise, 5th Avenue, N. Y. C.

Downey, Lesile T., Crystal, Oconomowoc, Wis., 19-31.
Dresser, Louise, 5th Avenne, N. Y. C.
Pressier, Marie, Young's, Atlantic City, N. J.
Drew, Chas., & C., Proctor's, Elizabeth, N. J.
Driscoll, Jack, 14th St., N. Y. C.
Dunedin Troupe, Ramona Park, Grand Rapids,
Mich., 49-31.
Dunitascu Troupe, Wigwam, San Fran., Cal.
Duyal, James, Campbell Bros., Circus,
Dube, Leo E., Arthur L. Gny's Novelty Minstrels,
Dupille, Ernest, Congress, Portland, Me.
Dunne, Rill, Crystal, San Angelo, Tex.
Duyer, Lottic, Trio, Globe, Boston; Nickel, Woonsocket, R. L., 25-31.
Eckert'& Berg, Ladeside Park Casino, Akron, O.;
Temple, Detroit, 26-31.
Edwards, Gus, New Brighton, Brighton Beach,
Eddy & Taliman, Theotorium, Lansing, Mich.,
22-24; Mystie, Ionia, 26-28; Vaudette, Mt.
Flensant, 29-31.
Elkworth, Mr. & Mes, Harry, Freebody Park,
Newport, R. I.
Elkon & Clifton, New Grand, Columbia, S. C.
Empire, City Quartette, Musile, Hall, Brighton
Eggis, Panerson & Ealdwin, Empire, London, Eug., Innectown,

Begeh.

Englebreth, Geo. W., Coney Island, Cincinnati. 19-31.

English Belles, Four, Lyric, Joplin, Mo., 19-31.

Ernel'si, Relay, Nahant, Muss.

Ernel'si, Chelles, Four, Civeland,

Ethardo, Mannion's Park, St. Louis,

Evans & Lee, New Brightefs, Brighton Beach,

Evans, Billy, Happyland Purk, Winnipeg, Man.,

Cub., 19-31.

Everett, Heien, State Street, Trenton, N. J.

Evers, Geo., Unique, Minneapolis,

Kaposition Four, Music Hall, Brighton Beach,

Fagan & Merriam, Martz & Burnell Show,

Farquan, Bud, Academy of Music, Bulkalo, N. Y.

Fadettes, The, Kelth's, Philla, Pa.

Ealls, Billy A., Blyon, Albon, Mich.

Fantas (2), Midway Park, Middielown, N. Y.;

Traction Park, Hagleton, Ph., 26-31.

Fern & Mack, Elyslan Grove, Tueson, Ariz,

Ferry, Frogman, Valley, Syracuse, N. Y.

Ferguson, Mr. & Mrs., Congress, Portland, Me.

Felton, W. T., Girvard, Phila, Pa., Atlantic Garder, Atlantic City, N. J., 26-31.

Felt & Calve, American, N. Y. C.

Fimbys The, White City, Chicago, 16-31.

Filader & Saledon, Show's, Boffalo, N. Y.; Ranoom Park, Grand Rapids, Mich., 26-31.

Fisher, Sam, Sany Bros. Show,

Fisk's, Musical, Emerson's Show Boat,

mona Park, Grand Rapids, Mich., 20-31.

Fisker, Sam, San Bros.' Show.

Fisk's, Musical, Emerson's Show Boat.

Fiside, W. C., Colkerum, London, Eng., Indefinite,

Fields & Hanson, Proctor's, Elizabeth, N. J.;

Proctor's, Newark, 26-31.

Floids, Al., Criterion, Atlantic City, N. J.

Fielding & Carlos, Bijou, Pensacola, Fla.; Shubert, New Orleans, 26-31.

Flynn, Earl, Lagson Park, Cinchanti, 19-31.

Flynn, Earl, Lagson Park, Cinchanti, 19-31.

Flora, Mildred, Criterion, Atlantic City, N. J.

Fletcher, Tom. Electric Park, Albany, N. Y.

Foster, Ed., & Pog. Scenft Temple, Revere, Muss.

Foster, Harry, Delmont's Merry Makers.

Fow, Harry, & Millership Sisters, Keith's, Providence, R. J.; Keith's, Boston, 26-31.

Fester, May, Riverview Park, Louisville,

Foy, Eddie, & Co. Criterion, Atlantic City, N. J.

Francis, Emma, & Arabs, New Brighton, Brighton

Beach.

Froncis, Emma, & Arabs, New Brighton, Brighton Beach, Frederick, Helena, Orpheum, San Fran, Cal.; Orpheum, Oakland, 20-31.
Franks, Two, Cole Bros.' Shows, Freeman & Watson, Happyland, Hinton, W. Va. Freederick, Helena, Orpheum, San Fran, Cal.; Orpheum, Oakland, 20-31.
Franks, Two, Cole Bros.' Shows, Freeman & Watson, Happyland, Hinton, W. Va. Frederick, Helena, & Co., Orpheum, San Fran, Cal.; Orpheum, Oakland, 20-3ug, 7.
Franz, Edythe & Sig., Crystal, Denver; Crystal, Pueblo, 23-31.
Frey Trio, Victoria, N. Y. C.
Frey, Fred., Columbia, Pittsburg, Frank & Cross, Lubins, Richmond, Va.
Fredorn, Hudson, Loew's, Elizabeth; N. J.
Frey Twins, Victoria, N. Y. C.
Fulgora, Robert, Fontaine Ferry Park, Louisville, "Fourtity Winner, The." Orpheum, Los Angeles, Cal.
Fuller, Ethel, & Co., Majestic, N. Y. C., 22-24, Gardner, Georgia, & Co., Wilson Ave., Chicago, Gaston & Greene, New Brighton, Brighton Beach, Garoiners, Three, Pantages', Seattle, Wash; Pantages', Vancouver, B. C., Can., 20-31.
Garvice's Logs & Pontes, Frank A. Robbins' Circus.
Gardner & Stoddard, Norumbega Park, Boston, Gath, Kurl & Ehma; Loew's, Elizabeth, N. J.

Circus.
Garther & Stoddard, Norumbega Park, Boston.
Garth Karl & Emma, Loew's, Elliabeth, N. J.
Gardner, Eddie, Loew's, Elliabeth, N. J.
Gasch Sisters, Orpheum, Los Angeles, Cal.
Gardner & Sommers, Labesdie Park, Akron. O.
Gallettis Monkeys, Bumona, Grand Rapids,
Mich. Mich. Gartelle Bros.. Fontaine Ferry Park. Louisville, 20-31. 26.31.
Genaro & Theol, Earl: Poeblo, Colo.; Crystal, St. Joseph, Mo., 26.31.
Germalae, Harry, London & Warren Shows, Geddart, West & Berner, Bilon, Kenosha, Wis., 20.21.

Cittingwater, Claude, Orphenu, Sait Lake City, Gilden Sisters, Three, Airdome, Greenboro, N. C.



MCCABE AND PURVIS,

Cuertin, Louis, Sohmer Park, Montreal, Can, Guerrero, Rosarlo, American, N. Y. C. Hallen & Fuller, New Brighton, Brighton Beach, Havcoert, Dalsy, Secule Temple, Revere Beach, Mass.

Hallen & Fuller, New Brighton, Brighton Beach, Harccorrt, Daby, Scenic Temple, Revere Beach, Mass, Hammond, "Heeps" Fenberg Stock Co., Hull. Percy, Idaho Springs, Colo.; Denver, 26-31, Harmonious Four, Gem. 81, Louis, 19-31; Janson, Harry L., O'Brien's, Blymingham, Ala.; Grand, Montgomery, 26-31. Hawley, Geo., Esy's Comedians, Halkmar, Dode, & Webber Sisters, Colonial, James Iown, Ph., 22-24. Harddigs, Torec, Hagenbeck-Wallace Shows, Hayden, Virdini, Dempser's, Peoria, Ill., 19-31, Haumon, Digas & Barns, Forest Park Highlands, St. Leels; Fontaine Ferry Park, Louisville, 18, 20-31. "Louisville, K., 20-31. "Louisville, N., 20-31. "Louisville, Practical Reauties, Henderson's, Coney Island. "Louisville, N., 20-31. "Louisville, Practical Reauties, Henderson's, Coney Island. "Louisville, N., 20-31. "Louisville, N., 2

Hessley, De Rue Rios, Armstels, Hessley, Al., Bijou, Atlanta, Ga.; Grand, Augusta, 26-31.

Hertzler & Bartell, Globe, Clearfield, Pa.

Henry & Lizel, Keith's, Boston,
Hines & Remington, Criterion, Atlantic City, N. J.,
Hillman, Geo., & Napanees, Orpheum, Oakland,
Oal., 20-31.

Hill & Whitaker, Palace, Dundee, Sect.; Coliseum,
London, Fran, 26-31; Hippo, Southampton,
Aug. 2-7; Alamabra, Brigaton, 9-14; Palace,
Plymouth, 16-21.

Hilderra, Chas., Sun Bros.' Show,
Hill, Cherry & Hill, Criterion, Atlantic City, N. J.,
"Horel Laughland, The," New Brighton, Brighton
Beach,
Holman, Harry, Suburban Park, Baltimore; Idlewood Park, Richmond, Va., 26-31.

Hoffmann, Gertrine, Victoria, N. Y. C.

Hocum Family, Frank A. Robbins' Circus,
Howy & Mosar, Forest Lake Park, Palmer, Mass.

Hory & Mosar, Forest Lake Park, Palmer, Mass.

Hory & Lee, Keith's, Boston,
Howard & Lawrence, Keith's, Boston,
Howard & Park, Park, Palmer, R. L.;

White City Park, Phila., Pa. 26-31,
Hodges (4), Muskal, Wenona, Bay City, Mich,
Hobson & Doland, Park, Canton, O.
Horah, Eddie, O. H., Canousburg, Pa.

Hurley, Frank J., People's, Phila., Pa.

Hurley, Frank J., People's, Phila., Pa.

Marball, Bert, Allande Garden, Athantis City, Marball, Bert, Allande Garden, Athantis City, Marball Trio, Grystal Deivor, Mcclaire, Tuts, Orphound, Onkland, Onkland,

PRUDENTIAL VAUDEVILLE EX. "THE GLEVELAND OIROUTTY matter 130-350-350 No. 120 Accordance to These for Bidg., 1600 firmed were y, now Year." The World's Largest Independent Amusement Contractors. Booking PARKS FAIRS CELEBRATIONS THEATRES CLUBS.

Chicago Vaudeville Managers Exchanges.

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PHONY BROWN ARM STREET, CHICAGO
WANTED-VERR CLASS ACCORDING THE CITY. BROWN AND THE CONTRACTORS ACCORDING THE CITY. The Contract of the Contract of the City May 100 According to the City May 100 Accor JULY 24

Marcena, Nevarro & Marcena, Henderson's, Coney Island. Maykew, Stella, Delmiing's, Rockaway eBach. Mack & Burgess, Bijou, Kalamazoo, Mich., 19-24. Marlen & Rinl, Bijou, Duluth, Mino. Massey & Kranier, Coney Island, Cincinanti. Martinet, Jules, Surt Avc. O. H., Coney Island,

Martini & Turner, Surf Avc. O. H., Coney Island, 19-64.

Martini & Turner, Surf Ave. O. H., Coney Island, 18-94.
Malehow, Geo., Empire, Milwaukee, Mack & Marcus, Kelth's, Phila., Pa. Mason, Lillian, Scente, Hartford, Conn. Martynne, Majestic, Denwer, Marlow & Plankett & Murri, Grand, Cleveland, Marton & Welser, Seenie, Old Orchard, Me. Matnatelle, Mme., New Pler, Atlantic City, N. J. N. J.
Martina, Mile., New Pler, Atlantic City, N. J. Maxwell, Bert, Atlantic Garden, Atlantic City, N. J. Marshall, Bert, Atlantic Garden, Atlantic City, N. J. MacDonald Trio, Grystal, Denver, McGuire, Tutz, Ophoun, Oakland, Cal., 19-31. McFarland & Murray, Majestic, Buyte, Mont. McPomid & Huntington, Delming's, Rockaway Beach, McKwan, Borace, Majestic, St. Paul.

The state of the s

JULY 24 Pealsop. Goldie & Lee, Spring Grove, Springfield,
O.: Farm. Toledo, 26-31.
Pel & Francis, G. O. H., Cincinnati.
Phantastic Phantoms, 5th Ave., N. X. O.
Phillips Risters, Maydower Grove, Plymonth,
Phillips & Newell, Star, Dulyth, Min.
Chisholm, 26-31. Paninasne Paninani, otta Ave., N. Y. O.
Phillips Misters, Mayflower Grove, Plymouth,
Mass.

Phillips & Newell, Star, Dulyth, Minn.; Doric,
Chisholm, 26-31.

Pillips & Sam P., Casino, Pittsburg.

Pinard & Manny, Ocean Pier, Wildwood, N. J.;

Shellpot Park, Wilmington, Del., 26-31.

"Pinard & Manny, Ocean Pier, Wildwood, N. J.;

Shellpot Park, Wilmington, Del., 26-31.

"Pinard & Manny, Ocean Pier, Wildwood, N. J.;

Shellpot Park, Wilmington, Del., 26-31.

"Pinard & Manny, Ocean Pier, Wildwood, N. J.;

Pinard & Manny, Ocean Pier, Beach,
Mass.

Poliard, Daphne, American, N. Y. C.

Potter & Hartwell, Proctor's, Newark, N. J.

Pengo & Leo, Paniages', Tacoma, Wash.

Pope, Coliseum, Cleveland.

Pioliard, West End Park, New Orleans, La.

Polof Sisters, Vaudette, Biloti, Miss.

Prentice Troupe, Paniages', Seattle, Wash., 19-31.

Prevost & Brown, Norumbega Park, Boston.

Price, Happy Hai, Columbus, Columbus, O.

Pring, E. J., Savag, Syracuse, N. Y.

Pullam, Caroline, Collin's Garden, Columbus, O.

Pring, E. J., Savag, Syracuse, N. Y.

Pullam, Caroline, Collin's Garden, Columbus, O.

Rafile, Chaude, Columbia, Chicago; Springbrook

Casino, So. Bend, Ind., 26-31.

Rathow Sisters, Joiler, Johett, Ill.: Forest Park,

Chicago, 26-51.

Rambey Sisters, Bell, Oakland, Cal.; Wigwam,

Sat Fran., 20-31.

Raymond & Harper, Crescent, Nashville, Tenn.,

10-21.

Rafarette's Dozs, American, N. Y. C. Ramsey Sinteres, Bell. Oathand, Uat.; Wigwam, San Frant, 2d-31.
Raymond & Harper, Creacent, Nashville, Tenn., 10-21.
Rafayette's Dogs, American, N. Y. C.
Raymond, Ruby, & Boys, Malestic, Chleago.
Ray, J. J., Favillon, Appleton, Wis.
Rajan, John, Dixle, Rome, Ga.
Reded Bros., New Brighton, Brighton Beach.
Renshaw, Bert. Bilgon, Superior, Wis.
Resel & Rarl, Coney Island, Cincinnati; Majestic, Cincinnati, 26-31.
Reid Sisters, American, N. Y. C.
Rego, Harry, & Co., Hub, Boston.
Reymolds & Thorpé, Scenic, New Britain, Conn.;
Sheedy's, New London, 2d-31.
Redel, John P., Pantages, Tacoma, Wash.
Resio, Savor, Syracuse, N. Y.
Rennec Family, State Street, Trenton, N. J.
Reinfield's Lady Minstrels, Gladstone Park, Shrere-port, Ln.; New York, Ft. Worth, Tex., 2d-31.
Rec'es, Musical, Lubin's, Richmond, Va.
Redinond Sisters, Atlantic Garden, Atlantic City, nd Sisters, Atlantic Garden, Atlantic City, Rhodes, Mr. & Mrs. Frank, Arcade, Connells-tille, Ph. Rio Bross, Four, Materile, Chicago, ville, Pa.

Rio, Bros., Four. Majestic, Chicago; Ingersoll
Park, Des Moines, Ia., 26-31.

Ritter & Foster, Tivoli, London, Eng.; Swindon, 26-31; Empire, Shoreditch, Aug. 2-7;
Easton, Shoreditch, 9-14; Brussels, Belgium, 18-38. Raston, Spotential of the Park, Cortland, va Larsen Trompe, Little Fork Park, Cortland, v. Y. N. Y.

Rinaido, Bijon, Duluth, Mjun.

Rivoli, Gasar, Sohmer Park, Montreal, Can.

"Rio, Four Mile Creek Park, Eric, Ps.

Righy, Arthur-Young's Pier, Atlantic City, N. J.

Rockway & Youway, Temple, Detroit,

Roskin Duo, Atlantic Garden, N. Y. C.;

Robledillo, Mignel, Ringling Bros. Circus.

Rostain & Butler, Youngstown, Pa.; Harrisburg,

20-31. Rebson & Wilson, Paradise Park, Fort Scorge, N. Y. C.
Roseoc & Sims, Majestic, N. Y. C., 22-24.
Romany Opera Co., Ketth's, Roston.
Rowley, Sam. Bijou, Dufuth, Minn.
Rowley, Sam. Bijou, Dufuth, Minn.
Rosebuds: The, Celeron Park, Jamestowy, N. Y.
Royal's Statue Horse, Majestic, Chicago.
Rose & Alfec, Wheeling Park, Wheeling, W. Va.
Ryre Bros., Atlantic Garden, Atlantic City, N. J.
Rottisch, Ray. Alridome, Grand Rapids, Mich.
Rose Sisters, Proctor's, Elizabeth, N. J.
Robbins, Will, G. D. H., N. Y. C.
Rodell, Herbert, Comedy Pour, Luna Park, Pittsburg. Rodell, Herbert, Comeny Four, Land Stord, Ill. burg.

Burg. & Pickering, Orphenin, Bockford, Ill. Raseells, Flying, Atlantic Carden, Atlantic City, N. J.; Park, Hersbey, Pa., 26-31.

Rissell & Held, Congress, Portland, Me. Ryan & White, Victoria, N. J. C. Rrah, Katherine, Scenic, Hartford, Conn., Sanford, Jere, Grand, Portland, Ore.

Sanford, Jere, Grand, Portland, Ore.

Sawyer, Harry Clinton, Wheeling Park, Wheeling, Sawyer, Harry Clinton, Wheeling Park, Wheeling, Sawyer, Harry Clinton, Wheeling Park, Wheeling, W. Va.;
Saunders & Carrington, 14th St., N. Y. C.
Saunders & Carrington, 14th St., N. Y. C.
Scarlett, Le Rol, & Co., Arcade, Bridgeport,
Conn.; Mosart, Elmira, N. Y., 20-31.
Scobey & Earl, Bljou, Cloquet, Minn, 22-24.
Scott & Davis, Orpheum, Vancouver, B. C., Can.;
Grand, Tacoma, Wash., 26-31.
Scammon, A. Q., Co., Proctor's, Newark, N. J.
Scott & Whaley, Crystal, Denver.
Seldoms, The, Victoria, N. Y. C.
Selbini & Grovini, Majestic, Butte, Mont.; Wash,
ington, Spokane, Wash., 26-31.
Scatt, Gladys, Britannia-on-Bay, Ottawa, Can.;
Montmorency Park, Quebec, Can., 26-31.
Sceley, Musical, Bennett's, London, Ont., Can.
Seldwicks (5), Alamo, Charlotte, N. C., 19-33.
Seguin, Eugenia, Lyric, Cattettsbarg, Ky,
Seguin, Eugenia, Lyric, Cattettsbarg, Ky,
Shelvey Bros., Orpheum, Rockford, Ill.
Sherry, Joss, V., Join H. Sparks' Show,
Shoft & Edwards, Bljou, Kalsmazoo, Mich.
Sharlow, Myrha, Fontaine Ferry Park, Louisville,
Ky.
Secilan & Garfield, Poli's, New Haven, Conp. Ry:
Sheridan & Garfield. Poll's, New Haven, Conn.
Shear's Dogs & Cats. Folles Bergere, City of
Mexico, Mex., indefinite.
Silboh's Novelty Circus, Music Hall, Brighton
Beach.
Simons The Great Monking, Lonivelle, Ex. Stelling. The, Atlantic Garden, Atlantic City,

Silbon's Novelty Circus, Music Hall, Brighton Blach.

Simons, The Great, Hopkins', Louisville, Ky.

Sloan, Blanche, Bijou, Duluth, Minn.

Santh, Chas, Ceell, Crystal, Tulsa, Okla., 19-31.

Smith & Sinythe, Proctor's, Newark, N. d.

Smith & Heagney, Altro Park, Albany, N. Y.

Sprague & Dixon, Illon, Illon, N. Y., 22-24.

Dus, O.

Späulding & Dupree: Collin's Garden, Colunstanley, Mr. & Mrs. Lew, Nickelodeon, Braddock, Springer & Church Gen, Baleigh, N. C.

Specily Prof., Altro Park, Albany, N. Y.

Sieiling & Berell, Moss & Stoll Tour, Eng.

Signoloses, Four, Unique, Minneapolis,

Strickland, Rube, Indianola Park, Columbus, O.

Sterens & Washianta, Thentoritian, Pt. William,

Chr.; Luha, Port Arthur, 26-31.

Stanley, Jrs., Majestic, Washington, D. C.

Strick, Tiole, Bijon, Fernis, Falls, Minn., 22-24;

Bijon, Pargo, N. D., 26-32.

Stanley, Mr. & Mrs. Lew, Nickelodeon, Braddock,

Pa., 22-24.

Stanley, Mr. & Mrs. Lew, Nickelodeon, Braddock,

Pa., 22-24.

Stone, Beth, Collsewing, Cheveland,

Stone, Beth, Collsewing, Cheveland,

Stone, Beth, Collsewing, Cheveland,

Stone, Beth, Collsewing, Cheveland,

N. J.

Stealing, Kitty, Atlantic Garden, Atlantic City,

N. J.

Stealing, Kitty, Atlantic Garden, Atlantic City, Stern, Sam L. Celeron Park, Jamestewn, N. Y. Starr, Mabel, Lakewide Park, Casino, Akion, O. Sully & Phelins, Q. H., Littleton, N., H.; O. H., Lancaster, 26-31, "Sunny South," (McCalfum), Orpheum, Salt Lake Git, 2013.

Suctine Troupe, Empire, Braiford, Eng.; Empire, Nawcastle, 26-31, Kanpier, Glasgov, Scot. Aug. 2.7 Empire, Fallsburgh, 9-44; Empire, Sanderland, Eng., 10-31, Susaira, Princess, Palisades Park, Luton Hill, N. Sullivan Bear, 19-20, 19-21, Sullivan Bear, 19-21, Sullivan Bear, 19-21, 19-21, Sullivan Bear, 19-21, 19-21, Sullivan Bear, 19-21, 19-21, Sullivan Bear, 19-21, 19-2 Sullivan Bros., Four, Heinlerson's, Coney Island.
Swain's Alligators, New Pier, Atlantic City, N. J.
Sweeiney & Roopey, Empire, Butte, Mont.
Symonds, Jack, Paintages, Portland, Ore.
Tulbut, Edith, Lashaway Park, Spencer, Mass.;
Rocky Polot, Providence, R. L. 25-21.
Taylor & Taylor, North Beach, L. L. N. Y.
Taylanaulant Van Dieman Tronpe, Gollman Bros.
Shows. Shows, and Diemar Prope, Gothari Vest.

Shows, and Diemar Prope, Gothari Vest.

Shows, Control of C ky, bomas & Payne, Chester Park, Cincinnati, pornton, James, Orpheum, Los Angeles, Calhonas & Dell, Proctor's, Elizabeth, N. J., Tiley, Vesta, Psiloc, London, Eng., 19-31. Ope, American, N. Y. C. Pomitina, William, Avalon, Avalon, Call, 19-31. burlst Trio, Chester Park, Cinchmati, burlst Trio, Chester Park, Cinchmati, Gesto, Sydney, Theatorium, Huntsville, Ala.

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N.

Tremaines, Musical, Electric, Kansas City, Mo.; Pairmount Park, Kansas City, 25-27.
Trayers, Roland, American, N. Y. C.
Turiney, Eddie, Bridgewater, Ont., Can.
Icell, Elsie, Fontaine Ferry Park, Louisville, Ky.
Van Boss, Freebody Park, Newport, R. 1.
Van Camp, Altro Park, Albany, N. Y.
Van Eprs, Jack, National, San Fran., Cal., 26-31. Hoven. Fontaine Ferry Park. Louisville, Ky.; G. O. H., Pittsburg, Pa., 29-31. Vaughn, Bert & Irone, Wilson. Williamsport, Pa. Vaughn, Bert & Irone, Wilson. Williamsport, Pa. Varges. The, Barhum & Balley Shows. Vap. Billy, Orpheum. Scht Lake City 26-31. Vardelle, Frank & Nina. Dreamland, Traverse City. Mich.; Arcade, Sault Ste. Marle, Can., 26-31. Those, Piley. 24.31.

Vagrants. Three, Bijon, Winnipeg, Man., Can.;

Bijon, Duluth, Minn., 26.31.

Varidaman, Unique, Sheboygan, Wis.

Vanity, Mile., Colonial, Columbus, O.

Van & Maddox, Collin's Garden, Columbus, O.

Valadons, Les, Temple of Anusement, Providence,

B. 1.; Freebody Park, Newport, 20.31.

Vale Ra, Milly, Collseum, Clercland.

Van Goffe & Odrely, Shelbyville, Ind.

Vermette Vannerson Trio, Wigwam, San Fran.,

Cal.; Los Angeles, Los Angeles, 26.31.

Vestetian Street Musicians (4), Pantages', Scattle,

Wash. Cal.; Los Angeles, Los Angeles, 26:31, Ventian Street Musiclars (4), Pantages', Seattle, Wash. Vedà & Quintarow, Fashion Plate Show, Veronica & Huri-Falls, Keith's, Boston, 26:31, Vegel, Ike, Crystal, Milwaukee, Von Thiele, Klaine Park, Canton, O. Wuters, James R., Sacandaga Park, Gioverswatermelon Girls, The," Deimling's, Rockaway Beach. Beach.
Warda, Al., Majestle, Lexinton, Ky.
Warya, Al., Majestle, Lexinton, Ky.
Waryae & Frey, Airdome, Nelsonville, Ind., 2224; Family, Indianapolis, 26-31.
Watson, J. K., Wilson Are., Chicago,
Wasmith & Ramsey, Riverview Park, Louisville,
Ky.
Will. Jim Coney, Island, Chalegonit. Wil. Jim. Coney Island. Cincinnatt. Warren, Lyon & Meyers, Orpheum, Los Angeles, Cal. Waters, Tom, Freebody Park, Newport, R. I. Webb, Romalo Troupe, Cascade Park, New Castle, Pa. Ps. Ardupe, Cuscade Park, New Castle, Welch, Tint, Wenons, Bay City, Mich. Welch, Joe, Diemling's, Rockaway Beach, Weslyn & Barron, Olympia, Lynn, Mass. Webb, Harry, Bijon, Duluth, Minn. Weston & Young Co., Majestic, Denver. Westin, Great, New Brighton, Brighton Beach, Webb, Madalica Webb, Madeline, Atlantic Garden, Atlantic City, N. J. West Sisters (Original), Hazel Park, Hazelton, N. J.
West Sisters (Original), Hazel Park, Hazelton, Pa.
West Sisters (Original), Hazel Park, Hazelton, Pa.
Welch, Emmett. Steeplechase, Atlantic City, N. J.
West & Van Sielen, Park, Canton. O.
Wetch, Lew. & Co., 14th St., N. Y. C.
Wiltman, Frank, Ramona Park, Grand Rapids,
Mich.
Whitely & Bell, Brookside Park, Athol, Mass.
Whitely & Bell, Brookside Park, Athol, Mass.
Whitel, Waldo, O. H. Cairo, Ill.
White, Examer, Dowlnion Park, Montreal, Can.
White, Porter J. & Co., Shee's, Buffalo, N. Y.
Wiltman Bros., Colenial, Eichmond, Val.
White, Mabel, Atlantic Garden, Atlantic City,
N. J.
Whitehend, R. C., Steeplechase, Atlantic City,
Whitehend, R. C., Steeplechase, Atlantic City, Walre, Mabel, Atlantic Garden, Atlantic City, N. J.
Whitehead, R. C., Steeplechase, Atlantic City, N. J.
Whiteside, Ethel, & Picks, Apolio, Bertin, Ger., Aug. 1-31.
Williams, Frances, Animals, Savin Rock Pack, New Haven, Conn., 19-31.
Winchester, Ed., Onkford Park, Greersburg, Pa.
Wixon & Eaton, Indianola Park, Columbus, O.
Williams & Sterling, Casino Airdone, Monroe, La.
Wison, Raleigh, Campbell Bros, Circus.
Winter Consedy Four, Congress, Portland, Me.
Williams & Sterling, Casino Airdone, Monroe, La.
Wison, Raleigh, Campbell Bros, Circus.
Winter Consedy Four, Congress, Portland, Me.
Williams Consedy Four, Princess, Portland, Me.
Williard, Waldameer Park, Eric, Pa.
Wilkinson & Sully, Bilou, Green Bay, Wis.
Williams Doo, Star, Herkimer, N. Y.
Woodlerte, Estelle, & Co., Temple, Detroit,
Woodlerte, Estelle, & Co., Temple, Detroit,
Seattle, 26-31.
Woodlerte, Estelle, & Co., Majestic, St. Paul,
Woodlerte, Estelle, Washington, D. C.
Wofthleys, The, Orpheum, Seattle, Wash,
Woodle, Ellity, Durham, N. C.
Worley, & Adams, Wheeling Park, Wheeling, W.
Ya.
Woodle, Lillian, volonial, Washington, D. C.
Worth, Menny, Atlantic Garden, Atlantic City,
N. J.
Wood, Francis, Atlantic Garden, Atlantic City,
N. J.
Wood, Francis, Atlantic Garden, Atlantic City,
N. J.
Woodle, Mcadow, Loew's, Elizabeth, N. J. Wood, Francis, Atlantic Garden, Atlantic City, N. J.
Wood & Meadow, Loew's, Elizabeth, N. J.
Wynn & Lee, Majestic, Calcago,
Wygand & Wygand, Gwynn Oak Park, Baitimore,
Wyckoff, Fred, Four Mile Creek Park, Erie, Pa.;
No. Tonawanda, N. Y., 29-31.
Yerva, Ernest, Fontaine Ferry Park, Louisville,
Ky.; East End Park, Memphis, Tenn. 26-31.
Young, Leus, Dyrham, N. C.
Young, Oilie, & Three Bros., Orpheum, Oakland,
Cal.; Orpheum; Los Angeles, 26 Aug. 7.
Yeung & La Dell, Blion, Greensboro, N. C.
Yule, & Simpson, Celoven Park, Jamestown, N.
Y.; Valley, Syracus, 26-31.
Zanora & Berg, Exposition, Rio Janeiro, Brazil,
Aug. 1-Sept. 30.
Zanton, Bros., Oellinar Bros. Shows.
Zancigs, The, Hippo, Manchesler, Eng.; Empire,
Liverpool, 26-31; Collseam, London, Aug. 2-7;
Empire, Holloway, 9-14.
Zento, Great, & Co., James Adams Shows, No. 2.
Zingarella, Mile., Coney Island, Cincinnati, 26-

ON THE ROAD.

Supplemental List-Received Too Late for Classification.

Aeronant Johnny Mack, No. 1 (Johnny Mack, mgr.)—Hitside Park, Newark, N. J., Indefinite, Aeronant Johnny Mack, No. 2 (Benny Prince, mgr.)—Closter, N. J., 19-23.

Aeronant Johnny Mack, No. 3 (Mrs. Johnny Mack, mgr.)—Elizabeth N. J. 24.

Aeronant Johnny Mack, No. 3 (Mrs. Johnny Mack, mgr.)—Elizabeth N. J. 24.

Aeronant Johnny Mack, No. 3 (Mrs. Johnny Mack, mgr.)—Luna Park, Johnstown, Pa., Indefinite.

Burkigh-Cash—Ottawa, Kan, Mat. Burleigh-Cash-Ottawa, Kan., 19-24, Salina 26bark Jana, Fårt Arthur 26-31, hely, Jös. Majestic, Washington, D. C., herr Figh. Gentry, Bras. Shows, No. 1, 22-24; herr Figh. Gentry, Bras. Shows, No. 1, 22-24; higo, Fargo, N. D. 26-31, 25-34; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Nickelodeon, Braddock, al., 22-24; hely, Mr. & Mrs. Lew, Callahan tagr.)—Fayette, Mo. 19-24, Paris 22-5, Bollahan tagr.)—Fayette, Mo. 19-24, Paris 20-5, Bollahan ta Towelle 27. Schemedady 24. Ulca 26. National Stock (Dunning & Gray, mgrs.)—Carthage, Mo. 16-24. Nevada 26-31. Rds. Slock (Marks & McCarthy, mgrs.)—Elma Elver, Ont., Can., 19-21. Sudbury 22-24. "Feeds Cattle King" (Hawmelee & Reed, mgrs.)—Rockland, Mich., 23. Kenton 23. Ewen 26. Saxon, Wis., 27. Washbare, Leon W. Circus—Butler, N. J. 20. Hackensack, 26. South Amboy 26. Atlantic Highlands 27. Wiceler's, Al. F., Show—Kingfield, Me., 22. Phillips 23. Farmington 24.

THE WRIGHTS WANT MAN FOR JUVENILES AND LIGHT COM-RDY, SPECIALTIES. Give age, weight, height, experience, salary, E. E. WRIGHT, care of lealryland Theatre, Boulder, Colo.

56 inches, assorted celluloid handles; far cy as sorted loops. \$7.50 grade for \$5.50. Prompt ship ment guaranteed. Send 50c. for samples. S. MAILMAN, Utica, N. V.

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Table of Contents

mbraces everything that is new, bright and riginal in the kingdom of stage fun. 10 GREAT MONOLOGUES cluding black and white face, tramp brew, Irish, etc. None better at any price

15 POR TWO MALES No long-winded speeches; no ancient gags; but written on the 20th Century principle of "every line a laugh."

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FOR MALE AND FEMALE

ery one a 22 karat, sure-fire hit. A atful surprise for sketch teams who king for the "real goods." 46 PARODIES

No indeed; there's no mistake; 46 live w parodies by actual count, and every on guaranteed applause getter. SOMETHING NEW! MADISON'S MERRY MINSTRELS

complete first part containing dozens of the conversations and gags be seen tambo, bones and interlocutor. SCREAMING AFTERPIECE 'Lucy's Lover," with an avalanche situations; also a rattling farce fo

HE WHO LAUGHS LAST" etc., etc., etc., Notwithstanding that MADI-SON'S BUDGET No. 12 is by long odds the grandest issue I have ever gotten out, the price remains

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YOUNG WOMAN, capable of Leads and Sou-brettes: GENERAL ACTOR, capable of Leads and Heavies. Specialties preferred. Send photos and programmes. Address RITA STOCK CO., Sudbury, Ont., Can. WANTED QUICK

JOIN ON WIRE Character Man and Woman, Comedian, Gen. Bus. Man, Good Useful Repertoire People doing specialties. MAX A. AR. NOLD, Aortheast Harbor, Maine, July 32-24; Lubec 36, 37; Eastport 38-31.

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Must have exceptional ability. Others save postage. returned. Silence polite negative. Now playing Garrick, Phila; Hippodrome, Cleveland; Nixon, Pittsburg. Loug engagement; sure money. Address, with full particulars and lowest salary.

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MY LITTLE JUNGLE BABE

KISS ME KID

A real Summer Hit and a good Waltz Ciog, pleasing melody. The audience whistles from start to finish.

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CUDDLE UP AND CALL ME HONEY

A fine song for soft shoe dancing and good to follow a good opening song WRITE OR CALL PRESENTING PROGRAMME.

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st letter. Don't misrepresent. Can use Clever Child. Long engagement. DR. H. D, RUCKER, Enid, Okla.

WANTED

PEOPLE

Stock, two a week. Specialties preferred. JACK PARSONS, Charleston, S. C.

WANTED, AT ALL TIMES---High Class Vandeville Acts NEW ENGLAND VAUDEVILLE BUREAU MR. AND MRS. JOHN J. COOGAN 89 COURT ST., BOSTON, MASS.

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Sketches, Monologues, Comedy Song Parodies and all kinds of Stage material written to order WILL H. HOUGHTON, Room 306, 611 Washington St., Boston, Mass Comedian Wanted Quick For specially and out on afterpress. Must be good. CAN USE GOOD PLANS PLAYER. Address RARTMAN & McLEAN, Big Full Theatre, the Kensack, N. J.

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Wanted Immediately for Jno. A. Himmelein's Yankee Doodle Stock Co. Young and attractive Juvenile Leading Woman. Must play a few heavies. Good wardrobe essen-tial. State all in lirst letter and send photos. People in all lines, write. Address GEO. V. HALJDAY, Mgr., Hancock, Mich.

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Change for one week. Under canvas. To such I will pay good sure salary and expenses, and good freatment. Address

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DR. H. D. RCCKER, Enid, Okla. WANTED AT TRAYMORE CASING Builtimore, Md.
CHRIS ROSENBROCK, Manager GOOD TALENT YEAR ROUND

WANTED, PARTNER Must be good dancer. If female, must be young and good looking. Will exchange photos. Per, add., HARRY J. VOLLICH, 1245 Barry Ave., Chicago, III.

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LEADING WOMAN Can Secure Immediate Engagement. Must have Al-Wardrobe. Write or call JNO. A. HIMMELEIN, Suite 2:0. 1402 Broadway, New York.

Good All Around Sober and Reliable Performers OPERATOR AT LIBERTY

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For small Circus. Also Magician and Punch and Indy Man. Address JIM FINCH, New Brunswick, Agents and the Public. Apply to FORRESTER & CO., 124 W. Zed St., N. Y. Chy.

241 EAST 14TH ST., NEW YORK

### Miscellaneous.

Notes from the Great Cosmopolitan Shows, No. 1.—Jasonville, Ind., last week, was a small town, but business was 'way beyond the expectations of many. Rain early Sunday morning made the lot worse than a lake, for the water was not quite deep enough to float the heavy wagons. However, with the nid of the big traction engine, we got of and loaded by supper time, and arrived at Robinson, Ill., early Monday morning, the rnn being forty miles. Last week we made lively by a Fourth of July celebration on Monday, and continued lively all week, the excitement being caused by a fire at the plantation 'show' (that was put out with lemonade), and several little mix-ups. On Tuesday night the "Hey, Rube," call brought everyone out in a hurry, and there was no trouble getting the man that started the trouble. The next day two of the boys had their outer surfaces smeared more or less with the contents of mustard bottles while failrring their coffee in the Jasonville cafes, but after that everything was lovely the entire week. Oscar bayles, musician, left for his home at Madisonville, Ky., not being in good health. Several new shows will arrive next week, and a number of new people are here.

A COMMUNICATION, signed "Manager Merry

here.
A COMMUNICATION, signed "Manager Merry Makers," dated Whitney, Pa., July 13, reads as follows: "Had bad blow down last right. We were blown down lwice in three hours. Harry Foster, impersonator, injured by falling centre pole. Damage about \$500 to canvas, etc. Worst storm we have encountered."

ras, etc. Worst storm we have encountered.

S. B. Call., manufacturer of tights, etc., has taken into partnership with him, under the name of S. B. Cail & Co., his two sons, Guy Call and Albert E. Call. The business formerly conducted by him under his own name will be conducted jointly by them.

Notes from the Bauscher Carnival Co.—Business with us is good. We have experienced a great deal of rain, but in face of it all we are making money. We have tea pay attractions, eight shows, merry-go-round, Perris wheel, ten concessions, eight plece band, and Dare Devil Mundy, leaping the dip of death. Everybody with the company is well and enjoying the sunshine after so much rain. This is our ninth year in the carnival business, and we have bad each year fifty-two weeks, making one of the longest and greatest amount of week and years than any other company now traveling, and have made a steress of it.

II. Nivarna makes shoes for burlesque or musical productions. He does not furnish burle-sque or musical productions.

### Among the Stock Companies.

The Cook Players Close Their Senson nt Hartford.

man" July 19-24.

Hartpord, Conn., Parsons'.—"Old Reidelberg" July 19-24.

Jacksonville, Fla., Palge's.—"Around the Whild in Bighty Days" July 19-24.

Los Angeles, Cal., Burbank.—"The Hypocifie" July 18-24.

Los Angeles, Cal., Belasco.—"The College Widow" July 19-25.

Los Angeles, Cal., Majestic.—"A Runaway Girl" July 18-24.

Minneapolis, Minn., Metropolitan.—"The Prince Chap" July 19-24.

Minneapolis, Minn., Metropolitan.—"The Heir to the Hoograh" July 18-24.

MILWAUKEE, Wis., Shubert.—"The Last Word" July 19-24.

Norbolk, Va., Ocean View.—"Divorcons" July 19-24.

New Bedford, Mass., Hatbaway's.—"The Man from the East" July 19-24.

New Bedford, Mass., Lincoin Park.—"The Mascot" July 19-24.

Philladdelphia. Pa., Chestnut.—"A Night

New Broford, Mass., Hathaway's.—"The Man from the East" July 19-24.

New Broford, Mass., Lincoln Park.—"The Mascot" July 19-24.

Philadeklehia, Pa., Chestnut.—"A Night Off." July 19-24.

Philadeklehia, Pa., Chestnut.—"A Night Off." July 19-24.

Philadeklehia, Pa., Grand.—"The Man from Mexico" July 19-24.

Pontland, Me., Keith's.—"Facing the Music" July 19-24.

Pontland, Me., Cape Cottage.—"Dr. Bill" July 19-24.

Praks Island, Me., Gem.—"The Rose of the Rancho" July 19-24.

Pravidence, R. I., Empire.—"A Play Without a Title" July 19-24.

Providence, R. I., Keith's.—"A Milk White Flag." July 19-24.

Rochester, N. Y., Baker.—"When We Weye Twenty-one" July 19-24.

San Francisco, Cal., Alcazar.—"The Girl and the Judge" July 19-25.

San Francisco, Cal., Alcazar.—"The Duel" July 18-24.

San Francisco, Cal., Valencia.—"Too Much Johnson" July 19-25.

Seattle, Wash., Seattle.—"The Romance of Coon Hollow" July 18-24.

Sexanton, Pa., Poll's.—"Divorcons" July 19-24.

"The Boys of Company R" 26-31.

Synacuse, N. Y., Wleting O. H.—"The Little Minister" July 19-21, "Raffles" 22-24.

Sr. Louis, Mo., Seburban Garden.—"New Lamps and Old" July 19-24.

St. Louis, Mo., Delmar Dramatic.—"An American Citizen" July 19-24.

St. Louis, Mo., Delmar Musical.—"The Sultan of Sult" July 19-24.

St. Louis, Mo., Delmar Musical.—"The Sultan of Sult" July 19-24.

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St. Louis, Mo., Delmar Musical.—"The Sultan of Sult." July 19-24.

St. Louis, Mo., Delmar Musical.—"The Boules of Sultan of Sult." July 19-24.

St. Louis, Mo., Delmar Musical.—"The Bull 19-24.

St. Louis, Mo., Delmar Musical.—"The Bull 19-24.

St. Louis, Mo., Sultan.—"The Musical.—"The Bull 19-24.

St. Louis, Mo., Delmar Musical.—"The Bull 19-24.

St. Louis, Mo.,

THEODORE MORSE MUSIC CO., 1367 BROADWAY, N. Y. CITY, near 37th St. THEODORE MORSE AL COOK

WHEELING, W. Va., Court .- "Moths" July 19-24.
WORCESTER, Mass., Poll's.—"The Rose of the Rancho" July 19-24.
WORCESTER, Mass., Franklin Square.—"The Little Grey Lady" July 19-24.
WILIJAMSPORT, Pa., Vallamont Park Pavillon.—"The Other Woman" July 19-24.

### BERTON CHURCHILL

With Albee Stock Go., Providence, R. I. E. HOMAN NESTELL In Summer Stock, Solsson Theatre Connellsville, Pa. Next sesson: TOM MARKS.

### Summer Parks and Fairs

Children's Carnival Week at Palisades Park.

The Cook Players, appearing at the Hartford.

The Cook Players, appearing at the Hartford Conn., closed their season Maturday night, July 17. Manager Charles Emerson Cook will continue his company at Springfield. Mass.

Vivian Vaughn is Summering at Glen Cove, L. I., with her sister, Mrs. Vincent, wife of Chas. T. Vincent, author, manager, and owner of the Glen Cove Opera House, where the Alice Donaldson Stock Co. appear every Saturday night with great success.

Alrany, N. Y., Harmanus Bleecker Hall.—"In the Bishop's Carriage" July 19-24, "The Man from Mexico" 26-31.

Altona, Fa., Lakemont.—"Anlta, the Sing and Carden, July 19-24.

The Sixon, Mass., Rowdoin Square.—"The Mogiana Outlaw" July 19-24.

Bistona Outlaw" July 19-24.

Bistona Outlaw" July 19-24.

Bistona Outlaw" July 19-24.

Bistona Outlaw "July 19-24." The House of a Thousand Candles" 26-31.

Bistona Outlaw" July 19-24.

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Bistona Outlaw "July 19-24." The House of a Thousand Candles" 26-31.

Bistona Outlaw" July 19-24.

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Bistona Outlaw "July 19-24." The House of a Thousand Candles" 26-31.

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FIRE IN LUNA, BUFFALO.

Park Suffers \$50,000 Damages.

Luna Park, Buffalo's only permanent Summer amusement park, was partly destroyed by fire at an early hour on the morning of July 14. The theatre, skating rink and one entrance to the park were totally destroyed, and the Figure Eight was partly burned, as were three smaller concessions which had not been opened this Summer.

The night watchman discovered flames in the check room of the skating rink, the same building in which he discovered and extinguished a fire three weeks ago. Three alarms were turned in. The damage is estimated at \$50,000.

Autoing in the Treetops.

Asa A. Neville, inventor of the automobile aerial rallroad at Ludlow Lagoon, motored from his home at Wellsburg, W. Va., to Cincinnati and looked over his novel road. This resort is featuring the novelty, "autoing in the treetops." The track is equipped with eight Buicks—the bodies only, for neither motor nor transmission is necessary. The track is in reality a gravity rallroad, costs less and affords just as much amusement as scenic rallways. The track at Ludlow Lagoon is the first in the United States, but next season they will be found dotting the Summer parks.

Chas. L. Grove writes: "Have been playing the parks through Pennsylvania with my own company. I carry seven people and four big illusions. For my act, "A Night in Japan." I carry a complete setting, handsome Oriental draperies and complete electrical effects. Raymond, the boy handcuff king, has been making quite a bit with his death-defying water barrel escape, and we have been doing a nice business. I will play return dates over same time.

Notes from H. J. Meyer's Co.—"We started out early hast Spring, and have been meeting with falriy good success. We are now statioted at Iselin, Pa., for the rest of the Summer. Prospects are good, as we have packed houses nightly. Williard H. Weber is just as big a favorite as ever, and people never tire of his act. His new wardrobe is the talk of the town, and he does some fine singing and dancing while playing the violin. The rest of the company are making good. All are happy on Friday when The Old Reliable reaches as."

Bentary's Minstriels return to Coney Island Park. Cincinnati, O., for an indefinite fun. commencing Aug. I. They have played some choice park time.

THE MAXWELL-HALL STOCK CO. NOTES.—We opened our season at Terre Haute, Ind., least Sunday night, to \$22 over the record of the house, and the company made a decided hit. The press and patrons of the house say that our company is the best of its class that ever played here, which is very gratifying.

MARKET A PROPERTY

### World of Players,

Notes from the Hickman-Bessey Co., A.—We are in our eleventh week on the McAdams circuit of airdomes and parks in Oklahoma and Texas, playing to capacity everywhere. We did record business in Oklahoma City, Dalias, Ft. Worth, Waco and Houston. Managers and public concede this to be the strongest and best dramatic repertory company in the Southwest. We have alreadybeen booked for six return dates. Under the management of Frank W. Jenks the excellent work of the company has made a reputation second to none. The roster includes: F. W. Jenks and Guy Hickman, owners and managers; Ralph Shults, agent: James D. Proddlove, musical director; Geo. E. Hart, stage manager, and Matt Littlefield, pròperties; Edwin Weever, leads; Guy Hickman, principal comedy; Richard Kent, heavies; Guy Kibbee, characters and old men; Ted Harrison, second comedy; Geo. E. Hart, character comedy; Grace McClean (Mrs. Guy Hickman), leads; Mary. Thompson, heavies; Maude Hillman, grand dames; Lorene Roberts, characters. The spécialites include: The Delmar Trio, Guy Hickman, Martion Livingston, Ted Harrison, Geo. E. Hart, and Lorene Roberts. The company carries a carload of special scenery, and makes a production of every bill. Next to the "ghost." THE CLIPTER is the most welcome visitor every week.

THE CLIPPER is the most welcome visitor every week.

C. A. Moore, an old time house manager, has leased the Lohman Opera House, at Jefferson City, Mo., and will put in new scenery, dressing rooms, electric lights, increase seating capacity to eight hundred, and open in September and play popular price attractions only.

## See Page 605

Notes from Francis J. McCarthy, manager Metropolitan Stock Co.—The Fourth of July came very near being a very serious termination to this company's existence. While making the trip from Arkansas City, Kam, to Guttrie, Okla., aboard the Santa Fe flyer, the train was suddenly brought to a stop which threw the occupants of the train to the floor and caused sounds of laughter to die into moans of pain and distress. Fortunately no one was seriously hurt. After we had extricated ourselves from the undignified positions we had unwillingly taken, we staffed out to find the cause of all the trouble. We found the engine and mail car off the track, within 100 feet of a passenger train on a crossing. The engineer of our train did not notice the block signal and went on at full speed. But for the coolness of the man in the blockhouse we would have crashed into the Sam Francisco train. In the six hours and a half we spent out on that lone prairie, teffing each other our troubles, we conceived the brilliant idea of giving an entertainment instead of eating dinner, which, by the way, we would have given any price to get. After making a canvas of the train we found Floyd Garrett, of the vandeville team of Garrett Bros., on board, with his saxopohone. We enticed him land the car we had reserved for our entertainment. He played as he marched through the train, followed by the Great Vandergould, Shubil Smith and Francis J. McCarthy, with Mr. Evans, sergent of the Santa Fe road as announcer. We gave a good hour of songs, dances, saxopohone soolos, handeuff escaping, etc., and every one seemed to forget dinner for the time

Francis J. McCarthy, with Mr. Evans, sergeant of the Santa Fe road as announcer. We gave a good hour of songs, dances, saxophone solos, handcuff escaping, etc., and every one seemed to forget dinner for the time being. We arrived at Guthrle at 6 P. M., tired, bungry and cross, but played to a packed house.

The Golden Cole Stock Co. will go out under direction of H. Kieffer.

Jewill, Darrell, who appeared as Tilly, in "A Knight for a Day" Co., last season, a part in which she scored a success, has signed to originate a new eccentric comedy character. In "Buster Brown," next season.

Otto H. Krause, manager for Woods Sisters' Big Co., has made arrangements with Holland & Filkins for the rights to produce "For Mother's Sake" this season.

Frank C. Harris and wife (Florence Randall) have been engaged for one of W. F. Mann's new production, entitled "Married in Haste."

The roster of Carl M. Dalton's "Ole Olson in Spiritland" is: Carl M. Dalton, H. S. Hoag, Robert Brown, W. B. Harrison, Robert Davis, Minnie McVickers, Verna Irene Dalton and Myrtle Davis. We closed our season July II, at Royalton, Minn. We have been out on one night stands since Sept. I, touring Illinois; lowa, Kansas, Nebraska, Colorado, North and South Dakofa and Minneson. We have had a very prosperous season, and have signed with Mr. Dalton for next season. We open Sept. 1, after our vacation at La Crosse, Wis.

Horace V. Norle and Wiff (Terese Lorraine) were the reciplents of many handsome gifts on the closing night of the Lyric Theatre Stock Co., at Lincoln, Neb. Mr. Noble says: "The principal feature of the evening was the public presentation of a solid sliver loving cup to me by the patrons of the theatre. Engraved on the cup were the words: 'In appreciation of your good work in Lincoln. Mrs. Noble was given a handsome Tiffany vase, twenty-seven inches high, intaid with sliver. Other presents of hand painted china and sliver articles were received. Our popularity has been most proneunced at Lincoln ever since the opening of the season last Oc

CHARLES TREMAINE Is spending the Summer at Fairview Cottage, in the mountains near Duncannon, Pa.

Notes from the Hayes-Connolly Stock Co.
—This attraction will open its season Aug. 26 in Central Indiana, and tour the Middle and Southwestern States, playing all the larger cities. The company will be one of the best on the road, with a full equipment of scenery and electrical effects, and will produce none but royalty plays. The mangement has secured the services of Chas, L. Lynne-Fallow as business manager, and the latter is busy getting things in shape.

Mas. Perce Warren (Effe Hardin), with the Harvey Stock Co., Southern, was called to Indianapolis by the death of her mother, which occurred June 25. Interment was at Spencer, Ind.

to Indianapolis by the death of her mother, which occurred June 25. Interment was at Spencer, Ind.

Homen Lind, who is to appear during the coming season in Bronson Howard's last play, entitled "The Inner Man," which is to be presented under the direction of Gus Hill, has been specially engagd to appear in the stellar role of "Baron Rudolph" (a play made famous by the late George S. Knight), for a revival in Binghamton, N. Y., during the week beginning July 19. This is the first production given "Baron Rudolph" in a number of years.

D'Ormono-Fuller Notes.—John D'Ormond and Agnes Fuller opened the New Vendome, Houston, Tex., with their stock company, July 4, and have played to capacity ever since. Each play is given a production, Miss Fuller being featured in her own repertory. The company consists of the following players: John D'Ormond, director; W. A. Peters, J. M. Hopkins, Ben Bernard, Martin De Vere, O. D. Michael, G. A. Blair, Vera De Vere, Althea Davis, Jennie Guthrie and Agnes Fuller.

Louise Riat has been engaged by Henry B. Hartis for one of the leading parts in

LOUISE RIAL has been engaged by Henry B. Harris for one of the leading parts in The Earth," in which Edmund Breese will

B. Harris for one of the leading parts in "The Earth," in which Edmund Breese will etar.

F. Ziegfeld Jr. has engaged Elizabeth Warren, of Enid, Okla., for "The Fellies of 1909." She will make her first appearance at the Jardin de Paris Wednesday evening of this week.

I. M. Weingarden and Asa Cummings announce that they hold all rights to the apparatus used in "The Eagle's Prey," by U. S. patent.

The "Widow Perkins" Co. will go out next season under direction of Glines and Warda. Rehearsals will start Aug. 26.

YE Colonial Stock Co. will start rehearsals July 26.

The "Hans Hanson" Co. will open their eleventh season in August, under the management of Louis Reis.

"Where's Brown" will open Aug. 14, under direction of Chas. L. Fisk.

The Kinsey Komedy Ko. will open the regular season Aug. 2.

The Stoddard Players will close their Summer season Sept. 11, and open for the regular season Sept. 13, under the management of W. L. Stewart.

Sallie Williams has been engaged by Margaret Anglin for the role of Martha King, in "The Awakening of Helena Ritchle." Gertrude Swiggett has been re-engaged for the role of Sarah.

The Dougherty Stock Co. will open Aug. 16.

George S. Christie has been engaged for the role of Sarah.

16. George S. Christie has been engaged for one of the leading roles in "The Only Law."

Beulah Poynger will open her season Aug. 19, at Columbus, O., using her own dramatization of "Lena Rivers" as the play. This is Miss Poynter's third and last season in "Lena Rivers," and her success in it, artistically and inancially, has been almost extraordinary. John Bowers, last season leading man with Donald Robertson, will be Beulah Poynter's principal support during the coming season. Miss Poynter's tour will be under the direction of Burt, Nicolai and Nixon.

Beulah Poynter's principal support during the coming season, Miss Poynter's tour will be under the direction of Burt, Nicolal and Nixon.

THE JACKSON BROS. PAYLLON THEATRE CO. NOTES.—We have had good business through Vermont and New Hampshire. Roster; Jackson Bros., proprietors and managers: Geo. Shaw, treasurer; Ted Vinton, business manager; Geo. Burdick, property master; Geo. Green, boss canvasman; John Tremblay, electrician; James Seymour, master of transportation; Pearl Stafford, musical director; Theo. V. Rennle, stage director; Ed. Redding, Laura McVicker. Charlotte Bolton, Walter Arthur. Major Zerianos, Gertle Huntington, Budd Lowry, Geo. Bishop, the modern hercules; Donatos, musical sketch, and the Vintons, travesty act. All new plays are being produced, with special scenery. The welcome friend, the established, authentic, reliable New York Clipper, reaches us every week. Our season extends until after Labor Day.

NOTES FROM the Jennings Dramatic Co.—We are now playing Oklahoma time, and report fair business. Tom Jennings, the manager, has played two seasons without a layoff, and everything points to a good season. We have a 90 by 50 foot top, and we fill it very often. The roster is as follows: Tom Jennings, Captola, Grace and Marguret Jennings. Emma Divin and the Diven Sisters, Ed. Coke, A. C. Shannon, W. H. McAlester, Wade Diven, W. R. Williams, J. H. Henderson, Lee Lamb, A. Palmer Leavell and Hebert Spencer. Grace Jennings is handling the leads, and though only fiften years old, she is the real goods, playing opposite C. Edwin Taylor, the director, Mr. Taylor, comes from South Bend, Ind., and is making good.

Notes from Hend, and is making good.

WANTED—Financial manager for big mones attraction. FOR SALE—Two Reels Film, like new \$30. WYNDHAM, 14I W. 10th St., New York.

HANDCUFF Act, She, Dida, Fake Marksman ship, Box and Paper Bag Escape, One-Half Lady Playing Piano, and 17 Museum Acts, 55 cents, Hondini's Milk Can Escape, 25 cents, Jugglers' Guide, no skill, 25 cents, 19 complete Tricks only \$2. Escape from any unfaked box and 5 cthers, accents, QUAKER NOV, CO, 2235 N. 4th St., Phila.

FOR SALE — 100 Pair, assorted sizes, Union Hardware Roller Skates, excellent condition; 400ft, 9ft high side wall, good as new. Make offer for one or both. Louis Heminway, Litchfield, Conn.

FOR SALE—(Prop.) Elephants, Giraffe, Lion, Donkey, Bull, Rooster, Basket Horse, etc., all new, never used. Glants for parades, 10ft. high. E. WALKER, 332 W. 381h St., N. Y. Props, of al kinds made to order at right prices.

WANTED, for the Gordon Comedy Co. B.
Comedian that can change for week and
take good. Tell all in first letter. Address
R. GORDON, Mgr. Gordon Comedy Co.,
Fisherville, Ontarlo, Canada.

Burlesque and Modern (1) COSTUMES Nade to Your Measure JACK WIENER & CO. 126 East 14th St., New York

Estimates and Samples cheerfully given. Established 1883.

### Vaudeville and Minstrel

Hornmann, comedy magician, writes: "I left New York last Spring without having, a single week's booking, expressly to visit relations in San Francisco, and also to take in the Alaska-Yukon Exhibition. While in Seattle I was asked to perform at the Elks' Social, An agent for Sullivan & Considine was present, and after my act he engined me at once to open in the Sullivan & Considine Mouses for five weeks, which I have just closed, and have opened for Ed. Fisher on the Pantages' time. I have been a big hit on every bill where I have appeared."

SLATER AND FINCH write: "While playing at Ann Arbor, Mich., last week, we we're royally entertained by the students, and were rengaged to appear in the leading roles of their annual comic opera to be given in December."

The La Toy Bros, write: "Our Southern

their annual comic opera to be given in December."

The La Toy Bros, write: "Our Southern frip was very beneficial to our health, as we took the baths at Hot Springs, Ark, and Waxshachie, Waco and San Antonio, Tex. Joe La Toy has entirely recovered from muscular rheumatism. The act will be back East in October-with a lot of new ones."

J. C. Murreny writes: "I just arrived at my home, Nashville, Tenn., from Bright's Miaeral Springs, Tenn., where I had been for three weeks, for kidney and stomach trouble. I am now all right, Afthough I was three and one-half miles from a post office, I got This Old Reliable every week."

Scott and Davis are playing the Sulivan & Considine circuit for twenty-eight weeks. They opened March S.

Bert Renzo, novelty gymnast, has just finished eighteen weeks of Southern time, and will shortly return North, to play parks and fairs.

On July 11 E. J. Stevens, musical act, was

and will shortly return North, to play parks and fairs.

ON JULY 11 E. J. Stevens, musical act, was initiated in Brooklyn Lodge, No. 30, of the T. M. A., and was duly instructed in the mysteries of the order.

THE STEINERT THOMAS TRIO report that their act is a big hit on every bill they play. Their scenery also strengthens the act and they are working steadily. They will stait on their Western trip shortly.

ROSINA ZALESKA, a Pollsh actress, was the headline attraction at the Paterson Opera House last week, in a dramatic playlet, "The Awakening of Conscience," and scored a big success, we are informed.

HABEY CLYO, of Clyo and Rochelle, has been appointed scrutineer for America by the executive committee of the Variety Artists' Federation, of 18 Charing Cross Road, Lordon, W. C., Eng. The team played very successfully last week, at Electric Park, Newayk, N. J.

THE ORIGINAL CLIPPER COMEDY CLARTETE

cessfully last week, at Electric Park, Newark, N. J.

THE ORIGINAL CLIPPER COMEDY QUARTETTE have had a very successful season. The quartette is booked soild for next season, opening in October on the Inter-State circuit.

Joe Reynolds and Fred Thorpe have joined hands and they are doing very nicely, presenting an act written by Geo. M. Cohan. Girard Any Weston write: "We are playing at the Opera House at Elk Lake, Can. in the Silver Fields of Ontario, and having a good time. We met Jack Monroe, who is the mayor, were entertained at his home and spent a very pleasant afternoon boating. We have two more weeks up here before leaving for the States."

JOHN TILL has recovered from a strious illness, and is filling a special engagement at Simpson, Crawford & Simpson's, New York.

HOLMES AND HOLLISTON are taking a rest at the Mirror Lake Farm, East Wakefield. N. II. They open on the United time in the Fall.

Fall.

The Three Ross Sisters (Ida, Selma and Lona), recently finished five months down South, where their act met with hig success. They will go to their home at Providence. R. I., for the month of August, for a rest, and will start out again in September with an entire new singing and dancing act.

George and Dilla Dunbar returned from the West Indies July 17, after an eight weeks' engagement.

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Uan Lady Hon Hde, ¥2,

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Yes, this is the song! This is the song you've all been hearing about! LONESOME is the biggest sensation of the present time. That being the case, why don't you sing the sensation.

Here is a little Waltz Song with a new idea absolutely. The title speaks for itself. There is nothing slow or draggy about this song. It is up and going every second.

Here is another original idea. This is a light, airy little Ballad Waltz Song. Every note and every word excites more interest.

This is our little Summer rollicking Chorus Song. time and time again if you sing this one!

Yes, the only Indian Song! This is the song that has made the people forget RED WINC! It is better. It is by the same writer.

If you don't sing and you have an act that has music in it, the chances are you haven't just the music that you want. We have a number of instrumental knockouts --- Waltzes, Two-Steps, Marches, Barn Dances, Schottisches, Callops, etc. These pieces are Par Excellence. Tell us what you want and we'll guarantee to surprise you by blending with your judgment.

All of These Songs Have Slides-Best Ever

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All People engaged for the following attractions will

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T. W. DINKINS, 1402 Broadway, N. Y.

ORCHESTRA LEADER, to double Baritone. Other musicians and JOHN LAWRENCE, Villagrove, Ills. actors write.

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Transpose, arrange, A. F. M. ABSOLUTELY SOBER AND RELIABLE. Thoroughly experienced Orchestra Leader, experienced in Vaudeville, Comic Opera, Musical Comedy. Dramatic and Burlesque; prefer Comic Opera or Musical Comedy. Best of references. Would consider a GOOD locate job.

Add. ARTHUR G. GINDLING, Suite 2, No. 352 Mass. Ave., Boston, Mass.

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Wants People All Lines SHOW OPENS AUG. 16
JIM DOUGHERTY, Enclaire, Wis.

### WANTED

General Business Woman Comedian, Agent

People all lines, write. Join on wire. State all. Programmes, photos. H. C. MORTON, Mt. Clemens. Mich., week of July 19; Owosso, week 25.

### WANTED Three Leading Women

AIRDOME CIRCUIT COMPANIES

Wardrobe, Ability Essential. :: Single Only. :: Nobody Joint.

### MATT WOODWARD

Among my Limited exclusive permit parodies are "The Right Shirt but the Wrong Jew ""Beautiful Lies!" "Meet Me With Your Clothes On, Rosle!" "I Love My Wife, but Oh, You Kid!" (with baby business). Price \$1 each. Send for descriptive list. Gaiety Theatre Bidg., N. Y. City.

### WANTED

#### Trap Drummer

Must be A. F. of M. Full line of traps. Long engagement. Good salary. matinees. Must join July 44.

ALSO WANT

#### AT Trombone and Pianist

TO DOUBLE BARITONE

Address quick
AL. TRAHERN, Patchogue, N. V.

## WANTED FOR

Young Leading Woman, good ward-lobe; Repertoire Comedian with Al Specialties, Others write, BURLEIGH CASH, Ottawa, Kans., wk. July 19; Salina, Kan., wk. 26.

WANTED FOR Washburn's Circus Man for Punch and Judy and Magic, and other Side Show people. Also Circus Performers doing two or more acts. Long season. J. W. BROWN-LEE. Butter, N. J., July 23; Hackensack, 24; South Amboy, 26; Atlantic Highlands, 27.

WANTED IMMEDIATELY STRAIGHT OLD MAN

Who can play plane enough for special-ties. Good salary, M. H. NORTON, Mgr. Missouri Girl, Sycamore, III.

#### WANTED **GIRL CONTORTIONIST**

BACK BENDER FOR BIG ACT 16 to 18 years of age, for season with show Address immediately A. O'BRIEN, 161 E. 128th St., N. Y. City.

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### KITTY ARYMAN PELHAM

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### WANTED DRAMATIC PEOPLE

All Lines, Specialties, Pianist LEE MOSES, Burlington, Iowa.

MEDICINE MEN you use a good blood, liver, kidney and sto tablet in bulk by the pound, to put up un r own name? For price and sample w P. C. MELROSE, Columbus, O.

### MISS MAURICE WOOD

PEOPLE ENGAGED FOR FOLLOWING ATTRACTIONS

KINDLY REPORT FOR REHEARSALS AT

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MONDAY, AUC. 16 at 10 a.m. Sharp Acknowledge this Call to

HILL and MANCHESTER, 1358 Broadway, New York.

#### **EMPIRE SHOW** WESTERN WHEEL

ALL PRINCIPALS AND ACTS ENGAGED

Rebearsals start Monday, Aug. 2, at Murray Hill Lyceum, 24th St. and 2d Ave. Want a few more experienced Chorus Girls.

JESS BURNS, Room 221, 1402 Broadway, New York.

### CALL! PHIL SHERIDAN'S

CALL: CALL: All ladies and gentlemen engaged for

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JOIN ON WIRE

## ROBERT ROBINSON

Late in Vaudeville. Now with The Mid-night Sons, Broadway Theatre, N. Y.

Stock, one piece or first class repertoire. Wardro stars, Lyceum Theatre, Knoxville, Tenn.

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### Elipper Post Office.

In order to avoid mistakes and to the term of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, signed with the full name and address and the line of business followed by the senter, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters seat for were advertised.

LADIES' LIST.

Merriman Sisters

Prescott, Ada Paige, Almee Perry, Miss A.

letters sent	for were adv	ertined.	
1	ADIES' LIST		
Adams, Trixle	Golden, Beatrice	Merriman	
	Gravetta, Nellie		
Angelus, Mary	Gray, Evelyn	Beattle	
Angelus, Mary Allen, Ida Adams	Grant, Hazel	Merris, Rody	
Adams	Hamilton Mariel	McCabe, Ruth	
Mrs. Milton	Mrs. Ed.		
Berry, Dot	Hawkes, Carrie	, Genevieve	
	Harrigan, Sadte		
Brennin, Miss	Helton, Edna Howard, May	O'Seal Sadio	
Boden, Miss	Hunt. Sadie	Perry.	
Blanchfield.	Hayes, Marie	Antoinette	
Annie C.	Hammond, Alice	Frescott, Ada	

Pennett, Laura Buckley, Mae Boyle, Pauline Bell, Crystal Brandon, Helen Brown, Miss Brighton,

Pennett, Laura Huckley, Mae Huckley, Marshall Brandon, Helen Brustein.

Bertha Creighton Sister Creighton Sister Creighton Sister Creppelle Marie Croiv, Marie Castello Mrs. F. Carter Fannie L. Cenlan, Mrs. Will Delmonte, Markley Huckley, Mae Leigh, Jeren Canton Mrs. Will Delmonte, Mrs. F. C. David on, Jessie Loyd. Florence Leighton, Mrs. F. C. David on, Jessie Loyd. Florence Leighton, Mrs. F. C. David on, Jessie Lynno, Dovey Daneau, Fidna Davios, Edina Davios, Edina Davios, Edina Davios, Hullian Davis, Edina Davios, Hullie Flerost Deporthy Lecelle Forest Deporthy Martin Blanch Hubritan Forest Martin Lecella Forest Deporthy Lecelle Forest Deporth

GENTLEMEN'S LIST.

Gennore Connie Mason)

GENTLEMEN'S LIST.

Alken, Flex Doyle, Jas. II. Lecomte & Connie Marchard, Flex Doyle, Jas. II. Lecomte & Connie Marchard, Flex Doyle, Land, H. F. Damond Stdney Lawrence, Mondard Damond Stdney Lawrenc

Mack, Mozarto McDevitt & Kelly Fern. Harry S. Falke, Chas. Fritz, John Freeman, W. S. Freeman, W. S. Ford, Jugh Francis, E. W. Mejva, P. Morton & Kahn Fortuer, Wu. ioordon, McKen, Gay, Mr. Garden & Mark, Garden & Mack, J. Glynn, N. C. Glynn, N. C. Glynn, N. C. Gracele & Murbey, J. Mack, J. Mack, J. Mack, J. Mack, Goodwin, Joe Godden, J. A. McGowan, C. Gay, Jas. Gruet, Al. Goodwin, Joe Godden, Al. McMullen, C. A. McMullen, C. A. McMullen, C. A. McMullen, C. A. Freeman, W. S. Ford, Hugh Barnold, Chas.
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Travis & Co.
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Beers, Lee
Bixley, Edgar
Bragg, John B.
Beard, Billy
Bartholomew, C.
Boyd, Eddie
Brady, Paul
Barton, Sammy

Browning, Joe Belleclaire Bro Bazile, Sam C. Burch, Chas. W Bury, Joe Bertrand, Bert Borniman, Alf Eurnette Harry Bratus, Art. Bestell, Gus Bade, Francis Biltz, F. R. Furton, Gus, Bragslou, Lorei Banfield, Eddie Clymer, F. Rannerd, F. Clymer, F. Chait, Lew Cameron, Chas.

detect of the control Cameron, Chas.
Cortez, H.
Calboun, Frank
Cummins, Asa
Clivette, M.
Coburn, J. A.
Cooper, Fred
Cody, J. C.
Catr. Eddie
Caty, Chas
Curtis, Billie
Crelun, James
Campbell &
Brady
Cooksie Curtis
Comother, A. E.
Crotty, Joe
Crandell, Milt
Crook, E. C.
Coxe, Will J.
Christy, Lew
Claxton, B.
Cooper & Lynel
Carlton, Harry
Callahan &
Mack)
Chambers Will
Cremen B.
Lactoriet & Reg.
Davis, Chas, I.
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Richardson. FW, Sandow Rudolph Willis, Tom Rice & Arto Santoro, Ed. Wilson. O. W. Stewart. S. Schumaker, O. Simpson, Karl Summers, Jack Wilkoff. M. J. Stewart. & Ward Winersatt, Closs. Robisch & Seymour. O. G. Williams, Herbt Robisch & Childress Childress Trescott. V. Rollius Geo. W. Turner, Class. Smith, Jos. Smith, Jos. Smith, Tony Stabl. Geo. Shaniytown Tricke, Wm. Tricke, Wm. Stiber, F. M. Stith, R. O. Schwar, Harry Stevens, Edwin Nathly, Dan Stabl. Geo. Schwar, Harry Stevens, Edwin Nathly, Dan Stabl. Geo. Schwar, Harry Stevens, Edwin Nathly, Dan Stable, Geo. Williams, Trourlott, H. Stither, F. M. Stither, F. M. Stither, F. M. Stither, F. M. Stiver, F. M. Stiver, F. M. Store, Ren W. Williams, T. B. Store, Ren W. Williams, T. B. Store, Ren W. Wright, E. E. SEE NOTICE AT HEAD OF LIST.

one, Ben W. Wright, E. E.
SEE NOTICE AT HEAD OF LIST.

#### LETTER FROM THE GREAT RAYMOND COMPANY.

SANTA FE, ARGENTINA, May 15.

DEAR OLD RELIABLE-The last four months have been very busy ones for the members of the Great Raymond Co., for we have been exploring the Republic of Argentina and

We opened at the Teatro de la Avenida for two weeks' run, and played six to capacity business, at advanced prices. The Avenida is a new theatre, owned and controlled by the most powerful man theatrically in South America. Senor De Rosa, who is the "man behind the gun." During our engagement at the Teatro Avenida Mr. Raymond was presented with a sterling silver loving cup two feet high from the members of the Clubo Progresso, on the closing night of our engagement, and Mr. De Rosa surprised every one by presenting Mr. Raymond with a beautiful cut glass chandeller for his new silk plush set for the new magic act. We are to play the Odeon and the Teatro Avenida again, after our tour of Argentina, then sail for Chile.

again, after our tour of Argentina, then sail for Chile.

Buenos Aires is a second Paris, and many of the company were surprised to find such a city, for one seldom hears of the many places of amusement and pleasure that can be found down here in South America.

Buenos Aires has one of the finest opera houses in the world and about twenty first class theatres, and many, many moving pleture shows. Besides, nearly all the cafearun moving pictures and have music. During the Winter season one can find any kind of amusement that one may wish for—circus, grand opera, dramatic, conedy, Italian, German, French and Spanish. Now they are sending English and American companies. The Casino runs vaudeville, all kinds of acts, and occasionally American performers play this theatre.

The roof of the theatre rolls over the stage part of the house, and many times performers are surprised to hear some one from the galary whout that it is warm to take

The root of the theatre rolls over the stage part of the house, and many times performers are surprised to hear some one from the gallery shout that it is warm, to take away the roof, and then the celling of the auditorium slowly moves out of sight, and the stars and sky are seen by the much amazed performer.

Montevideo, trugnay, the only country that can boost of montey that's worth more than Uncle Sammy's. The Teatro Urquiza, where we played, is the largest in Urquiza, where the theatre. I have been the largest many in the heat if the largest in Urquiza, where the theatre is large and roomy, and in many ways one of the nicest theatres we have ever played. The opening night at the Urquiza was one never to be forgotten. The boxes were crowded with the effice of Montey, the theorem of the largest of the larges

laid. Ladies were all masked, as were some of the men. The costumes were beautiful. The boxes of the theatre were occupied by maskers who did not care to dance, and threw serpentines at the dancers. It required some courage to dance, as the floor was a mass of paper, and if you were not careful you would find yourself in a heap fangled up in paper and everybody iaughing at you.

During the evening the floor was cleared and the orchestra struck up "Matchiche," and six very pretty girls in black satin thresses and six in knickerbockers, danced two dances which seemed to please all concerned. Later on in the evening four more girls danced, that would make Gertrude Hofmann's Salome dance look like a Sunday school dance. They call it a "tango." It certainly is something. The music is weird and strange, and the motions more so.

From Buenos Aires we left by train for Mar del Plata, the Atlantic City of Argentina, where we gave five performances at the Hotel Bristol, which is "the hotel" of Mar del Plata. The cheatre of the Hotel Bristol is used most of the time for dances, and between dances they run a moving picture. The chairs of the theatre are the same as used in a drawing room, and as the audience came in they took their seat wherever they wished, and formed little groups. From Mar del Plata we left for Dolores by train, and had 12 o'clock breakfast on board. The diners are up-to-date in every respect, and the sleepers are much nicer than those of our country. Each person can have a separate compertment. Some of these compartments contain two and some four berths. Each room has a washstand and large mirror and three electric lights. When once you are in your compartment you are safe to dress or undress without having a huge bump on you head, or a "head" from bumps, or having the curtains of your berth pulled open by some mistaken traveler. We are billed for a return engagement in Buenos Aires, for this is the Winter season, and right here let me state that we have felt the cold more here than we did when we were

#### FURTHER EXAMPLES OF

### QUAINT ADVERTISING

BY FRED EQUES MARTIN.

A PANTOMIME PROGRAM.

A PANTOMIME PROGRAM.

At Astley's Amphitheatre, in Westminster Bridge Road, London, England, they produced a pantomime—or what you would term an extravaganza—"HARLEQUIN BARON MUNCHAUSEN and His Comical Cream Cob Cruzier; or, The Queen of the Fairy Steed's Haunt." I am going to reproduce this programme to show the quaint way in which they announced their attractions in the olden days. To economize space, I shall refrain from presenting it in "displayed" form, and condense it into paragraph.

BOUDOIR OF MISCHIEF AND LI-

mays. To economize space, I shall refrain from presenting it in "displayed" form, and condense it into paragraph.

BOUDOIR OF MISCHIEF AND LIBRARY OF EXPLOITS! The fate of Munchausen—Summoning of his Merry Little Devils—The Starlit Revel—The Rook of Fate—Selection of the Hero for the Christmas Sports—The Renounced Baron Munchausen's Departure to the Fairyland by an Atmospheric Line—Parody. "Sally Come Up" by———SONG BERD'S RETREAT THE KEY STONE OF THE BRIDGE THAT PARTS FAIRYLAND FROM EARTH. Aurora, the Goddess of Morfing, consults with Day Break as to the Signal Note, which is sounded, when a Bevy of Fairles, enchanting and delightful, make their appearance forming A CAVALCADE OF BEAUTY! Mounted on Cream Paifreys and Fairy Ponies—The Queen Goldfinch closes the Procession in her Regal Car of State, drawn by her favorite Elfin steeds. GRAND FAIRY BALLET BY MDILLE. MAZONI AND THE WHOLE CORPS DE BALLET.

This finished, the court departs to prepare a draft for the Christmas Sports, presenting to view the CITY OF PUMPKINS, ON THE ISLAND OF PIPS, COVERED WITH SNOW. The Baron's Adventures here commence—The Hero's Arrival—The Passage through the Snow.

Ist Adventure—Fastens his Horse to the Church Steple—An Iclele Bed—Terpsichorenn impishness—the show dissolved—discovering THE GERMAN CITY IN ALL ITS PRISTINE BEAUTY "AS IT USED TO WAS."

2nd Adventure—TRIAL OF HIS MAGIC RIFLE STEED ON A STEEPLE—The Villagers—their delight at the unexpected thaw—a new acquaintance Hertz, the Father—farther off.

3rd Adventure—THE WOLF & THE SPILL.

5th Adventure—THE LION and the Alligator.

BPILL.

5th Adventure — THE LION and the
ALLIGATOR.

6th Adventure—Village of Neverminditanamia. As it used to was—Before it
was not—covered with snow.

7th — THE HORSE CUT IN HALF!

oth Adventure—Village of Neverminoitsnamia. As it used to was—Before it
was not—covered with snow.

7th—THE HORSE CUT IN HALF!
Under these circumstances our Hero can
only be carried half way.

8th Adventure—THE DANCING BEAR.
An Un-Bear-able Polka. EXTERIOR OF
KING PUMPKIN'S PALACE. The Guard
compelled to stand for a Century.

9th Adventure—THE LOVE LETTER,
The Baron and Cork Screw drawing him
out. THE ROYAL BREAKFAST. Direct
intelligence to the "Muffin" man.

10th Adventure—THE SPY. Eye Spled—
a Epy in the act of Spying.

11th Adventure—SHOT FROM A CANNON. Going off with a Good Report.

THE INTERIOR OF THE PALACE
IN JAPAN. British subjects may enter
here—appearance of the Fairy Queen, who
changes the Palace to Adventure the Last
Grand TRANSFORMATION SCENE! THE
GOLDEN BIRDS HOME. THE FAIRY
STEEDS HUNT On the Island of Gems
and Region of Fancy! GRAND TABLEAH PANTOMIMIC! PYTHAGOREAN
TRANSFORMATION OF CHARACTERS.
Harlequin, Mr. HEMMINGS. Columbine,
Miss JULIA WESTON. Pantaloon, Mr.
H. MORLEY. Sprites, Messres. THORNE,
HOLLOWAY & AGUSS. Merry Clown,
Mr. A. F. FORREST, the Celebrated Grotesque.

HENRY NOURA'S MAGICAL, REPOSITORY, 95, REGENT STREET, SWEETS,
CONFECTIONS. Twenty Tantalising
Tricks, Telling Tales of Trickery—Comfis
Cakes, Crumpets and Hot Buns—Awful
Crash—a new method of Ancient Police
See.

Crash—a new method of Ancient Police See.

NEW CRYSTAL PALACE FOR THE PEOPLE AT MUSWELL HILL. Pretty Parties Playfully Pic-Nick-ing it—a few Pies and things—Importation from Spain—Everything the Exact Cheshire, and Clown Quite the Stilt on the Rising Generation. ROTFEN ROW. Peg Tops and Pants the prevailing tashion—Corpulent Comfortable Females, the Capacious Crinotines for Horse, Vehicle and Pedestrian—a Bus for the Ladies—Comical Capaise. ADVERTISING STATION. REGENT STREET. The Black Brigade—Fools Fidding Fantastically and Furious—the Cream of a joke in a Milky Whey.

TWO-TO-ONE, PAWNBROKER, AND MOSES, TAILOR. Pledge of affection and

Great Hamper—Artful Cards—One for his Nob—Mob Messrs—Pop Leave Tleket—Bundle and Back—Snipping, Snapping, Slishing, Slashing, Stick, New, Seam, Skein and Snip—Patient Perambulators and Playful Police—Goodbye to the Old Year, Good Day to the New, TEMPLE OF OLYMPIA IN THE LAND OF TROY.

OLYMPIA IN THE LAND OF TROY.

No one can say that they didn't give value for money in the old days, when one takes into consideration that the foregoing is only a portion of the whole bill, and that prices ranged from sixpence (12 cents) to a guinea (5 dollars 25 cents), and "NO BOOK-ING FEES." In these times the doors opened at half-past six, the performance commenced at seven, and if you felt so desirous you could go in at "half-past Eight o'clock" half price.

I have a bill of "Astleys Royal National Amphitheatre of Arts" for "Easter Monday March 27," but I can find no trace of the year upon it, and this is somewhat strange, for it was always customary in the old days to add the year of grace. However, it was the commencement of a season, for we are told thereon that:

"The Grand Equestrian and Dramatic

"The Grand Equestrian and Dramatic Entertainment commences for the Season with the First Engagement in England of the French and German Company of celebrated Horsemen and Rapid Riders. DUCROWS Historic Scenes in the Circle:... The Double Stud of 53 BEAUTIFUI, TRAINED STEEDS, Fairy Coursers and other Quadrupeds, etc. To the above is added, Feats of Manly Skill and Activity in Olympic Games." In Olympic Games."
Also bear in mind, dear lads and lassies,

In Olympic Games."

Also bear in mind, dear lads and lassies, that:

"The Nobility, Public and Visitors of this Establishment are respectfully acquainted that one of the most appropriate, Popular and Splendid Subjects, has been during the Winter, got up with that accuracy and style of Grandeur so peculiar to the Stage effects of the Amphitheatre and advantageously known by the continued success which has attended them....The Entertainments to commence with SIR WALTER SCOTT'S LISTS OF ASH-BY OR THE CONQUENTS OF IVANHOE! (NEVER ACTED) and written, adapted for the Equestrian and Dramatic Ensemble of the Amphitheatre. It may be sufficient to state, that the Dresses, Scenery Properties, and accompaniments are entirely New and produced from the best authorities. By these accessories the Public will have an opportunity of seeing a living Illustration of the beautiful effects and Tableaux, described by the Great Northern Bard, and which will embody the whole of his far famed Work."

the whole of his far famed Work."
Then follows a coplous synopsis of scenes, characters, etc., etc.
Evidently in the time of this bill there were few restrictions imposed upon the performances of children, as considerable prominence is accorded the equestrian expositions of "The Infant Ducrow."
The announcement being somewhat novel, I will quote it:

will quote it:

THE INFANT DUCROW, Will be brought forward in a New Minature Scene of Character, in which he will Manage, flide and Conduct Four Lilliputian Horses, as the EN AVAUNT COURIER OT, THE ROYAL POST BOY. The Little Despatch Bearer... by the Infant Louise. Conductor of the Circle... Petit AVERY. Clown and Grotesque... by the Infant COTTRELL. Master of the Circle...... MR. DUCROW. First Fool, Mr. BULLOCK, Gymnastic Buffoon, Mr. FRAZIER. Billy Booby Mr. FRASBER. Attendants. Conductors, Messrs. HILLIER, WIDDICOMBE, FILLINGHAM, etc., etc. My next bill emanated from Madame New-

WIDDICOMBE, FILLINGHAM, etc., etc.

My next bill emanated from Madame Newsome's Cirque Napoleon Martin St. Plymouth, to give publicity to the "GRAND FASHION-ABLE NIGHT" held on Feb. 17. 1858, for the benefit of Mr. and Madame Adams.

The performance is announced to be "Under the Distinguished Patronage and Presence of MAJOR LANG and OFFICERS of the Waterford Militia Artillery." The "SPLENDID BAND" of the Second Stafford-shire Milita has promised to attend, "and play several Selections, to add brilliancy to the Great Entertainment provided."

Now I want you to pay marked attention to the following example of the absurd extravagance to which the entrepreneurs went in order to attract an audience for this auspicious occasion.

Mr. and Madame ADAMS, will on this

Mr. and Madame ADAMS, will on this ceasion GIVE AWAY Two Valuable Sil-

Mr. and Madame ADAMS, will on this occasion GIVB AWAY Two Valuable Silver Watches.

Each Person paying the Admission Money at the Doors or producing a Benefit Ticket will receive a numbered Card, which they must keep in their Possession. During the Evening a BALLOON will ascend, and when it reaches the Roof will explode, showering down an equal number of Tickets to Persons in the Circus. A Boy selected by the audience will then step forward and pick up two Tickets, and those Parties holding the corresponding numbers will receive VALUABLE PRIZES! In addition to seeing the BEST PERFORMANCE of the SEASON.

Among the attractions are the following:
First Night of Madame Adams in a new

Ance of the SEASON.

Among the attractions are the following:
First Night of Madame Adams in a new and Peculiar Costume As a French Peasant, introducing her Wonderful Clog Dance, Leaping her own height on the Tight Rope, and alighting with wonderful precision. This great Achievement Madame ADAMS Exhibited before the EMPEROR AND EMPRESS OF THE FRENCH. In consequence of the great fun on SWANNS Night, he has consented to Drive his STUD OF REAL CATS!! ONCE MORE. Mr. Adams has backed Mr. Rice in An Extraordinary Match against Time for £20, that he will throw an Arab Somersault over Ten Hurdies! each hurdle to be placed ten yards apart: he will thus have to run One Hundred yards and throw a Somersault over ten Hurdies! each hurdle to be placed ten yards apart: he will thus have to run One Hundred yards and throw a Somersault over ten hurdles! each hurdle to be placed ten yards apart: he will thus have to run One Hundred yards and throw a Somersault over ten hurdles, in the short space of Three Minutes. The above feat to take place in a Field opposite the Circus, at half-past Five o'clock in the afternoon, on Wednesday next.

Mr. C. H. ADAMS, Will give his truthful delineation of the Ocean Child, or, the Sea! the Sea!

"There's a sweet little cherub sits perched up aloft—
To keep watch o'er the life of Poor Jack."

Jack."

Madame Pauline Newsome's MARE
"BRUNETTE" Whose Training in the act
of the Menage, will in her Performance tually LEAP OVER THE BACK OF TWO HORSES.

HORSES.

At this period the Two Silver Watches will be Given away!! The evening's festivities are to conclude with a new Sketch for the purpose of introducing Mr. Moffat and his Extraordinary South African Quagga. Entitled EQUESTRIAN and DRAMATIC MANIA!!

The bill was printed by Jenkins Thomas, Printer and Stationer, O Cornwall Street, Pirmouth.
In conclusion I will introduce a bill advertising the circus of the famous Macarte

amily.

Monster AMERICAN Circus.

Regent Road Yarmouth. Sole Proprietor
MR. MACARTE.

LAST WEEK but ONE.

A GRAND MID-DAY PERFORMANCE
Will take place THIS present WigDNESDAY, Dec. Srd precisely at TWO O'clockGreat and Glorious Success of

TURPINS
Ride to York!!

THE LAST NIGHTS of its REPRESENTATION
The Inhabitants of Yarmouth are respectfully informed that the Establishment will positively close in a few Days; they are therefore requested to take time by the forelock and witness the FRESH ATTRACTIONS mightly executed by the MOST TALENTED TROUPE OF RIDERS IN EUROPE.

On WEDNESDAY & THURSDAY Evenings, 3rd & 4th December 1851. The performance will commence with a series of Ridings by MESSRS. POWELL, PICQUET and CROWHURST, as The THREE JINGLING JUMPERS of CHINESE COMIQUES.

These clever Horsemen will perform their curious feats and agile leaps on a single Steed, expressive of some of the incidents of Chinese life and Tartar Vaulting.
CARLO ALBERTO will appear as the

Incidents of Chinese life and Tartar Vaulting.

CARLO ALBERTO will appear as the BOTTLE SPRITE.

To be followed by a laughable double Act by Mr. & Mrs. CROWHURST entitled THE LOVERS FLIGHT Mr. H. PICQUET in a COMIC MELANGE Personating a number of well-known Characters.

Mr. J. SAMWELLS will execute on his Steed, a descriptive Scene as

DON JUAN

After which a Ludicrous Scene, by the Clowns Messra ADRIAN and LENTON, entitled

Clowns Messrs ADRIAN and LENTON, en-titled
MESMERISM MESMERISED! OR, FUN
AND PHRENOLOGY.
Mr. POWELL will appear in a range of
Characters, commencing as
JUSTICE MIDAS.
Changing to APOLLO and other Personiacations.

Mr. LENTON, the India-Rubber Clown

Mr. LENTON, the India-Rubber Clown
(by request) will appear in his
STILTS EXERCISE.

MADAME MARIE MACARTE
Will, for the LAST TIME, appear in a
New Act as the Syren of the Circle, in
which she will introduce her celebrated
CASTANETTE DANCE
Sig FRANCISCO & BROTHERS as
THE SONS OF MEXICO,
Who will exhibit their peculiar branch
of Performances, exhibiting a routine of
Gymnasia seldom witnessed.
NOTICE—At this particular part of the
Performance an Interval of Ten Minutes
will elapse. Performance an Interval of Ten Minutes will elapse.

To conclude with the Grand Equestrian Spectacle, with entirely new and appropriate Costumes, Music, Decorations, Dresses, etc., entitled TURPIN'S RIDE to YORK

And DEATH of BLACK BESS.

"Let the lover his mistress's beauty rahearse.

And laud her attractions in languishing yerse;

verse:
Be it mine in rude strains, but truth to express, ove that I bear to my bonny Black

Arrival of Turpin at Kilburn on his black Mare, BESS.

"Mark her skin, sleek as velvet, and dusky as night:
Its jet undisfigured with one spot of whiteMark that throat branched with velos, prompt to charge or caress.
Is she not beautiful?—bonny black Bess."
The Cockers Richmans Throat robs.

Is she not beautiful?—bonny black Bess."

The Cockney Fishmonger—Turpin robs him of his money—The polite Highwayman and the Robbery—Turpin and King's Filendship—Arrival of the Constables—Seizure of King—Dick shoots his friend—Death of Tom King—Commencement of Turpin's unparalleled

FLIGHT TO YORK.

THE PURSUIT — Beadles, Tinkers.
Sweeps, etc.

"She knows not distance, she cares not for distress.
Show me a courser to match with Black Bess."

TURNPIKE AT HORNSEY. Leaping the Gaic—Continued Flight.
STAMFORD. THE STABLE. Turpin's Stratagem—The Beefsteak in Bess's mouth—Escape of Turpin and Sagacity of the Mare.

TURPIN SHOOTING THE GUARD OF
THE YORK MAIL
"By moonlight, by darkness, by night of
by day,
Her headlong career there is nothing can

Her headlong career there is nothing can stay."

THE GIPSY'S HOME!!
Turpin's Struggle with his Mare!—His despair!—She falls—
SHE IS DEAD!
"O'er highways and byeways, in rough and smooth weather.
Some thousands of miles we have journeyed together: Our couch the same straw, our meal the No couple more constant than I and Black Bess."

No couple more constant than I and Black Bess."

Arrival of the Pursuers—Overthrow of the Constabulary—Imposing Finale.

The Clowns, Messrs. ADRIAN and LENTON, will contribute their comicalities and Corpuscular Evolutions to the various Scenes and Doings of the Circle.

Director of the Circle and Comptroller of the Bill Department, Mr. HUTCHIN. SON—Riding Masters. MR. A. POWELL and Mr. J. SAMWELLS.

Leader of the celebrated BRASS BAND. Mr. R. HOLT, late of the Theatre Royal. Drusy Lane.

Dress-Boxes 2s.6d: Second Price 1s. Clark. No Second Price 6d.—Gallery 6d. Half-Price to Boxes and Pit at NINF. Children under TWELVE Years of aga admitted from the commencement to Boxes and Pit at HALF-PRICE.

Doors open at a quarter before SEVEN. Performance to commence at half-past. Artist and Property-Maker. Mr. No SECOND. Artist and Property-Maker. Mr. No NEREAU—

Box-Keeper, Mr. J. Crowhurst.

NOTICE.—Decorum and Order will be most rigidly enforced. Politic Officers in attendance every Evening.

LADIES and GENTLEMEN taught the Polite art of RIDING. School of Tuitios open daily. Cards of Terms may be has of Mr. SAMWELLS at the circus.

SLOWMAN. Printer, King Street, Varnouth.

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### Under the Cents.

Notes from the Frank A. Robbins

Notes from the Frank A. Robbins
Shows.

Monday, July 5, at Caribou, Me., was a remarkable day. Early in the moraing the mercury registered thirty-seven degrees—pretty cool for Independence Day. In the hotels one could see big log fires on every floor, and it was hard to find an available place on a coatrack to hang an overcoat, as everyone came to town with their overcoats. Directly after the return of the parade an unusually heavy reinstorm started, and in a few minutes the ground was literally covered with hallstones, and for the next half hour sleiphs could have been used to better advantage than wagons. A peculiar feature of the storm, which lasted forty minutes, was that it was accompanied by high winds, thunder and lightning, but after the storm subsided the sun showe in all its glory and the show enjoyed a fine day's business.

After the evening nerformance there was a general celebration at the cars, the entire troupe participating in the setting off of freworks and making merry.

In the dressing rooms there was a double celebration. It was the birthday of Charles Gregory, our equestrian director, as well as independence Day, and judying from the number of messages and greetings from performers with other circuses, Charlie's birthday always whides shoors with the glorious Fourth. Mr. Gregory received some hand some presents, including a gold headed umbrella, a silver shawing set, a gold watch, and three boxes of choice cigars. Have a smoke, boys?

On July 2, Sam Cohen (of Lynn, Mass.), our balloon man, received his fifth annual message from home. This time it's a girl. Last year, a boy, three previous years all girls. Good boy, Sam.

Ringling Bros.' Sotes.

At Kokomo, Ind., the show arrived early Sunday morning, and we had the first rainstorm for many weeks, but it did not hurt the business any. The Duttons and Nettle Greer, Jack Roley and Wms. Herrod spent Sanday at their homes. Mrs. Wm. Howard, Mrs. John Slater, Mrs. R. Worth and many visitors from Chicago and Baraboo called upon us.

Mrs. John Slater, Mrs. R. Worth and many visitors from Chicago and Baraboo called upon us.

Mrs. Geo. Hartzell was called to the deathbed of her father in Philadelphia. Herbert S. Maddy, formerly a press agent—and a good one, too—was a recent visitor. He is booking the Rhoda Royal Show.

At Hoopston, Ill., the show arrived a little late, after a long, hard haul, and a very soft lot. We had forty horses and two bulls on some of the wagons. We only gave one show there in the afternoon, and it was one o'clock a. M., when he left town.

At Springfield, Ill., we arrived at eleven o'clock a. M., after a short haul and very soft lot, three and four eight horse teams on the wagons. Afternoon show started at three o'clock; also made a parade. Visitors were: Clarinda, Lowande Lamkins, and relatives of the Wards, aerialists. Roodhouse, Ill. was a new one for the World's Greenest, and we had a big aftersoon and nice night business. Weather very hot at Mexico, Mo., and big business.

Notes from Barnum & Bailey's Show We encountered our share of storms last week. We had two good ones in Sheldon, Ia., July B. We did not get off the fot until 9 o'clock the next morning. It took sixty head of horses, two elephants and a gang of men on a rope to take the last wagon off the lot. We were to show Sloux City on July 10, but did not get there. That was the only 4sy we have lost as yet.

We arrived in Lincoln, Neb., late Sunday night, after making a jump of 260 miles. Next stand, Omaha, Neb., and business was big.

July 14, at Atlantic, Ia., we had a heavy storm. The show was about half over when it started to rain, and then the wind started to blow. It didn't last very long, but long enough to blow own the dressing room top. Several performers were in the top when it yent down, but no one was hurt. The next morning, in Des Moines, Ia., performers were seen coming to the lot with wardrobe under each arm. Pat Curtin came to the lot with his newsboy suit on, which he uses to clown in. Pat got lots of laughs. The show is doing good business, as it always does.

"Doings" by the Robinson Circus at Zaneaville.

"Doings" by the Robinson Circus at Zanesville.

One of the herd of elephants carried by the Robinson Circus made his escape from a tent at an early hour July 12, at Zanesville, O., and, after strolling about the heighborhood of the fair grounds, gained entrance to the garden of Mrs. E. M. Hooper. Here the huge benst regaled himself on cablage and other garden truck until his presence was discovered at daylight. His keeper was notified and soon had the elephant back at the show grounds. The manager of the circus was forced to pay the damages to svoid litigation.

During the parade a horse attached to abugsy became flightened at the calliope and ran away. The buggy collided with one of the circus wagons drawn hy eight horses and damaged 1; to some extent, also knocked down two of the horses threatened to stampede, but were quieted before serious damage was done. A child in the buggy was injured.

Welsh Bros.' Shows Still in the Quaker City.

The fourteenth week of the current season still finds the Weish Bros. Shows in Philadelphia. Business is good and the aggregation is being handled in a fine manner.

Bert Bowers, the genial manager of Howe's Great London Shows, was a guest of the management for two days last week. Mr. Howers is looking remarkably well, and has entirely recovered from his recent illness.

Ringling Bros. Refused License in Denver.

The fire and police board of Denver, Col. has refused to issue a license permitting the lingling Brothers Circus to show in that city on July 26, the date already billed. The board gives as the reason for this refusal that the Ringling Brothers have ignored the orders of the board by covering the paper of another circus that had a previous date.

ROSTER OF Advertising Car No. 2, HagenBeck-Wallace Shows.—Alton Osbon, car
manager; Geo, Murray, boss billiposter; Oscar Lindholm, Carl Munson, Ode Abrahams,
Clifford Roby, Alton Osbon Jr., F. H. Benton, Joe Schoonbeck and Daniel Judge, billposters; Watter Clifford, charge of banners,
with Geo. Heath, Martin Ipp and Willis
Bloom, banner men; John Foreman, lithographer; Horace De Grush, programmer;
Frank McCormick, paste maker; Joe Schoonbeck, steward.

Chas. B. PAUL, monologist, with the Yankee Robinson Show, writes that the show is
doing a business that packs the big top at
every performance.

ROSTER of John Robinson's Show Advance
Car, No. 1.—W. M. Dale, car manager;
Frank Adams, boss billiposter; Jess Nolan,
J. C. St. Clair, W. Chapman, C. Price, Master
C. Vender, B., Miller and Mike Sulliyan;
II. Farl, boss lithographer; Claudie Harsh,
III Brown, H. South, C. Kurn and C. Kunkle,
paste makers.
CLARENCE ADAMS met With a painful ac-

Paste makers.

Clarence Anams met with a painful accident on June 21, while engaged in a game

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PIEDMONT OPERA HOUSE, Piedmont W. Va. Lately remodeled, wants Attractions sest show town in W. Va.

WANTED Good Attraction for Opera House, from Sept. 1 to March 1, 1910, Good show town on A. C. L. R. R., between Troy and Rainbridge. Want to book some good minstrels. Add. Stokes and Dunn, Abbeyville, Ala. WAYELAND OPERA HOUSE, Waveland Ind. Good attractions get good money. Managers write for time. Cap. 450. W. G. T. Dillman, Mgr. GIRSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences, Want good attractions. A. J. McMILLAN, Manager. MEAFORD OPERA HOUSE — New, 650 opera chairs. Good show town. Address MANAGER, Meaford, Ontario, Can.

Good attractions wanted. Seating capacity 540 Terms on application. J. S. THOMPSON, Manager LYKENS OPERA HOUSE, LYKENS, PA. WANTED—Good Attractions for Lykens Opera House. Now booking for 1909-10, Good show town. Terms on application. J. J. ZARKER, Manager.

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of baseball with the club belonging to J. D. Chun's Show, and that of a local nine. It sliding lute the home plate his shoe caugh in the base and he broke his right leg. Mr. Adams had to retire from the company, and is at his home, at Toledo, O.

### World of Players.

"As THE SUN WENT DOWN," by Geo. D. Baker, which Arthur C. Alston will send on tour next season, will have one of the strongest companies that can be gotten together. Estha Williams, whose work in the leading role of "At the Old Cross Roads," had much to do with making that play a big success, will be featured. In her support will be found, mary well known people, including: Bdwin Walter, W. A. Whitecar, Phil Connor, William Sexton, Jenny Dunbar, Flora Byam, Margaret Millar and others. Porest Crosman will have charge of the company, and Milton Bejach will be in advance. The tour, which will be a long one, will open at Paterson, N. J., on Aug. '23, the Eastern chies being played early. St. Paul and Minneapolis will be reached in October, and the Grand Opera House, Kansas City, Christmas week. A coast tour of twelve weeks will then be played over John Cort's circuit, reaching San Francisco Easter week. Following San Francisco, will come Southern California, returning East via. Salt Lake City and Denver, the season not closing until early in June. Manager Aiston is leaving nothing undone to duplicate the eight years' great success of "At the Old Cross Roads," with his newest production of "As the Sun Went Down," which will be given every advantage both in production and company.

M. L. HECKERT, stage director, has been engaged by the Leffier-Bratton Company, to stage "The Newlyweds and Their Raby," and manage the stage during the season. He will also produce the new version of "Buster Brown" for the same firm.

MARIE NORDSTROM will resume her role of Portia Perkins, in "Mary Jane's Pa." when Henry E. Dixey begins his tour next season. Lewilla E princess," is the sister of the well known London comedian, Courtlee Pounds.

Walfred Wilson, the comedian and playwight, is spending his vacation in Esther-wills Le and Incidentally writing two playwight.

the well known Loncon comedian, Courtier Pounds.

WALFRED WILSON, the comedian and playwright, is spending his vacation in Estherville, ia., and incidentally writing two plays, one in collaboration with Gertrude Atherton, and the other with Otillie A. Lilijencantz. He has also written five little plays for vaudeville. Mr. Wilson goes with Chic Perkins next season (his third), as stage manager of her new play, "The Leading Lady."

LEONA ROSS was granted a decree of divorce from Fred Griffin Ross, a theatrical manager; on July 15, by Supreme Court Justice Bischoff, of New York.

THEO. HAMILTON AND WIFE have returned to New York, from Denver, whither they went two months ago for Mr. Hamilton's health.

### THEATRICAL HOTELS BOARDING HOUSES.

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HOTEL REED Chicago, N. W. Cor. Clarke and some furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. \$3.50 weekly and up. COLUMBUS 1840 Wabash Ave., Chicago. Fire-\$6, \$10; dble., \$6, \$8, with bath. Eur., \$3-\$8; 5 min. to theatres.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7 Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED, AMBITIOUS YOUNG MAN Who can sing (tenor preferred), play cornet and string instruments, for a big headline act. A good future for the right party. Add. B. C., care CLIPPER

WANTED—Performers in all lines of the Med-Biz. Can place good Sketch Team, one or both must play piano. State your fowest with full line of work. Tickes to no one unless known to us. MGR. SHOW, den. Del., Fostoria, Ohio

WANTED—Comedian, change for week; long season; medicine, open air. No tent, hotels. I pay all. Fine place for sober, good man; money sure state all in first letter; no high salaries, amateurs or bums. Six shows a week. Others write. L. H. Cooper, Elkhart, Ind. Gen. Del.

WANTED—Sketch Team. Do singles, change for week. Novelty acts. Soubrettes can do turns and play pinno. Other performers. Stop at hotel. Money sure. Join on wire. All in first letter. LEE LE VANT. Holton, Mich., 19-24; Twin Lake, Mich., 26-31.

MICh., 26-31.

WASTED—Piano Player, male or female, sing illustrated songs and play show. Sight reader up in vaudeville. Permanent. Open Aug. 9. State lowest. CHAS. WELCH, Mgr., Crystal Theatre, Frankfort, Ind.

Form. SALE—1,000 feet Reels of Films, released June 1, \$10 per reel; 20th Century Phonograph, \$50; New Optigraph, No. 4 machine, \$35. Wanted to Buy—Machines, Film. For Rent—6 Reels of Film, 3 Sets of Sildes, \$10 weekly; 12 Reels of Film, 6 Sets of Sildes, \$15 weekly; 10 weekly. One shipment. H. Davis, Watertown, Wis.

WANTED QUICK—PIANO PLAYER, also to work some in acts. Want office worker. Med. people in all lines write. Long season. Under can-vas Salary sure. Address HERES OF HEALTH MEDICINE CO., Polk, Polk Co., Neb.

MEDICINE CO., Polk, Polk Co., Neb.

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COMPANY, First Class Performers, Iriah, Dutch,
Blackface Comedians, also Good Sketch Team.
Change for one week or nine nights. Preference
given those that play organ. State what you can
do and lowest salary in first letter. Must have good
voices. Those who wrote before write again
Tickets, yes. Address DR. R. J. ATKINS,
Marshaltown, Marshal Co., Iowa.

AT LIBERTY — SINGING AND DANCING SKETCH TEAM. Red Hot Blackface in afterpleces. Pienty of singles, Change for week. Both fake piano and use guitar. Experienced, reliable, near. THE FRINKS, care of State Hotel, Chicago, Ill.

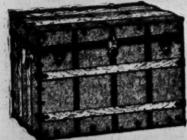
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The greatest high school horse in the world. Is one of the best features with the Buffalo Bill Wild West and Pawnee Bill Great Far East, now playing Chicago.

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WANTED

Comedian and Soubrette, with specialties; Juvenile Man, Heavy Man, Woman for Juveniles and Ingenies, Clever Specialty Team (musical act preferred), must play paris; Al Male Piano Player, Character Man. Only ladies and gentlemen of ability and appearance with excellent wardrobe wanted. NO SUNDAY WORK, NO NIGHTS OUT, NO TWO A DAY TIME. Give full particulars in first letter and send photos. Name lowest salary; pay your own. W. L. STEWART, London, Ontario,

#### ULHANE'C COMEDIANS

WANTS REPERTOIRE PEOPLE IN ALL LINES. Quick study, good wardrobe. It you are right, stay as long as you want to. You get it in real money here every week. Rehearsals, begin July 26; open Aug. 2. All particulars and lowest in first letter. Ad-dress WILL E. CULHANE, Mexico, Mo., July 24, Collinsville, Ill., July 25 to 31. ALSO A No. 1 PIANIST.

### WANTED Man for Joe Morgan Man for Tom

Other useful people write. Preference if double concert or band. MUSICIANS write. Our seventh season, and show has not closed since May 7, 1907. Address J. S. KRITCHFIELD. Holgate, Obio

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TWO GEN, BIZ. ACTORS with specialties, SISTER TEAM that play parts, LADY PIANO PLAYER that can play parts. Could use good NOVELTY ACT All must be good. To join on wire. DUNNING AND GRAY. Carthage, Mo., July 19; Nevada, Mo., July 26.

Spend your vacation in HONOLULU, where ENGAGEMENTS may be obtained. Acts must be changed twice a week for not less than from four to six weeks. Address BAILEY & LAW-RON, Theatrical Proprietors, "Auditorium,"

Sketch Team (MAN AND WIFE) WANTED

Versatile Comedians

That dance, and other useful performers. State salary (pay your own board), when you can join and all you do. Those who have written bee please write again.
NATURE'S REMEDY CO., Philadelphia, Pa.

VANTED, TUBA PLAYER DOUBLE STAGE Partner or Manager Other musicians who double stage, write, Long season, sure salary; we pay hotels. Those who wrote before, write, TEXAS CATTLE KING CO., July 23. Rockland, Mich.; 24, Kenton; 26, Ewen; 27, Saxon, Wis.

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Must be equipped for passenger service. Large baggage room and cellar. State full particulars. THOS. L. FINN, Hoosick Fulls, New York.

Wanted, for stock, Comedian, Character Man and Woman, Man for Gen. Bus. One year's work to willing and competent peo-ple. Co. now playing, and has not closed for 18 solid months. Twenty-five weeks in one city. Be ready to join on wire. Address FRED C. STEIN, Director Stock Co., Monmouth, Ill.

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Character Woman for Characters or Genteel Busi-ness. Long experience. Reliable and conscien-tious. Address CLARA MILLER, Blissfield, Mich., care JAY J. HUNTINGTON, River Side Cottage.

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SOURRETTES, INGENUES, SPECIALTIES
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Wanted, Belle of Manilla Co.

Strong Irish Biddy and Ingenue, Tall, Eccentric, Character Comedian; Character Old Man, S. and D. Blackface Comedian; all must be singers and do hot specialities. Woman for Piano to double small part. Want Live Agent, to paste if necessary. State age, height, weight and salary. Pay your own. Send photos. Boozers and trouble purchased and state of the control write.

AT LIBERTY, General Agent Vears of Circus and Theatrical exp. Route, book, wideat through money getting territory, Hustler, close contractor; prestige and appearance. Handle anything. Guarantee produce results for any show that is right, Join on wire. Write or wire. CLINT FRANCIS, Geneva, Ohio.

VAUDEVILLE PIANIST For DAWSON'S; BIG PAVILION SHOW, Must join on wire. DR. G. G. DAWSON, Flora, Ind., week of July 19, then Cam-den, Ind.

### WANTED

Man for Heavies and Characters, B. and O. Leader

Long season. COTTON BLOSSOM FLOATING THEATRE, LOUISIANA, MO. H. E. STEINER, Mgr.

WANTED

For "UNCLE TOM'S CABIN," under canvas Strong Cornet for B. and O., to Join at once, Can place another all around Tom actor who doubles brass. State lowest, quick, I pay all. Show stays out all Winter, Also cheap BLLe POSTER at once. THOS. L. FINN, Hooslek Falls, New York.

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VIOLIN to double Clarinet or Alto. Others write.

L. W. Callahan, Mgr., Payette, Mo., week July
19: Paris, Mo., July 26.

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Alias Pore, alias Alice Adair, with wagon show Kountze, Texas, about May 4, will communic with Edwards & Edwards, El Plaso, Tex., she v find MRS. CARRIE B. MANNING.

SOUBRETTE Lead with specialty: Vocalist, Leading Man Planist and others at once. Summer and con-tinue. Broadway Theatre Co., Wallkill, N. Y.

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Silent Acts. Novelty Acts; change for werk. Will buy trained dogs. R. RAY PHILLIPS, Magic Oil Co., Clinton, Mo. Wanted Quick, S. and D. Comedian

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B. and O., and PIANIST. man and wife. Reliable
and experienced. Locate or travel. Joint or
single. Address B. M. BUCKLEY, Endicott, N. Y.

#### **OUT OF TOWN NEWS**

Boston. Mass.—A real novelty for Summer entertainment is offered this week at the Orpheum. In the shape of a specially prepared production of "Joan of Arc." Changes in bill at the Bowdoin Square, Keith's, park resorts and picture houses. Business last week was good at all places of amusement. The few theatres open in town reap the barvest of the usual large indux of Summer tourists.

OMPHREUM (Lindsay Morison, mar.)—Week

barvest of the usual large indux of Summer tourists.

ORPAREUM (Lindsay Morison, mgr.)—Week of 19, "Joan of Arc" is, having its first Boston indoor performance, by the members, of the house stock. Howell Hansol and Edna Bruns have the leads. Frank Sheridan is seen in a prominent role, he having been especially engaged for the production. "The Ensign" pleased last week.

Bowboin Square (G. E. Lothrop, mgr.)—"The Montana Outlaw" is the stock offering for the current week. "The Wicklow Postman" was a satisfactory card last week. Moving pictures.

KEITH'S (B. F. Keith, mgr.)—This week's bill: Romany Opera Co. (second week), Richard Crollus and company, Bert Howard and Effie Lawrence, Four Readings, Anderson and Goines, Three Mullers and Chunn, Louis Granat, they and Lee, and Houry and Likel. Last season's success was repeated by the Romany Opera Co. during the first week of its engagement.

Globis.— Moving pictures, and vaude-

Granat, Hoey and Lee, and Heiery and Lines.
Last season's success was repeated by the
Romany Opera Co. during the first week of
lis engagement.
GLORE.—Moving pictures, and vaudevillians Mead and Iron, Lottle Dwyer Trio,
Harvey Newman, Prof. Dohel and dogs, Jack
Clahane and Marion Merrell.
PALACE (I. U. Mosher, mgr.)—Current bill:
Dave Weston, McKissick and Shadwey, Princess Chinquilla, Lysat and Booth, Little Gertrude Griffith and company, Alfred Caproni,
Spik Brothers, Evans Trio, Billy McDermott,
Jewett, Hayes and Lind, and Mack Howard.
Austin & Stone's (J. E. Comerford,
mgr.)—McCaffrey and wife, boxers: Marino
and McCluskey, wrestlers; Dugan, sculptor;
Sampson, strong man, and the Regorells comprise the curio hall show this week. In the
theatre are the Manhattan Girls, Ed. Keene,
the Christics, and levine and Devine.
Nickelodeon (L. R. Walker, mgr.)—Current week: Victor Chandler's Creole Belles,
Martel, magiclan, and; Bertiman, handcuff
king, in the curio hall. Stage: Rose Layton's
Burlesque and Vaudeville Co.
Comique (W. O. Johnson, mgr.)—This
week's show: Elsic Combey, Prim Nadeau,
Miss Mann, Miss Ray, Tony Behnela, Louis
Cheney, Ed. Smalley and new pictures.
Hita (Jos. Mack, mgr.)—Week of 19: The
Campbells, Ascott and Maximi, von Hoft, and
Stickney and Casey.
Old South (Nat Bhrgess, mgr.)—Acts
this week, in addition to new pictures: Dan
Malumbey, Howard McCahe, Cary Richardson, Elsie Noimeyer, Morris Hart and Dick
Weston.
Premier.—Songs and moving pictures.
Meifond Boulevara (J. W. Gorman, mgr.)
—Mait Ott's musical comedy, "In Mexico."
which was an attractive card at his park for
crirrent week. In the principal roles are
Pharme.—Vaudeville, songs and pictures.
Meifond Boulevara (J. W. Gorman, mgr.)—
Hat Ott's musical comedy, "In Mexico."
which was an attractive card at his park for
crirrent week. In the principal roles are
Phill and Nellie Ott.
Nonumbera Park (Carl Alberte, mgr.)—
The spectacular production of "Cinderella"
has met with great success, and will be continued for some weeks. The

taline and her trained stallions; Leo Fero, on the Japanese pole, and S. Vand, trapese performer.

\*\*Lexinotron Park\*\* (J. T. Benson, mgr.)—
Laxi week: Regal Trio, Mile. Carrie. Frye and Allen, Eva Cundy, Gertrude Griffith and company, and pictures. A change in bill for this week.

\*\*Lawa Park.\*\*—New outdoor features in addition to the regular inducements.

\*\*Notes.\*\*—Harry Cooper's Varsity Four, Blue Ribbon Trio, Fielding and Fisher, D'Aisle and Frank Leonard were the entertainers at the Scenic Temple, Revere Beach, 18st week.

\*\*Nat Burgess, manager of the Old South. enjoyed a few days' rest last week.

\*\*Fishing was his principal pastime.\*\*

\*\*Maude Adams has presented to Battery A. M. V. M., the "Joan of Arc" banner carried in the pageant at the Harvard Stallum a few werks ago. The battery men were the cavalry support of the Maid of Orleans martial forces at Cambridge.

\*\*Lynn, Mass.\*\*—Olympia (A. E. Lord, mgr.)

Crienns' martial forces at Cambridge.

Lynn, Mass.—Olympia (A. E. Lord, mgr.) business week of July 12 good in spite of the hot season. With the pictures and songs for week of 19 are; Kenney and Hollis, Weslyn and Barron. Cecil Morris and company, and the Four English Rosebuds.

Comforce (M. Mark, mgr.)—This week: McCloud and McIville, the Kimball Brothers, Funny Johnson, and De Lisle are the vaudeville features, with the lafest pictures and songs. Manager Mark is preparing some surprises for his patrons, which will come in the early Fall. Business is very good.

RELAY, Nahant (Charles W. Sheafe, mgr.)

Busin-ses is improving with the advancing summer season. Week of 19; Hall and Pray, Sig. Erni and Gertrude La Mont, the motion pictures.

THEATORIUM, Nahant (H. E. Morine, mgr.) pictures.

THENTORIUM, Nahaut (H. E. Morine, mgr.)

—Bushness is on the gain, and good hot weather is all that is desired to make it a successful season. Clark and Hanson, and Leslie Palmer, with moving pictures and il-ustrated songs is the programme week of 10. Gorman's, Salem Willows (M. J. Doyle, mgr.):—"The Brinkley Girl," one of the Matt Ott concoctions, is being presented here this week. In it are seen an array of pretty girls, funny comedians and many amusing complications. Vaudeville next week.

Notes.—Jere McAuliffe is now at his home in this city, coming from Montreal recently with his son, who lost one of his legs in a railroad accident in the provinces several months ago. The young man is rapidly recovering......Jere Grady and Frankle Carpenter are Summering in their bungalow at Onset, Mass....Gibert Saroney, the veteran impersonator, is enjoying the sea breezes at Nahant, Mass.

Milford, Mass...—Music Hall closed for

Milford, Mass. Music Hall closed for

Milford, Mass.—Music Hall closed for Summer.

Lake Nipmer (Dan J. Sprague, mgr.)—Novelty Vaudeville Co., consisting of: Swan and Bambard. Frank Bownan, Dave Whiteley and Lucille Hell, Sadie Rogers, motion pictures, and the Rush-St. John Co., in "The Colonials." Surday evening, the Waltham Brass Band, in concert. Business big.

Lake Hom. (G. W. Smith, mgr.)—The Wonderful Barnes. Areate, Maximo, Ethel Norman, Adolph Adams, Claude and Marion Cleveland, motion pictures and lady orchestia. Business good.

Nores.—Bay State Circus, at Holliston, 17... Manville, R. I., Opera Homse is being put in good shape—new gallery, scenery, larger stage, electric lights, etc... Morse Opera House, Franklin: Austin & Holit's moving pictures still draw good houses... We have another addition to our theatrical colony here. The Shappleys, musical ream, I have been informed, have taken a house and will make their home in Milford.

Worcester, Mass. — Franklin Square (Travers Vale, mgr.) the Franklin Square (Travers Vale, mgr.) the Franklin Square Stock Co., in "The Lattle Gray Lady," week of July 19. "The Boys of Company B" drew well last week. The last week of the stock company will begin 26, with "The Adventure of Lady Ursala."

Pol.'s (J. C. Criddle, mgr.)—The Poll Stock Company, in "The Rose of the Rancho." week of 19. Last week, this company did well in "The Woman in the Case."

Whit's Cary Caskno (R. H. Kahe, mgr.)—The Manhattan Opera Co., in "The Bohemian Girl," week of 19. "Martha" drew very well last week.

Lincoln Park (Wor, Consol. St. Ry. Co., mgrs.)—J. W. Gorman's Co., in "Mam-selle 'Awkins," week of 19. "The Runaways" was very well received last week.

Joliet. III.—Joliet (II. E. Grampp, mgr.)
week of July 12: Frank Rogers, ventriloquist;
Vontella and Nina, Pearl White, with her
Dancing Jockeys; McGarry and Allie, McCaulet and Cornwell, Harry Adier, Kaiski
Troupe, and moving pictures. Business good.
CRYSTAL (L. M. Rubens, mgr.)—Week of
12: Stewart Bros., Julia Hansen, Wm. Washburn. Ed. F. Cavanaugh, illustrated songs,
moving pictures. Business good.
GEM (J. M. Rhine, mgr.)—Week of 12:
Mamie Walsh. Charless Collins, illustrated
songs, moving pictures.
DREAMLAND (Dittello & Burkinitz, mgrs.)
—Week of 12: Perry Jensie Conti and company, Winfred Wing, illustrated songs, moving pictures.

pany, Winifred Wing, illustrated songs, moving pictures.

NOTE.—John T. Henderson, manager of Joilet Theatre, left Chicago, June 11, for New York, where he will attend the annual

mess. Week of 3, same company, in "A Night Off." Week of 17, McKwen, magician and hypotlist, opens a three weeks' engagement.

Norgs.—Ringling Bros.' Circus shows here for two performances July 26... The White City at Lakeside, and all concessions, doing big Summer business... Local talent gave "The House that Jack Built." 7. 8, and 9, for charity, at the Broadway Theatre.

"The House that Jack Built." A. and 9, for charity, at the Broadway Theatre.

Erie, Pa.—Waldameer (Thos. Maloney, mgr.)—Very large attendance during past week, with excursions and pienies. First class vaudeville specialists. Bill July 19 and week, at the Vaudeville Theatre: Carley Carlis, Fred Wyckoff, Golden and Hughes, Five Caprice Giris, and Willard.

Four Mills Cherk, Park (H. T. Foster, mgr.)—Best wadeville, week of 12, was favored with large business. Coming 18 and week: Arlington Comedy Four, Dick Millen, Crouch and Richards, and Rio.

Nore.—Harry B. Yard, comedian, and his wife, Florence White, are spending their vacation in Eric, Pa., with Mr. Yard's special touring car, and it is his intention to drive from Erie to New York City, where he and his wife will join "The Volunteer Organist" Co., Aug. 9. This is Mr. Yard's second season with this attraction, playing the principal comedy part. Miss White will play the old mald.

Williamsport, Pa.—Vallamont Park Park Williamsport, Pa.—Vallamont Park Park Williamsport, Pa.—Vallamont Park Park

Williamsport, Pa.—Vallamont Park Pavilion.—Clara Turner Stock Co. drew well in "A Modern Lady Godiva." week of July 12. "The Other Woman" week of 19.

Note.—Lyceum Opera House, the Lyric, the Grand, the Wilson and Indian Park Theatre, all drawing big business in moving pictures.

Montreal, Can.—Sohmer Park (L. J. Lajole, mgr.)—Business big. Week of July 19:
Five Dancing Dolls, with Gerald Hampton,
Cassar Rivoll, Josie O'Meers, Louis Guertin,
and the Sohmer Park Military Band.
Dominion Park (H. A. Dorsey, mgr.)—
Good attendance. Vaudeville week of 19:
Edwin Keough and company, the Great Chiyo,
Benson and Bell, and White and Lamart.

Hamilton, Can.—Mountain.—"Nlobe" did ood business week of July 12. "May Blos-om" 19-24.

MAPLE LEAF PARK has done well of late. During week of 12 a meeting of the company's creditors was held, a number of circumstances having combined to create poor business during the past month. So well satisfied were they with the prospects that they appointed a committee to carry on the park to the end of the season.

to the end of the season.

Richmond. Va.—Academy of Music (Leo Wise, mgr.) the Page Stock Co., in "The Prince of Llars," week of July 12. Same company, in "Lady Andley's Secret," will close the Summer season week of 19. The Page Players are immensely popular here.

COLONIAL (E. P. Lyons, mgr.)—Week of 19: Coe and Boyd, Dave Caston, Whitman Bros., and latest pictures. Good business continues.

LUBIN (S. Galeski, mgr.)—Week of 19: Toki Muriati Japanese, Musical Reeves, Francis and Cross, and new pictures.

THEATO (R. L. Welch, mgr.)—Closed for remainder of the season, while extensive alterations and repairs will be made in time for regular Fall season.

Battle Creek, Mich.—The Post (E. R.

Battle Creek, Mich.—The Post (E. R. mith, mgr.) the Keith Stock Co, is booked Smith, mgr.) ( for July 18-31. for July 18-31.

GOGUAC LAKE RESORT (M. Hitchcock, mgr.)—The Jackson Zouaves, afternoon and

GOGUAC LAKE RESORT (M. HITCHOCOK, mgr.)—The Jackson Zonaves, afternoon and night.

Notes.—The annual charity ball game and vaudeville entertainment given by the local lodges of Elks and K. of P. was held at Athletic Park. 15. The city makes a holiday of this event, and all the local amusement houses contribute toward its success. A large sum is annually procured in this way for charitable purposes. . Barnum & Railey Circus Aug. 4. . . . . Ranch 101 Aug. 18.

Wichita, Kas.—Orpheum Casino (Wailace West, mgr.) week of July 12: Hoyt and Marrion, Dow and Dow, the Four International Comedy Acrobats, songs and pictures. Good business.

WONBERLAND PARK (J. T. Nuttle, mgr.)—Haviland Comedy Acrobats, songs and pictures. Good business.

Alronome (E. L. Marting, mgr.)—Doctor Wittman's Medicine Show will be in this theatre during the month of July.

Note.—The moving picture shows all report exceptionally good business considering the intensely warm weather we are having.

Bridgepeet, Conn.—Poll's (S. J. Breen, mgr.) Poli's Stock Co. in "Leph Kleschum"

the intensely warm weather we are having.

Bridgeport, Conn.—Poll's (S. J. Breen, mgr.) Poll's Stock Co., in "Leah Kleschna," week of July 12, played to packed houses. "Northern Lights" week of 19, "The House of a Thousand Candles" week of 26.

Steeplechase Island (Paul Boyton, mgr.)

—Week of 19: Hellkvists, high divers, Webb's scale.

—Week of 19: Hellkvists, high divers, Webb's seals.

Notes.—Because of nervous breakdown, Alice Fleming, leading woman of Poli Stock Co., is forced to retire from the stage for the remainder of the season. Announcement is made that Mr. Poli has secured Mabel Montgomery, who will make her initial bow to a Bridgeport audience as leading woman, in the big mystery play, "The House of a Thousand Candles," week of July 26.

Thousand Candles, week of July 20.

McAlester, Okla. — Star Airdome (A. Bert Estes, mgr.)—"The Bell Boy" drew very well week of July 5. Marie Nellson Stock Co. week of 12.

YALE (E. W. Hathaway, mgr.)—Moving pictures and illustrated songs, to good re-

LAKE PARK AIRDOME, Dow (A. Bert Estes, mgr.)—"The Bell Boy" Co. Good company and business. Marie Nellson Stock Co. Sunday, 11.

and business. and day, 11.

THE MYSTIC AIRDOME will be dark until

further notice.

Tacoma, Wash.—Tacoma Theatre (C. H. Herald, mgr.) Marie Doro July 16, 17.

Grand (Dean B. Worley, mgr.)—The Jordan Troupe, Alice Loretta and her statue dog. "Ben;" Glendower and Marrion, McDevitt and Kelley, Gruet and Gruet, Jere Sanford, and pictures week of 12.

PANTAGES (W. J. Timmons, mgr.)—Phyllis Lee and her Cadets, Marguerite and Adrill, Kimball and Donovan, Jay Symonds, Lawrence and Edwards, Four Landells, and pictures week of 12.

Kalamazoo, Mich.—Bliou (H. W.

Kalamansoo, Mich.—Bijou (H. W. Crull, mgr.) big business week of July 12. Week of 19: Short and Edwards, Mack and Burgess, Florence Hughes, Bell Hop Four, Burgess, Florence Hughes, Bell Hop Four, motion pictures.

Norrs.—Barnum & Bailey Circus comes Aug. 2. . . . Miller Bros. 101 Ranch Wild West Show Aug. 10. . . . . Academy of Music (B. A. Bush, mgr.) dark.

Fliat, Mich.—Stone's (A. C. Pegg, mgr.) ook Stock Co. week of July 12. AIRDOMN (Pegg & Hunt, mgrs.)—Week of 2: Hilga Sanberg, the Musical La Moynes, ob Connelly, the Ingrams, and the camera-raph. graph.
NOTES.—Barnum & Bailey Circus Aug. 6.
..... Miller Bros.' 101 Ranch Aug. 12.

Grand Hapids, Mich.—Ramona (Lew Delamater, mgr.) week of July 19: Mile. Blanct. Cunningbam and Marion, Dunedin Froupe, Galetti's monkeys, and Frank Mor-rell.

Alredome (A. J. Gilligham, mgr.)—Week of 18: Geo. Berry and company. Tom Gib-bons, Olmstead and Flemming, and Ray Rot-tash.

Butte. Mont.—Broadway (J. K. Heslet, mgr.)—John Drew, in "Jack Straw," to big house July 10.

MAJESTIC (C. N. Sutton, mgr.) — Hugh Lloyd, Tom and Stacia Moore, Emily and Jessie Dodd and company, in "Dutton's

AERIAL GARDENS 11th CROWDED MONTH A Gentleman nom Mississippi

LYRIC, 42d St., W. of B'way. Tel. 5216 Bryant EVEN. 8.18. Only Mat. Sat. 2.15. FRANK HENNESSY'S THE MOTOR GIRL Musical Comedy Music by Julian EDWARDS

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### PERCY G. WILLIAMS' Greater New York Circuit COLONIAL ALHAMB

ORPHEUM GREENPOINT ALHAMBRA CRESCENT GOTHAM

Cabin; Three Brothers La Maze, Billy Court, Majesticscope, and Gillette's Orchestra. Emprine (L. M. Quinn, mgr.)—July 18 and week a high class vaudeville bill pleased good houses.

Family (G. N. Crawford, mgr.)—July 18 and week the Donahue Players, in refined stock, seem to be favorites.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "The Man on the Box" did big business week of July 11. "The Warrens of Virginia" 18-24. Munager Scott is still absent in New York on a booking trip. Ganno (Theo. L. Hays, mgr.)—No change in programme for week of 18, consisting of moving pictures, illustrated songs and travelogues. Business satisfactory.

MAJESTIC (D. Jack Bondy, mgr.)—For week of 18: Woods, Ratton and company, Albert H. Busby and Cora Williams, Flora Mahr, Tom Mahoney, Appleton and Earry, Horace McEwan, cameograph.

Star (Tom McCready, mgr.)—Business continued good with the same class of attractions week of 11.

WONDERLAND PARK.—The entertainment-for this week is made up of the Battomley.

WONDERLAND PARK.—The entertainment of this week is made up of the Battonia Troupe of five aerialists, the Russet Sister Harry and Kate Jackson, Will Fields a Bobble Robinson. James J. Jeffries will the attraction week of 19. He will be seewith Sam Berger, his sparring partner.

Hot Sain berger, his sparring partner.

Hot Springs, Ark.—Alrdome (Frank Head, ingr.) the Rentfrow Pathfinders Coopened the second week of their engagement July 12, to a large audience, presenting "A Prisoner of War," "The Judge and the Girl" "Lost in Egypt," "Shamus O'Brien" and "Dr. Jekyll and Mr. Hyde," by request, Owing to rain no performance was given Wednesday night."

Lyric (Harry Hill, mgr.)-Vaudeville and

Lyric (Harry Hill, mgr.)—Vaudeville and latest moving pictures at ten and twenty cents, drew large audiences. The Brownies, Louis Fowers, illustrated songs and the Lyroscope. The house is cooled with five large revolving fans.

Whittington Park attracts large crowds. The last week of the Chaiauqua is now ou. Ellen Beach Yaw, the well known high sepratso, in concert, drew a large audience to the Summer pavilion Sunday night, 11.

Note.—The Orpheum and Lyceum moving picture houses are drawing fairly well.

Joplia. Mo.—Lyric Park (Chus, Hedkins.

picture houses are drawing fairly well.

Joplia, Mo.—Lyric Park (Chas, Hodkins, mgr.) week of July 11: L. E. Hill and company. Joe Haggerty, Harland and Rollison, Percival Shaw and Sherman, Geo. J. Stanley. Harry and Katherine Mitchell, Lyric Scope, Mrs Will Moore.

Scherferendecker's Electric Park (A. A. Kennedy, mgr.)—Vander Cook's Band, daucing, vaudeville and other amusements.

Notes.—The Royal. Wonderland and the Theatorium play moving pictures and illustrated songs...... The Electric Theatre: Two acis vaudeville, moving pictures and illustrated songs.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) "In the Bishop's Carriage" had big returns week of July 12. "The Moth" week of 19

mgr.) In the second of July 12. "The mount of 19.

Wheeling Park (Claude Nelson, mgr.)—Big returns last week. Week of 18: Rose and Alice, Wooley and Adams, Wm. J. O'licarn and company, Harry Clinton Sawyer. Do Renzo and La Duc, and the Orloff Troupe. Atroome (Wm. Gillman, mgr.)—Taylor's Big Stock Co. held the boards week of 17. In repertory, and had big returns. The same company will hold the boards week of 19.

Columbin, S. C.—The Lyric (Schuber Rockerfeller, mgr.): Fred Jarvis, Schwal and Nell, the Haywood Sisters, the Musical Stipps. GRAND (Carl Davenport, mgr.) — Wills Connedy Co

Comedy Co.

HYATT PARK CASINO (Frank G. Long, mgr.) discontinued July 10. Re-opens 19 with vaudeville: Harrison and Green, Harris Woodford, O. L. Knight, Hannaher Bros.

Keene, N. H.—Park (A. W. Quinn, mgr.)
May Hilman Stock Co. week of July 19.
Dreamland (Wm. Smith, mgr.)—Moving pictures and songs to capacity.
MAJESTIC (M. V. B. Clark, mgr.)—Moving pictures and songs to good business.
Note.—Robbins Circus booked Aug. 4.
Rome, Ga.—Dixie (Trammell & Speigelberg, mgrs.) July 19-24: Fagg and Dunbow. comedy sketch. Moving pictures changed daily.

dally.

ELITE (H. H. Park, mgr.)—19-24: Owen and Hoffman, in comedy playlet, "Green Exed Monster." Moving pictures changed daily.

Cedar Rapids, Ia.—Airdome (W. S. Collier & "Vic" Hugo, mgrs.) the J. Dong Morgan Stock company continues and is giving good satisfaction. Attendance during the past week has been very good.

ALAMO AMUSEMENT PARK (J. A. Keymermgr.)—The park has been well patronized during the past week, the Alamo Vandeville company, band concerts and dancing being the attractions.

the attractions.

Chattanooga, Tenn.—Airdome (Will Albert, mgr.) week of July 12: May Berdelle and her Two Scarcerows, Douglas and Van, Little Garry Owen and company. Browning and Jones, Cerlos Chaylon.

Lyric (A. O'Neal, mgr.)—Week of 12: Fraley, Graham and Fraley, Frank Farrell, Young Buffalo, Iva Donetta and her doz. motion pictures.

Newport, R. I.—Freebody Park (Chas. E. Cook, mgr.) business increases each week. Week of July 19: Tom Waters, Carina, Van Brothers, Mr. and Mrs. Elsworth, De Dio Dog and Pony Circus, the Gibson Trio, Marion and Lilian, Hilda Carle and her 1834 Rayen Cadets.



New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) week of July 19: John J. McCowan and Wm. J. Cale, Frederic and Venita Gazette, Ray and Houghton, moving

Venita Gasette, Ruy and Houghton, moving pictures.

HATHAWAY'S: (B. Twichell, mgr.)—Yale Stock Co., in "The Man from the East," week of 19.

SAVOY (J. W. Barry, mgr.)—Miss Labonte, a local girl: Queen-and Ross, Honey Johnson, and the pictures.

Lincoln Park (I. N. Phelps, mgr.)—The Lincoln Park (I. N. Phelps, mgr.)—The Lincoln Park Opera Co., in "The Mascot," week of 19.

Note.—Nickel, Royal and the World, moving pictures and filustrated songs.

Lowell, Mass.—Lakeview (J. J. Flynn, mgr.) last week the J. J. Flynn Stock Co., featuring James Kennedy, in "A True Irish Gentlemn," ddd well. Next week, Mr. Kennedy will offer "Gentleman Jim, the Diamond Thief."

CANOBIE LAKE PARK (J. Fred Lees, mgr.)

Thief."

CANOBIE LAKE PARK (J. Fred Lees, mgr.)

Last week the offering was "A Night at the Gay Masquerade." "A Night in Bohemia" week of 19.

Notes.—The picture houses continue to be well attended in spite of the hot weather.

.... The Alhambra and Voyous feature the vitagraph pictures of "Washington Under the American Flag" this week.

Holyoke, Mass.—Mountain Park Casino (Louis Pellissler, mgr.) several changes have been made in the personnel of the Casino stock which will go into effect July 19. Sabrey Dorsell, the prima doma, will be replaced by Grace Drew, who was the star in "The Highwayman" two seasons ago. Garriek Major, an old favorite at the Casino, will succeed Mr. Judy as the leading bartione, and Lyman Wheeler will replace Mr. Knight, the tenor. "The Girl from Paris" week of 19.

Taunton, Mass. — Sabbatia Park (Jos. J. Flynn, mgr.) "The Hottest Coon in Dixle" drew well week of July 12. "Round the Town" week of 19.

Norr.—The Broadway, Casino and Columbia Hal!, moving picture shows, are presenting feature pictures and doing a good business.

Design of the Brong and Brong and Brong of Brong Brong

Cristo 19-25.

ORPMEUM (Geo. Ebey, mgr.)—Week of 11: Laddie Cliff, Max Witt's Singing Colleens, Ollie Young and Three Brothers, Eight Original Madcaps, James Thornton, the Camille Trio, Clarke and Bergman, Joseph Hart's "Futurity Winner," new motion pictures, Business is large.

BELL (Gus Cohan, mgr.)—Week of 11: Leo Cooper and company present "The Price of

conference of the theatrical managers. The meeting with the Shubert forces, in which Mr. Henderson will act as representative of the Chamberlin-Harrington circuit, which was opened last April to the great show combine. The Joliet Theatre will re-open Aug. 28, with "The Honeymoon Trait."

Alton, III.—Alrdome (W. M. Sauvage, mgr.) week of July 11: Redpath's Napanees, Fritz Ryan Houston, the Rays, Chas. Ledgar and new pictures.

NOTE.—The Biograph and Nixon are doing excellent business with new pictures and

Received business with new pictures and songs.

Portland, Ore.—Bungalow (George L. Baker, mgr.) Mrs. Fiske did very good business July 5-7, in "Salvation Nell." "The Servant in the House" did good business 8-10. Marie Doro 12-15, "Three Weeks" 18-24.

Order of the Grand of the Grand of the Grandon, Banks Breazeale Duo, pictures. The Imperial Musical Comedy Co. did good business 4-10, in "The Minding of Mulivullubullu." The Blue Mouse" 12-17, after which the Imperial Musical Comedy Co. will again occupy the house.

Grand (J. F. Cordray, mgr.)—Eva Mudge, Mac M. Barnes, Louise Reming and company, 'arlia Day, Sados, Rae and Brosche, Telegraph Four, Fred Bauer, Grandascope.

Syar (John F. Cordray, mgr.)—Moving pictures.

PANTAGES' (J. A. Johnson, mgr.)—The Prentice Troupe, "Huntress," Louise Kent and company, White City Four, the Naples Quartet, Leo White, blograph, Pantages' or-chestra.

Denver, Col.—Elitch's Gardens (Thos. D. ong. mgr.)—Week of July 11, "The Man on he Box" played to good business. Week of . "The Boys of Company B." "The Warrens f Varginia" week of 18.

MARESTIC (Daniel F. McCoy, mgr.)—Week f 17: Weston and Young company, Harry Burgoyne, Martynne, Harry Le Clair, Anderson and Burt, Zena Kelfe, and the Majesticope.

Grisrah (R. S. Gardner, mgr.)—Week of 17: Robert Bertram and company, Genaro and Theol. the MacDonald Trio, Lew Glick, Scott and Whaley, and the Crystaloscope. Curris (Pelton & Smutzer, mgrs.)—Will-lams, Thompson & Cross Co., last week, in "The Tar and Tartar," showed to fair busi-

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## CALL CLARK'S RUNAWAY GIRLS CO. WANTED, MEDICINE PEOPLE

All Ladies and Gentlemen engaged for above Company will kindly assemble for Rehearsal on Tuesday, Aug. 3, at 10 A. M., at ASTORIA HALL, 62 East 4th
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Big Show - Majestics - Gibson Girls BURLESQUE ARE REQUESTED TO REPORT FOR REHEARSAL

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LADIES and GENTLEMEN engaged for this Company will report for Rehearsals

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CHORUS, Wednesday, July 28, 10 A. M. PRINCIPALS, Monday, Aug. 2, 10 A. M.

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Report for Rehearsals, Monday, July 26, at 10 A. M., Maennerchor Hall, 56th St. & 3 J Ave., N.Y. Acknowledge call by letter. C. B. ARNOLD, Room 315 Gayety Theatre Building, New York. Can use a few more Ponies and Show Girls

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BIG REVIEW CO. Palm Garden, 146 E. 58th St., N. Y., Monday, Aug. 2, at 10 A. M. Kindly acknowledge this Call to HENRY P. DIXON, Room 134, Knickerbock

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All ladies and gentlemen engaged for the HASTINGS SHOW kindly report for Rehearsal Monday, August 2, 10 A. M., at Actors' Union Hall, No. 8 Union Square, N. Y. Acknowledge this call by letter to HARRY HASTINGS, 294 Third Avenue, New York City COULD USE A FEW MORE GOOD SHOW GIRLS

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REHEARSALS BEGIN MONDAY, AUG. 2, 10 A. M., AT MANHATTAN LYCEUM, 66 East 4th St., near 3d Ave., New York
All people engaged, acknowledge receipt this call to FRANK CALDER, Manager
Room 724, Knickerbocker Theatre Building, New York City.

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MONDAY, JULY 26, at 10 A. M. IMPERIAL LYCEUM, 55th Street and Third Ave., New York Acknowledge this Call to LOUIS ROBIE, Columbia Amusement Co., 46th St. and Broadway, New York

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And Other Good Medicine Show Performers Must be sober and good dressers on and off Sketch teams need not write. Can't use women Good salary to good people. Bert Johnson, write ED. ARMOND, Care of Quaker Medicine Co., Fond du Lac. Wis.

Women for Ingenues; also a Soubrette with Specialty, two Comedians with Specialty, Man for Genteel Heavies, Juvenile Man. Character Man. Property Man that can act: MUSICIANS, Leader for B. and O., two strong Cornets, two Trombones, Tuba, Barifone, Clarinets, Alfos, Trap Drummer, Dang Player Marchie. All regules double slages Piano Piayer to double. All people double sing or orchestra. HARRY SUTHERLAND 87 Walnut St., Chicago, III.

WANTED QUICK PIANIST, Double Band, SLIDE TROM-BONE or CLARINET Double TUBA or 2d VIOLIN

I pay all after joining. Tent show. Two day stands. Two Pullman Cars. Single berths. Good board. Steady work. Sure salary. Reliable people only. B. RENNETT'S BU SHOWS, address until July 20, to Bismarck, N. Dak.

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st So. Main St., Providence, R. I.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—

Washington, D. C., 19, indefinite.

Altree Stock (Gluer Stock, 17, 19-11, 19-11, 19-11, 19-24, 19-

Minn. 19. Indefinite.
Pynn Stock (J. J. Flyun, mgr.)—Lowell, Mass.,
19. indefinite.
Franklin Stock (Travers Vale, mgr.)—Worcester,
Mass., 19. indefinite.
Franklin Stock (End. Lasserre, mgr.)—Bartles
ville, Oklas. 19-24.
Fountain's. Bobby—Lander, Wyo., 21. Shoshone
Assency 22 Douglas 23, Lusk 24 Chadron, Nebr.,
25.
"Follies of 1909" (Florenz Ziegf'd Jr., mgr.)—
N. Y. City 19, indefinite.
Goodwin, N. C., and Edna Goodrich (D. E. Russell, mgr.)—Stock (Vaughan Glaser, mgr.)—Columbus,
O. 10 Aug. 28.
Glaser Stock (Vaughan Glaser, mgr.)—Celumbus,
O. 10 Aug. 28.
Glaser Stock (Vaughan Glaser, mgr.)—Celumbus,
O. 10 Aug. 28.
Glaser Stock (Vaughan Glaser, mgr.)—Union Hill,
Mich. 19. indefinite.
Griffic Stock (Arthur Griffin, mgr.)—Union Hill,
N. J. 19. indefinite.
Griffic Stock (Arthur Griffin, mgr.)—Union Hill,
N. J. 19. indefinite.
Griffic Stock (Clas. W. Merse, argr.)—Montpeller,
Franklin Stock (Monte Thompson, mgr.)—New Bedford, Wiss, 19-24.
"Gentlement From Mississippi" (Brady & Grismer, mgr.)—Chiago, III. 19, indefinite.
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"Gentlement From Rector's." A. H. Woods'—Atlantic
City, N. J., 1921.

Henderson, Mande (Joseph Parent, mgr.)—South
Haveo, Mich. 19, 1042, Larny, Va., 26-31.

City, N. J., 19-21.

Henderson, Mande (Joseph Parent, mgr.)—South
Haver, Mich., 19, indefinite.

Hall Lanta Nelson, Stock—Cleveland, O., 19,
indefinite.

Hickman-Bessey (Don Macmillon, mgr.)—Kewanee, H. 19-24, Galesburg 25-Aug. 7.

Hickman-Bessey (Hickman & Jenks, mgrs.)—
Denison, Tex., 19-24, Malester, Okla., 25-31.

Hickman-Ressey (Hickman & Jenks, mgrs.)—
Benison, Tex., 19-24, Malester, Okla., 25-31.

Hunter Bradford Players—Hartford, Conn., 19, indefinite.

Harrourt Comedy (Chas. K. Harris, mgr.)—Washington Pa., 19-24.

Pathan Grand Opera—San Francisco, Cal., 19-31.

Latian Grand Opera—San Francisco, Cal., 19-31.

Rennedy, Alice (W. A. Partello, mgr.)—Newsirk, O., 19, indefinite.

Keinedy, Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 19, indefinite.

Keith Stock (James E. Moore mgr.)—Portland, Me., 19, undefinite.

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Keihey Stock (Jewell Kelley, mgr.)—Knoxyther, Cenn., 19, indefinite.

Keinik Stock (James E. Moore mgr.)—Portland, Me., 19, indefinite.

Keinpton Komedy Ko.—Idaho Springs, Colo., 18, 21, benver 25, 31.

Keystone Dramatic (Max A. Arnold, mgr.)—Keystone Dramatic (Max A. Arnold, mgr.)—Kortheast Harbor, Me., 19, 21, Lubec 26, 27, Erstport 28, 31.

Kane Comic Opera (Robert Kane, mgr.)—Holyoko, Mass., 19, Aug. 28.

Lackare, Wilton (Oppenheim Bros., mgrs.)—St. Louis, Mo., 18, 24.

Lyric Stock (Kearling & Flood, mgrs.)—Portland, Ore., 19, indefinite.

Lyconn Players (M. E. Wolff, mgr.)—Rochester, N. Y., 19, indefinite.

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Lyconn Players (M. E. Wolff, mgr.)—Rochester, N. Y., 19, indefinite.

Lyconn Players (M. E. Wolff, mgr.)—Seattle, Wwsh., 12, indefinite.

Losis Stock (Alex, Pantages, mgr.)—Seattle, Wash, 12, indefinite.

Lackin Character (Edward Blair, gen. mgr.)—Bayonne, Park, Rayonne, N. J., 19, indefinite.

Lyconn Camedy (Al. S. Evans, mgr.)—Fairburn, Ga., 19-24.

Lincoln Park (Rochester), Mass., 19, indefinite, Lyconn Camedy (Al. S. Evans, mgr.)—Fairburn, Ga., 19-24.

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Lincoln Park (Rochester), Mass., 19, in

Indefinite.

\*\*Parcel in Death\*\* (R. Fredson Hart, mgr.)—

\*\*Willon, Me. 21, Newport 22, Dexter 23, Dover

\*\*Willon, Me. 21, Newport 22, Dexter 23, Dover

\*\*Maxwell-Hall Stock (E. F. Maxwell, mgr.)—

Luna Park, Cleveland, O., 19, indefinite.

Hickman Bessey (Hickman & Johns, mgrs.)—
Denison, Tex., 19-24, McAlester, Okla., 25-31.
Harvey Stock (J. S. Garside, mgr.)—Iron River,
Mich., 19-24.
Harvey Stock (J. S. Garside, mgr.)—Iron River,
Mich., 19-24.
Harvey Stock Southern (H. D. Orr, mgr.)—
Lawrence, Kan., 19-24.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—
Omaia, Nebr., 19, indefinite.
Henderson Stock (W. J. & R. R. Henderson,
mgrs.)—Boonville, Mo., 19-24.
Harder Hall Stock—Albonan, Pa., 19, indefinite.
Hunter Bradford Players—Hartford, Conn., 19,
indefinite.
Harourt Comedy (Chus, K. Harris, mgr.)

Larourt Comedy (Chus, K. Harris, mgr.)

OUT OF TOWN NEWS

Los Angeles, Cal:—Mason Opera House (H. C. Wyatt, mgr.) "Polly of the Circus" July 12 and week. "The Servant in the House" 19-25. BELASCO THEATHE (John II. Blackwood, mgr.)—"A Day and a Night in New York" heid over week of 12. "The College Widow" 19-25.

mgr.)—A Day and a "The College Widow" 19-25.

Hamburger's Majestic Theatre (Oliver Motosco, mgr.)—"Sergeant Kitty" held over week of 11, by the Morosco Musical Comedy Co. "A Runaway Girl" 19-25.

Morosco's Burrank Theatre (Oliver Morosco, ngr.)—"The Lottery of Love" 11 and week. "The Hypocrites" 18-24.

Grand Opera House (John H. Blackwood, mgr.)—The Princess Theatre Musical Copresented "The Rounders" and "The Umpire" week of 11.

Oliphicum (Clareice Drown, mgr.)—Bill 19 and week: Adelaide and dancers, in "The Billposter's Dream:" Elizabeth M. Murray. Warren, Lyon and Meyers, in "When Dreams Come True:" the Sisters Gasch, "The Futurity Winner," James Thornton, in songs and sayings; Camille Trio, Clark and Bergman, in "The Chauffeur and the Maid," and motion pletures.

in "The Chauffeur and the Maid, and motion pictures.

Los Angeles Theatre (George A. Bovyer, mgr.)—Mabel McKinley, Francesca Redding and company, in "Her Friend from Texas: tooke and Rothert, Toma Hanlon, Petroff, moving pictures comprise the bill.

Fischer's Theatre (Smith & Warren, mgrs.)—O'Brien and Temple, Grace Twins, "Terrill," Leon Chartler, Flo Montgomery are features.

features.

Walker Theatre (J. Harry Pleper, mgr.)

Stella Adams, Joe Egan, Madeleine Rowe,
Joseph Manley, Jessie Lee, Walkerscope make
up the show.

o the show.

Une show.

Une show.

Help and Violette are the headliners. Jas, elly will offer the Unique Universal Co., in THEATRE. - The Nelson-Hyland

fight pictures 12-19.

AFFERGLOW.—Louise Schmidt, of the Schmidt
Trio, has returned to her home in this city,



WESLEY AND BURNS,

Rounds' Ladies' Band and Orchestra (H. O. Rounds, mgr.)—Dayton, O., 19-25, Bellefontaine 20-28, Wooster 29, Coshocton 30, 31. Royal Artillery Band (Jos. De Vito, mgr.)—Riverview Park, Baltimore, Md., 19, Indefinite, Slafer, Wan, E., and his Rand—Brighton Beach Hotel, Coney Island, N. Y., 19, indefinite, Storms' Military Band (Chas, W. Storms, mgr.)—Blue Grass Park, Lexington, Ky., 19, indefinite.

ndig.
Slafer's, Edward, Greater Dreamland Band—
Dreamland, Coney Island, N. Y., 19, indefinite,
Tosso's, Prof. Emile, and his Band—West End,
New Orleans, La., 19, indefinite,
Weber and his Band (Join C. Weber mgr.)—
Woodsdie Park, Philadelphia, Pa., 17-Aug. 13.

woodside Park, Philadelphia, Pa., 17-Aug. 13.

TENT SHOWS.

Honest Bill's—Bloomington, Nebr., 26, Napance 27, Republican City 28, Alma 29, Orleans 30, Oxford 31.

Murdock Bros., (Al. & Eb. Murdock, mgrs.)—Hamilton, N. Y., 19-24.

Steele Family (Burt Steele, mgr.)—Bunker Hill, Mich., 19-24.

Todd, Wm.—Weldon, N. C., 19-24.

MISCELLANIZOUS

MISCICLIANFOUS.

Alzeda's Hypnotic Comedy Co. (G. E. Frigon mgr.)—Monett, Mo., 19-21, Aurora 22-24.

Bauscher Carnival (A. C. Bauscher mgr.)—Atlanta, Ill., 19-24, Dwight 26-31.

Greater Dixle Shows—Lonaconing, Md., 19-24, Piedmont, W. Va., 26-31.

Great Vandergould (Win. Vandergould mgr.)— Greater Dixie Shows—Lonaconing, Md., 19-24, Piedmont, W. Va., 26-31. Great Cosmopolitan Shows, No. 1 (4, R. Anderson, gen. mgr.)—Mattom, Ill., 21-31. Lambrigger's Wild Animal Show—Kalamazoo, Mich., 19-24. Little Russian Prince (Frank R. Biliz, mgr.)—Grand Forks, N. Dak., 19-24. Little Russian Prince (Frank R. Biliz, mgr.)—Grand Forks, N. Dak., 19-24. Tiven Lake 26-31. Mascot (trained horse)—Sweet Springs, Mo., 23, Holton, Kan., 24, Windsor, Mo., 26, Pealody, Kan., 28, Octonwood Falls 29, Beloit 30, Minneapolis 31. Moredock & Watson's Lady Minstrels—Valdosta, Ga., 26-31. Patterson Shows—Burlington, Ia., 19-24, Waterloo 26-31. Robinson Amuse, Co., Shows (Dan R. Robinson, International Computation of the Patting Science of Congression (Congression), International Computation of Congression (Congression), International Congression (Congression), Int

Smith's, Harry, Novelties—Centerville, Pa., 21, New Berlin 22, Kratzeville 23, Freeburg 24, Kramer 26, Middleburg 27, 28, Thompson Yankee Doodle Entertainers—Soldiers' Grove, Wis., 22-30, Walden (8, Worden mgr.)—Fayette, O., 21, Hudson, Mich., 22, Covington, O., 23, 24, Arcanum 26, 27, Celina 28, 29, Sidney 30, 31, Woodward's, Harry A., Moving Picture and Vanderille Show—Perkins, Mich., 19-24, Maple Riége 26-31.

Notes from Elwin Strong and company, Waiter Savidge, equal owner and manager.—This company opened the scason at Wayne, Neb. June 10. We carry the most modern equipped canvas theatre on the road, forty people, two baggage cars and have two agents ahead. One feature of this show is our musicians do not double for the stage. The show has been playing to a record breaking business so far. On July 4 the company used a special train from Spencer to Dallas, S. D., and played to big business in spite of bad weather. At the close of this season Manager Savidge will put out a big reperfory company, featuring Elwin Strong, with a special line of paper and scenery for each bill.

The Stevens Comedy Co. will open about Sept. 5.

first production by the Burbank Stock Co.

Portland, Me.—Kelth's (James E. Moore, mgr.)—"Arlzona" was successfully produced by the stock July 12-17. The attendance has been large. Margaret Lawrence joined 12.
"Facing the Music" week of 19.

JEFFERRON (Julius Cahn, mgr.)—Vaudeville and moving pictures have had good patronage since the close of the regular season. The management, however, in view of the large amount of repairs necessary to be made to the heating plant and general renovations, preparatory to the opening of the regular season, later on, decided to close for this purpose 10.

CONGRESS (E. H. Gerstle, mgr.)—This vaudeville and moving picture house continues to good business. Week of 19; Winter Comedy Four, Russell and Held, Mr. and Mrs. Ferguson, Ernest Dupille, Ariola, Prof. Edw. Dillon, Congress Orchestra and moving pictures.

DHION, Congress Orchestra and moving pletures.

DIEAMLAND (J. W. Greeley, mgr.)—This moving pleture theatre, which has recently passed into the hands of the contractors to be remodeled for business purposes, closed 17, after a successful season.

GIEENWOOD GARDEN, Peaks Island (Will H. Stevens, mgr.)—Manager Stevens reports excellent attendance. The current offerings include: Sbraccia's Concert Band, "Cloudin, diving dog; Dolly Burton's Dog Circus, Mystic Theatre, Midway, etc.

GEM, Peaks Island (Bartley McCullum, mgr.)—The offerings have had excellent patronage. The stock presented "A Night Out" week of 12. "The Rose of the Rancho" 19-24. Rose Tiffany and Esther Evans joined 12.

CAPE (E. V. Phelan, mgr.)—This popular

19-24. Rose Tiffany and Esther Evans Joned
12.

CAPE (E. V. Phelan, mgr.)—This popular resort is delightfully situated, and draws fine patronage. "Leah Kleschna" week of 12. "Dr. Bill" week of 19.

RIVERTON PARK (D. B. Smith, mgr.)—"The Brinkley Girl" drew wel 12-17. The Boston Concert Orchestra is a regular feature in daily and Sunday concerts.

NOTES.—The Frank A. Robbins Circus shows here 20.... Edw. J. Sullivan, manager of the Studebaker Theatre, Chicago, arrived at his home here last week, on his annual vacation..... The Congress Theatre is now the only strictly vaudeville and moving picture house in Portland, business continuing good despite the recent warm weather.... Wm. F. Canfield was a recent visitor at Peaks Island.

New Haven, Conn.—Poli's Picture

New Haven, Conn.—Poli's Picture Palace, week of July 19: Maude Sheridan and James Garfield, Pauline Le Moyne, Le Roy and Stevens, Sam Golden.

#### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this ladex, at the rate of \$10 for one year (52 issues). A copy of This New York CLIPFIX will be sent free to each advertiser while the advertisement is running.

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N. J.
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Berlin, Germany.

Berlin, Germany.

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MUSICAL GLASSES.

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shall, Mich.

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ACCESSORIES.

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Boston Begalia Co., Betroit, Mich.
Boston Begalia Co., 287 Wash. St., Boston, Mass.
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H. P. Pludrzynski, Exporter of Wigs, Invaliden
Str., 16. Berlin, Germany.

Hartford, Conn.—Parsons' (H. C. Farsons, mgr.) the Hunter Bradford Players celebrated their fiftleth successful week at this house, by presenting "Arms and the Man" week of July 12. "Old Heldelberg" week of 19.

Hartford (Emerson Taylor, mgr.)—'A Bit of Life' was given its initial appearance, by the Cook Stock Co., week of July 12.

SCENIC (H. C. Young, mgr.)—Week of 19: Vesta Gilbert, Lillian Mason, Walter Rollins, Katherine Ryan, and Hustrated songs, Good business. business.
Note.—The picture theatres are drawing well.

well.

Dubuque. Ia. — Grand Opera House (Wm. L. Bradley, mgr.) the regular season has closed, and the house is being put in condition for the opening of the Fall and Winser season.

Bijot (Jake Rosenthal, mgr.) is no more, and in its place a new vaudeville house will open about Oct. 15.

Arrival (Jake Rosenthal, mgr.) — Jane Babecck and company present "The Counterfeiters." Business is increasing.

Union Park (Jake Rosenthal, mgr.) — Week of July 11: Burt Weston and the Dancing Kiddies, Royal Japanese Troupe, Jimmie Lucas, Grace Caborn, La Crandall, and the Parkograph. The Sinaday evening audience was the largest ever seen at the park.

audience was the largest ever seen at the park.

Notes. — This week. Parker Amusement Co., under the suspices of the Woodmen.

Mr. Swift, late comedian of the Airdone stock, has gone to Chicago, als place being taken by Harry Wilson. . . . Doris west phal, who graduated lately from the New York Dramatic School, returns to New York soon to take a Winter engagement.

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For "Under Southern Skies," those engaged by Mr. Parker thus far are; John T. Burke, Frank Dunham, Lawrence Leewood, Henry H. Culbertison, George R. Siegman, John T. McKever, Allce Dupley, Evelyn Finley, Mabelle Gibson, Jack A. Rose, Paul T. Oliveri, I. Sinclair, Emily Burke, Alice Trotte and R. D. Sherman. The executive staff: Jos, M. McKever, mapager; Charles Mark Thell, busipess manager; 20hn T. Burke, stoge manager, and W. W. Ross, carpenter, The company opens Aug. 7.

\*\*NEW INCORPORATIONS.\*\*

The following companies alled incorpora.

NEW INCORPORATIONS.

NEW INCORPORATIONS.

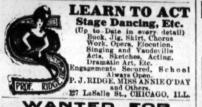
The following companies alled incorporation papers with the Secretary of State:
July 7—The Theatre Mirror Publishing
o., New York: capital, \$12,900. Formed
o publish books, periodicals, newspapers,
dt. Directors: Abraham Goldknopf, 155
ast Ninety-second Street, New York: Haris Sirk, 135 Rilver Street, Troy, N. Y.
July 8—The Placs Recreation Company of
treen Island, N. Y. capital: \$5,000, to
anutacture and deaf in all kinds of amuseent devices and entreptiess. Directors:
M. Wilson, H. B. Marks. John Skov, of
roy, N. Y. R. U. Van Dep: Voort, Cohoes,
Y. and Henry Pincus, Albany, N. Y.
July 9—Irving Place Theatre, New York;
apital, \$1,000. To produce all kinds of
lage productions. Directors: Edward C.
liller, August Koehler and Albert Miller, all
New York City.
July 9—Hudson-Mohawk Amusement Co,
reen Island, N. Y.; capital, \$5,000. To
anufacture amusement devices of all kinds.
Grectors: J. M. Wilson, T. A. Farrell and
B. Marks, Troy, N. Y.; Henry Pincus,
July 9—Exhibitors; Film Exchange, New
web: capital, \$20,000.

Albany, N. Y. July 9 Erhibitors' Film Exchange, New York; capital, \$30,000. To manufacture modion pleture films. Directors: Albert. Prodel. 138 Third Avenue: Morris Levy, 134 West Sitteenth Street, and Isaac Cohen, 2035 Second Ayenue, New York City.

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### **OUT OF TOWN NEWS**

people week of 12: Klein, Ott Bros. and Nicholson. Lee Begge and company, Sampson and Douglas, La Millas and Oreo, Arthur Elwell, motion pictures.

Star (Frank Donellan, mgr.)—New people week of 12: Charles Mack and company, Ernesto Sisters, Alfred K. Hall, J. Warren Keane and company, J. K. Emmett and company, motion pictures.

Notes.—Clrout, City and Odeon give motion pictures and illustrated songs..... The Wallace-Hagenbeck Circus showed here to the capacity, 5, 6, with extra performance night of 4 (Sunday)..... Bushess on the Pay Streak, Alaska-Yukon-Pacific Exposition continues good. Director of Concessions Mattox announces that if his plans are approved additional space will be allotted to the Pay Streak. Applications have been received from high class attractions desiring to break into the business, which will receive favorable consideration if the space can be obtained..... Liberati's Band, at the Alaska-Yukon-Pacific Exposition, 13. The efforts of the latter aggregation have met with popular favor, and their going is to be regretted.... Manager Pantages announces the following personnel of the Lois Theatre staff: J. J. Cluxton, house manager; Charles Burnett, leader of orchestra: Mrs. Vance Bartlett, leader of orchestra

silk. The advance sale indicates capacity business for the opening week, the bill being Mrs. Fiske. The building of the house insures the presentation of the Schubert attractions in this city.

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Seattle, Wash.—At the Moore (John Cort, mgr.)—Belth Barrymore drew capacity bury 6-8. Dark p.13. "Kirmess." for bemouth the properties of the opening week, the bill being wires the presentation of the Schubert attempting the properties of the pro

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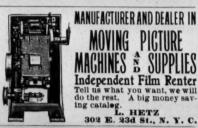
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